

Horizon Press Company



Remembering
Les Paul

Latest Events!
Concert News!

Chicken Foot
Article & Photos



Rick Springfield

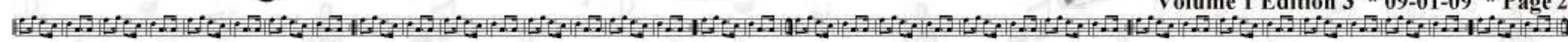


Join us!
See the back.



Page 5 Girl
Miss Meredith

Band Of The Month
AUTOMATIC FIRE



America's 1st & Oldest - The York Fair 2009 !!!

By Michael Davis & Lisa Young

The York Fair, held in York, PA on the York Fairgrounds, 334 Carlisle Avenue, York, PA 17404, is the nation's 1st and oldest fair! This year's fair will run from September 11th through September 20th! This year boasts a great line-up with 3 dates still to be confirmed. So far the line-up is as follows:

- 9/11 - Kelly Clarkson
- 9/12 - Trapt, Drowning Pool, Charm City Devils & Halestorm
- 9/15 - Trace Adkins
- 9/16 - Tantric, Pop Evil & Aranda
- 9/17 - Alice Cooper
- 9/18 - David Cook
- 9/19 - Jeff Duham

Still to be announced are concerts for:

- 9/13 - TBA
- 9/14 - TBA
- 9/20 - TBA

The traditions of fairs in the New World began with the York Fair, America's first fair, held in the historic old Town of York in 1765, eleven years before the nation was founded. A charter to hold that fair was granted to the people of York by Thomas Penn, son of William Penn.

At that time, the York Fair existed as a two-day agricultural market on the town commons, now known as Penn Park. Records don't tell us too much about the York Fair during the American Revolution or the War of 1812, but we know the troops passing through York camped in the commons, so they would have shared the grounds with the Fair.

In 1853 a group of prominent York County agricultural leaders formed the York County Agricultural Society for the purpose of making the fair a three-day event and finding it a new home. That society purchased seven acres and established a new fairground in 1856. The new location was on what was then the east side of the City of York near what is now Queen Street and King Street.

In 1861, within days of the firing on Fort Sumter, injured Union soldiers were placed in temporary hospitals set up in the old Penn Commons and in the new fairgrounds. In 1862 the Secretary of War made those hospitals permanent so by fair time that year, the halls and grounds were filled with wounded from Antietam and the fair was closed until 1865.

Following the Civil War, the York County Agricultural Society, in 1888, decided the fair had once again outgrown its grounds and these early fair leaders purchased land and moved the event to the 73-acre site that was eventually expanded to become the current York Fair/York Expo Center property.

The fair remained open after the outbreak of World War I, but was not held in 1918 due to an influenza outbreak that killed 166 people in York.

Over the decades the Fair has changed in many ways in order to keep attracting people. As tastes in entertainment evolved, the fair added horse races, dancers, strong man competitions and all kinds of new things to look at and enjoy.

In 1926 a new Grandstand was constructed and the fair it became a five-day event, opening on Tuesdays and closing on Saturdays. The daytime nature of the fair passed into history two years later in 1928 when the York Fair stayed open in the evenings on Wednesday, Thursday and Friday. Tuesday night was added in 1931 and a year later the fair remained open on Saturday evenings.

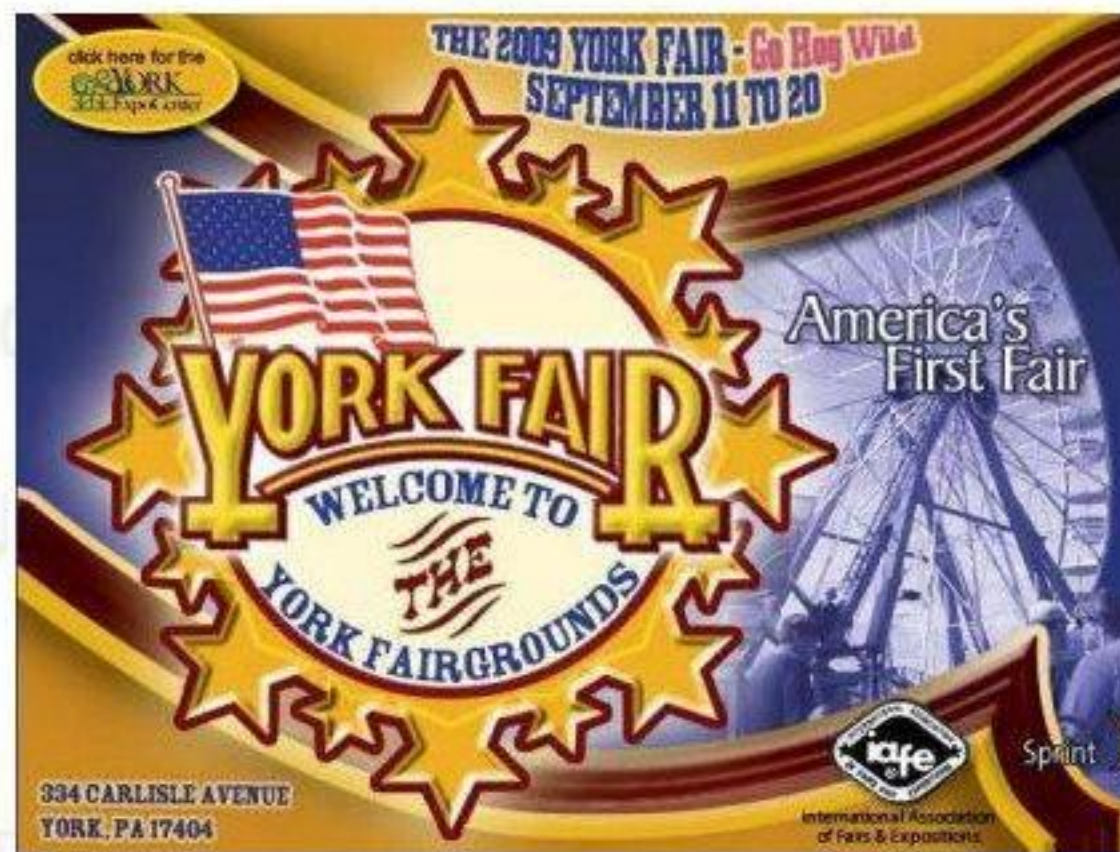
During the '30s the midways became lines with so-called "freak shows" and automobile racing became popular on the track.

During World War II most fairs and the Pennsylvania Farm Show closed, but the York Fair, whose president at that time was Samuel Lewis, stayed open, causing plenty of controversy. In 1942 the fair dates were changed so that the event moved from October to September where it is celebrated to this day.

The Fair constructed its first all-weather year-round exhibition building, Memorial Hall, in the 1950s and began renting that facility to outside promoters for non-fair events throughout the year.

The York Fair remained open throughout the long war in Vietnam and in 1975 it was expanded to become a nine-day event including two Saturdays and a Sunday.

Older fair buildings including Horticulture Hall, Old Main and the Banquet Center that includes the Pennsylvania Room and White Rose Room were rehabilitated, weatherized and air conditioned and then rented year round just like Memorial Hall. Memorial Hall was then expanded, more than doubled, in 1995 with the addition of a second clear-span exhibit room and a spacious lobby, rest rooms and ticket offices.



Then in 1997 the fair itself expanded to become a ten-day fair that includes two full weekends. It now opens on the first Friday after Labor Day and closes on Sunday of the second weekend.

The York Fair was underway during the tragic events of September 11th, 2001, when terrorists attacked the World Trade Center in New York and the Pentagon. The fair remained open in the days following the terrorist attack, since the Board of Directors felt the fair was a showcase and celebration of American culture that had been attacked without cause.

Today, the property purchased by the Society back in 1888 serves the community all year long. More than 160 events are booked into the fair's buildings and grounds every year. These popular happenings include Street Rod conventions, train shows, motorcycle events and many kinds of trade shows and spectator events.

To expand that success, the York County Agricultural Society constructed its new Toyota Arena in 2003, creating 114,000 square feet of rent-able year-round exhibit space for the York Expo Center and a new home for all the livestock events during future celebrations of America's First Fair. In its first year of operation, the Toyota Arena hosted the Grand Ole Opry, graduations, conventions, car shows, trade shows and a major political rally for President George W. Bush.

FOR MORE INFORMATION VISIT:
WWW.YORKFAIR.ORG

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Help Save Radio YOU CAN HELP SAVE RADIO



POTENTIAL TAX THREATENS RADIO STATIONS !!!

By Michael Davis & Lisa Young
Horizon Press Company

WMGK 102.9, WMMR 93.3 & WYSP 94.1, along with every music station in the country is about to be hit with an unfair tax! In the midst of these hard economic times some members of congress are attempting to push through another tax on radio stations that play music.

The international record labels are asking Congress for a handout (H.R. 848 / S. 379) and they want to take it from local radio stations! Apparently, these big international record companies have a problem: they haven't adapted to the digital age. Now they are asking Congress to tax local radio stations to line their pockets and preserve a declining business – to the tune of billions of dollars!

The effects of a performance tax would be catastrophic, potentially forcing many radio stations out of business, causing additional job cuts in the radio industry, stifling airplay for artists, reducing the ability for radio stations to contribute to community organizations that rely on radio stations for support, and harming the listening public who depend on local radio right here in the Philadelphia tri-state area and across the country!

If you listen to the radio, visit www.HelpSaveRadio.org to find out more about this very important issue and how you can help!



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Philly Music Store At The B.M.C.

P.M.S. will be at the B.M.C. (Baltimore Music Conference) for 2009. We are going to set up in Baltimore also and will open the new site for Baltimore in Sept. We will keep you posted on the events that will occur through out this event. The 2006 B.M.C. event is how The Philly Music Store came on the table to be developed to what is taking place now. At the time (we want to also thank) ZO2 Paul, Dave, Joey for basically taking the show. ZO2 is welcome back again this year as things are different and being run from the P.M.S. Side so Paul contact us and we also made an ad for these guys. If you LIKE RUSH/AEROSMITH? YOU WILL LOVE THESE GUYS!!! See their site at www.zo2.com for music samples and the new C.D. is out!

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bmc.widgetworks.com



Alice Cooper

September 25th - House Of Blues

Alice Cooper's 2009 "Theatre Of Death" Tour Is Coming !!!

By Michael Davis & Lisa Young

Alice Cooper has announced that in late September he will hit the U.S. with his 2009 "Theatre Of Death" tour and has four dates lined up in PA & NJ!

On 9/17/09 at the York Fair in York, PA, on 9/18/09 at the Warner Theatre in Erie, PA, on 9/22/09 at the Scranton Cultural Center in Scranton, PA and on 9/25/09 at the House Of Blues in Atlantic City, NJ !!!

The 2009 tour is in support of his latest album, "Along Came A Spider". Without Alice Cooper, there might never have been the NY Dolls, KISS, Marilyn Manson, Nine Inch Nails, Motley Crue, Slipknot or Rob Zombie! Maybe not even David Bowie, or at least not Ziggy Stardust. The iconic hard rocker, who literally invented the concept of the rock concert as theater or "Shock Rock", has returned to what he does best on his 2008 release of, "Along Came a Spider", the 25th studio album of a long and illustrious career which began in 1969 with the release of "Pretties for You" on Frank Zappa's, Straight label.

From his first solo album, "Welcome to My Nightmare" in 1975 through releases such as, "The Last Temptation" in 1994 and "Brutal Planet" in 2000, concept albums have been a specialty of Alice's, and this time he spins the story of a serial killer who imagines himself as the most predatory of all insects, trapping his prey, killing them, then enveloping his eight victims in silk, taking a leg from each of them. A web of intrigue, wrapped around some serious hard rock!

Songs like the opening, "I Know Where You Live" and "Vengeance Is Mine" featuring a snaking metal guitar solo from guitar icon, Slash, evoke such classic Alice anthems as, "Is it My Body," and "Under My Wheels", along with landmark albums like "Love It To Death", "Killer", "Billion Dollar Babies", "School's Out" and "Dragontown". There's also a patented rock ballad in the tradition of "Only Women Bleed" and "I Never Cry" with "Killed by Love."

"Along Came A Spider" features Cooper's touring band of drummer Eric Singer, bassist Chuck Garric and guitarists Keri Kelli and Jason Hook. Songwriting was handled by Alice with Saber, Hampton, Garric, Kelli and a few friends including former band member Damon Johnson and Warrant's Jani Lane.

Finally, though, it is beauty that defeats the beast, as the Spider falls in love with one of his intended victims in "The One That Got Away" and "Killed by Love," before a surprise twist ending worthy of the TV show, "The Twilight Zone".

The seeds for Slash's emblematic guitar solo on, "Vengeance is Mine", were planted when Alice and Slash shared a dressing room at a NARAS event in L.A. earlier this year. Old friends who have known each other since 1986 and 1987 when a young Guns 'N Roses opened for Alice, and have appeared on each other's albums occasionally, the subject of the new album came up.

"I told him to play what he wanted to," says Alice. "And he came in and just blew it away. I had total confidence he would nail it. I wanted him to do what he does. And he did. It was a guitar hero moment."

Speaking of a guitar hero, Alice acknowledges that the game of the same name has introduced a whole new generation to his music. "Every nine-year-old I run into tells me, 'I can play, "School's Out" and "No More Mr. Nice Guy"."

With a schedule that includes six months of every year on the road, Alice Cooper is bringing his own brand of rock psycho-drama to fans both old and new, and enjoying it as much as the audience does.

Known as the architect of "Shock Rock", Alice (in both the original Alice Cooper band and as a solo artist) has rattled the cages and undermined the authority of generations of guardians of the status quo, continuing to surprise fans and exude danger at every turn, like a great horror movie, even in an era where CNN can present real life shocking images.

With the Stones-like swagger of songs like "Catch Me If You Can" and "I'm Hungry," Alice plumbs his roots in twisted garage-band Rock & Roll.



As he heads back out on the concert trail again this year now that "Along Came a Spider" has been unleashed, Alice insists he's still motivated to continue touring and making albums, as well as making time for such side projects as, Cooper's town (his Phoenix-based restaurant/sports bar), his, Alice Cooper: Golf Monster book, and his Nights With Alice Cooper nightly radio show, syndicated domestically and worldwide on over 100 stations.

"If there's nothing standing in my way, why not? It's what I love doing. And no one puts on a show as good as ours, musically and visually. I'm glad to be an elder statesman, and a healthy one. I look to guys like Ozzy, Iggy and Steven Tyler as fellow survivors. We're carnivores, not dinosaurs. We eat whatever bands are in our path."

With his influence on Rock & Roll long since acknowledged, there is little that Alice Cooper hasn't achieved in his remarkable career, including platinum albums, sold-out tours, best-selling- books, his restaurant and any number of honors and career achievement awards!

TICKETS ARE ON SALE NOW !!!

VIP MEET & GREET PACKAGES ARE AVAILABLE AS WELL !!!

FOR MORE INFORMATION VISIT: WWW.ALICECOOPER.COM



www.phillymusicstore.com



Miss Meredith



Page 5 Girl!

Meredith is 21 years old born and raised in New Jersey. She has been attending middle sex county college attempting to get her degree in communications/ marketing.

Meredith is very versatile and can basically go with the flow. And with being involved in modeling and events she figures going to school and getting a degree helps for a life long career. Meredith enjoys doing promotional events and having tons of fun.

She absolutely loves dancing. Meredith has been dancing at Lysette's School of Dance since she was 3 and has not stopped dancing yet. Meredith's recent dance exploration include belly dancing and exotic dancing for every day women.

Her hobbies include hiking in the mountains & going on nature trails. Getting close to nature is a wonderful thing. Meredith LOVES going to concerts and festivals. You will always see her out raving and having fun.

She currently is a promotional model doing events for Kahlua, Swedish fish and FOP Calendar along with side modeling for Philly Music Store.

We met Meredith on a photo shoot for the F.O.P. Calendar. She is a very intelligent young lady that is going to go far in her life. We wish you the best!

Want to be the next Page 5 Girl email us at page5@phillymusicstore.com



Ms. Mere

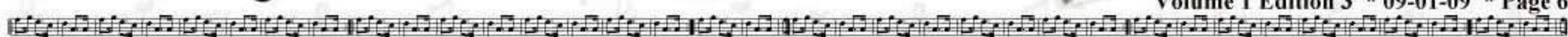
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Automatic Fire Unloading On The Music Scene & Added to Crue Fest 2

By Michael Davis & Lisa Young

It's unusual for a new rock band to sell out their first performance, but then again, Automatic Fire is not just another new rock band. Molded from some of the best bands to come out of the Philly rock scene, Automatic Fire has all the makings of a supergroup: established musicians in the music industry, a devoted fan base, and a commercial sound that still retains freshness, originality and most importantly, true Rock & Roll! & Now added to Crue Fest 2!

Fans have come from far and wide to check out the new act from frontman Walt Lafty, who previously gained global visibility and immense industry recognition as the leader of his former band, Silvertide. Silvertide spent more than two years touring the world, opening for Van Halen, Motley Crue, Velvet Revolver, Shinedown and many others. Walt personally made appearances in the U.S. and U.K. singing with living legend Carlos Santana!

For his new act, Walt recruited longtime collaborator and Silvertide bassist, Brian Weaver, to turn some of his old acoustic demo recordings into full fledged electric rock songs. With a keen ear for orchestration and a strong and unavoidable bass line, Brian was able to help Walt arrange those tracks into something much louder and more defined.

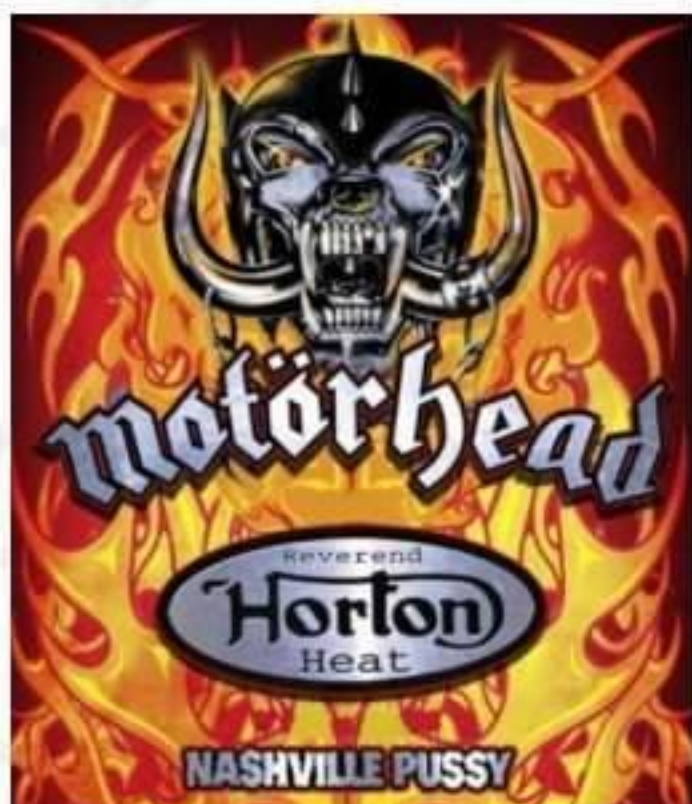
Filled with new song ideas, they turned to fellow Philly rocker, Robbie Bennett (aka - Evil Rob), to take charge of guitar work. Evil Rob had spent the past few years playing with his band, Pepper's Ghost, and had recently joined Silvertide to rock the guitar for some of their electrifying live shows. Robbie's style of playing, his techniques, effects and arrangements gave the band an unmistakable and intense sound.

The intensity of the trio was ultimately matched and solidified by the addition of drummer, Brian Kilian, a longtime Philly musician who had been playing with various acts in Nashville since the early part of the decade.

When the four got together to test out this new sound, the result was undeniable! An aggressive mix of lyrics and music that fits perfectly into the modern rock genre. The name, Automatic Fire, comes from that sense of aggression. It's meant to imply something strong, forceful and perhaps a bit out of control.

FOR MORE INFORMATION ON THE BAND VISIT:

WWW.THEAUTOMATICFIRE.COM



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At their first performance, the tension was thick but the answer was clear. When Automatic Fire took the stage, fans were met with a modern rock assault that didn't let up. As the band ended their set and began meeting the crowd, they encountered something truly unexpected, diehard fans for a band that had just played its first show.

Now Automatic Fire have been added to the final 2 dates of Crue Fest 2 !!! They have been added to the final 2 dates of Crue Fest 2 in Scranton, PA and Darien Lake, NY on the Monster Energy Drink Stage. September 4, 2009 at Toyota Pavilion at Montage Mountain in Scranton, PA and September 5, 2009 at Darien Lake Performing Arts Center in Darien Center, NY !!!

The Main Stage this year includes: Motley Crue, Godsmack, Theory of a Deadman, Drowning Pool, and Charm City Devils. This year's Monster Stage boasts: Rev Theory, Cavo, 16 Second Stare, Shram, and Automatic Fire!

Looks like Walt & Brian will be playing with Motley Crue again! Now, Rob and Brian will be part of the Crue Fest tour legacy as well! If you haven't seen this year's Crue Fest 2, check out one of these last two concerts! If you liked Silvertide, you'll love Automatic Fire! If you liked Pepper's Ghost, you'll love Automatic Fire! If you never heard Silvertide or Pepper's Ghost, but love true Rock & Roll, you will love Automatic Fire! Do yourself a favor and either go to Crue Fest 2 to see Automatic Fire (& all the other bands) or check out one of Automatic Fire's many local area upcoming performances! Or do both!

For tickets go to www.livenation.com

“Crue Fest 2: The White Trash Circus” Winding Down !!! By Michael Davis & Lisa Young

Motley Crue's, "Crue Fest 2: The White Trash Circus" tour, which hit amphitheaters throughout the country this Summer is winding down !!!
Godsmack, Theory of a Deadman, Drowning Pool and Charm City Devils accompanied the legendary rock band on their second annual excursion, which got underway on 7/19/09 in Camden, NJ at the Susquehanna Bank Center! The 30-city trek has crisscrossed the U.S. twice and will finish up with a final performance scheduled for 9/5/09 at the Performing Arts Center in Darien Lake, NY.

Automatic Fire, the September, Philly Music Store Magazine "Band Of The Month", just got tapped to play the last two concerts of the Crue Fest 2 tour !!! On 9/4/09 at the Toyota Pavilion in Scranton, PA and on 9/5/09 at the Performing Arts Center in Darien Lake, NY.

Motley Crue bassist Nikki Sixx said in a prepared statement at the press conference on 3/16/09, which was kicked off by a traffic-stopping arrival of an ambulance containing Motley Crue and a few scantily clad nurses.

"This is what we imagined when we came up with the idea of Crue Fest last Summer, putting together the most kick ass bands on one bill for a day of rock. All of the bands on this tour compliment the others, musically, theatrically and passionately."

Sixx and his Motley Crue bandmates; Tommy Lee, Mick Mars and Vince Neil, celebrated the 20th anniversary of their first No. 1 album, 1989's "Dr. Feelgood," by playing the release in its entirety at each "Crue Fest 2" gig, along with other hits from the group's vast repertoire.

Additionally, Vince, Tommy, Nikki, and Mick gave one lucky winner a chance to party with them on tour in Los Angeles. One grand prize winner and guest received two (2) roundtrip tickets to Los Angeles, two (2) nights of hotel accommodations, two (2) tickets to Crue Fest 2 concert at the San Manuel Amphitheater on 7/31/09, an official Motley Crue swag pack, \$500 for ground transportation and an Epiphone Nikki Sixx Blackbird Bass Guitar!

This year's Crue Fest 2 was one of the most lucrative and successful tours of the year! The line-up was incredible, as were the shows!

However, it will be the final two dates of the tour that will probably be the best, as Automatic Fire has been added to the bill!

Last year's debut Crue Fest featured Motley Crue, Buckcherry, Papa Roach, Sixx.A.M. and Trapt. The festival played for nearly half a million rock fans at Live Nation amphitheaters and arenas in 40 cities across North America!

FOR MORE INFORMATION VISIT THESE LINKS!

<http://www.motley.com/>

<http://www.cruefest2.com/>



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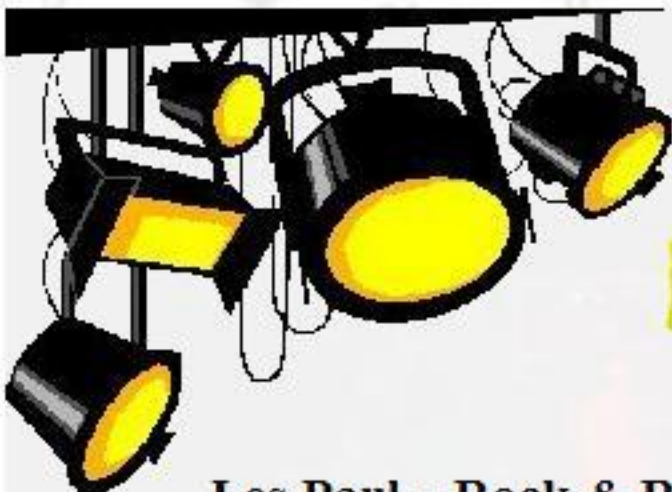
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HORIZON PRESS COMPANY

Photos & Story by Michael Davis & Lisa Young

In Memory of Rock Legend

Les Paul – Rock & Roll Pioneer Passes Away !!!

By Michael Davis & Lisa Young

Friends, fans, musicians and the entertainment industry in general are mourning the loss of Les Paul, who died on Thursday (August 13th) at the age of 94. Paul died of complications from severe pneumonia at White Plains Hospital in White Plains, New York.

The legendary musician is perhaps best known for his pioneering efforts in the creation of the solid-body electric guitar. His template for the Les Paul model, which was introduced in 1952, is Gibson's best-selling electric.

In addition to creating signature guitar sounds, Paul invented many recording techniques, including overdubbing, delay effects such as tape delay, phasing effects, and multi-track recording.

Paul and his former wife, Mary Ford, had a string of hits during the 1950s while signed to Capitol Records, including "How High The Moon", "Bye Bye Blues", "The World Is Waiting For The Sunrise", and "Vaya Con Dios." Paul and Ford were inducted into the Grammy Hall of Fame in 1977. In 1988, Paul was inducted into the Rock & Roll Hall of Fame.

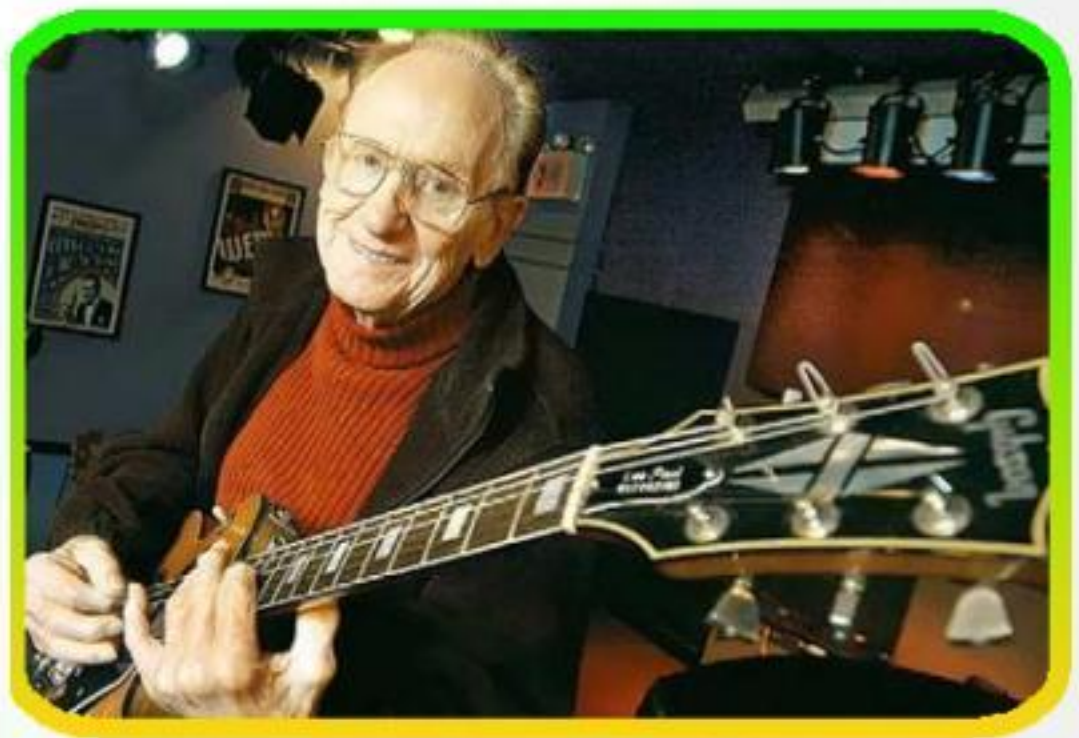
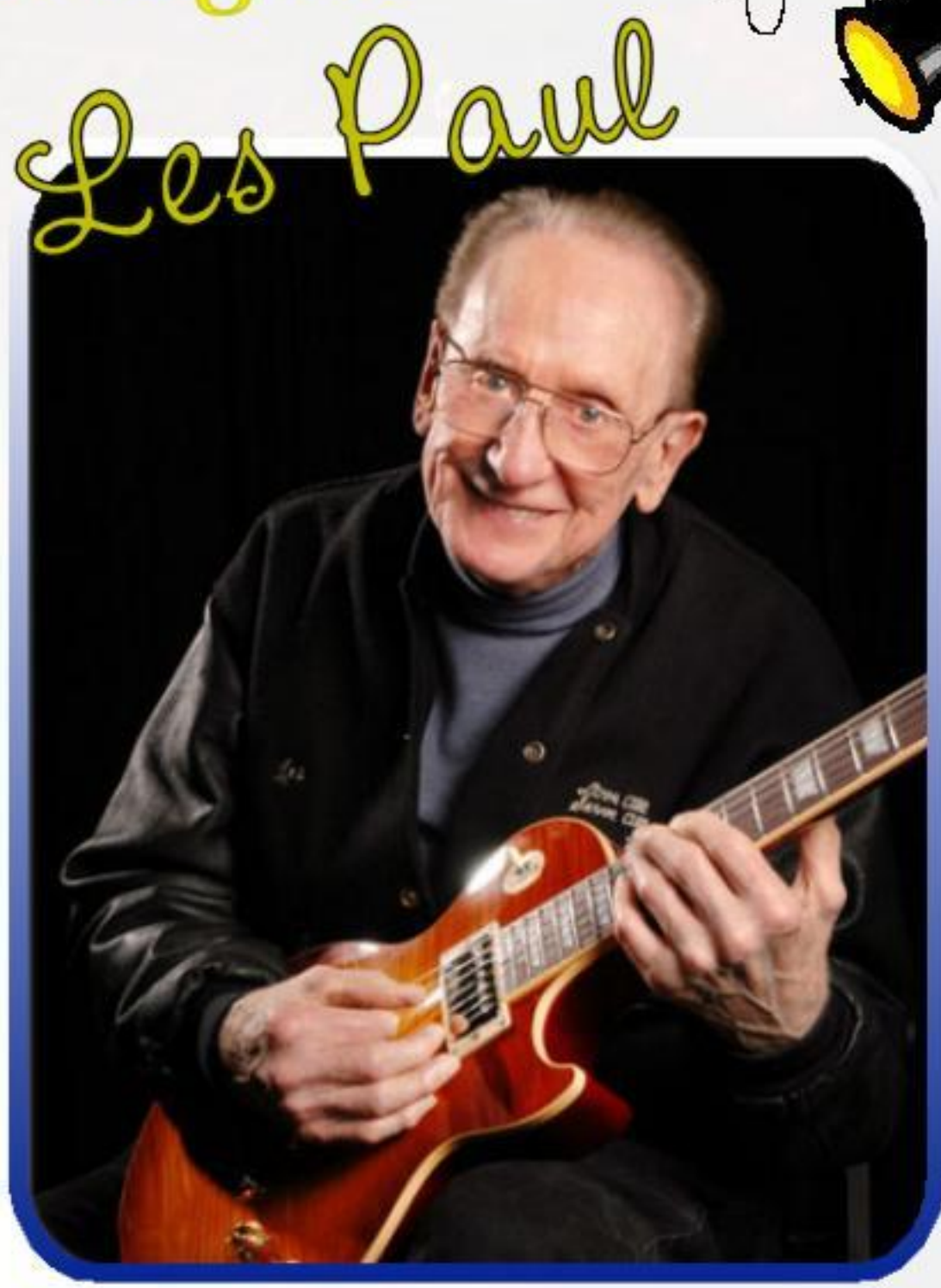
On the occasion of his 90th birthday in 2005, a collaborative album, called Les Paul & Friends: American Made World Played was released. The project featured pairings with Paul and other electric guitar greats, including Keith Richards, Buddy Guy, Billy Gibbons, Jeff Beck, Eric Clapton, and Joe Perry. Paul won two Grammy Awards for tracks on the album, for Best Pop Instrumental Performance and Best Rock Instrumental Performance.

At the time that American Made World Played was released, Paul told us that he could hear his influence in the guitar playing of the younger generations, but he was just as proud that they moved forward with whatever they learned from him: "They've taken the, the licks and the ideas and applied 'em differently, so it's very amusing, or very interesting, to me to see how they've changed it and made it work, made it so new and different. It's always a pleasure to hear someone creating something new."

The following statements were issued after news of Paul's death:

Joe Satriani -- "Les Paul set a standard for musicianship and innovation that remains unsurpassed. He was the original guitar hero, and the kindest of souls. Last October I joined him onstage at The Iridium club in NYC, and he was still shredding. He was and still is an inspiration to us all."

Joe Perry -- "As a guitarist and a fan of music in general, I know the amazing contributions Les Paul made in his lifetime to the art of making music. I think if the general public knew how much of that influence is heard every day in the music that they listen to, they would be amazed. He was a true genius. The few times that I had met him, he made me feel like I had known him forever. He was always sharp, ready to rock and he was always talking about his next gig. Knowing that he is not walking the earth anymore is sad and I have lost a friend. But every time I pick up a guitar I'll know that his spirit is alive and well right next to me."

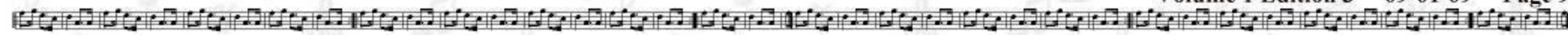


Keith Urban -- "I have a mix of emotions today. On one hand, I am deeply saddened at Les Paul's passing, and on the other a feeling of incredible gratitude and awe for his unquantifiable contribution to the world of music. His name adorns so many of the creations that I communicate through every night out here on the road..He is also very present every time I set foot in the studio and am able to lay multiple tracks as I record, when I use echo, etc., the list of his inventions, in addition to his famous signature model Gibson, are extraordinary. I also feel that even in his nineties, the fact he was still playing every Monday night in New York is perhaps the most beautiful and inspiring achievement of all. As Vince Gill would say, "Go rest high on that mountain Les...cause son, your work on earth is done."

Jimmy Buffett -- Buffett paid tribute to Paul during "A Pirate Looks at 40" performed Thursday night at the DTE Energy Music Theatre in suburban Detroit. Buffett added footage of Paul performing to his video montage during the song and said "Thank you, Les Paul!" just before starting the song's final verse.

Continued On The Next Page





Continued From The Previous Page

Randy Bachman (Bachman Turner Overdrive, The Guess Who) -- "I am deeply touched by the passing of Les Paul who I first met in 1959. As a guitarist, composer, electronic innovator and inventor, he was beyond genius and there was none other like him. He was a true musical gift from God to the world and spent his life honoring that gift. I proudly play my Les Paul guitars every night on stage and never forget the moments we shared."

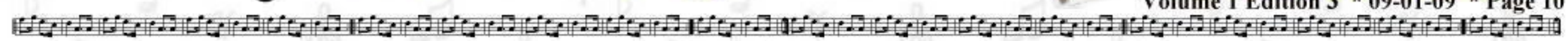
Neil Portnow (President/CEO of The Recording Academy) -- "Three-time GRAMMY winner Les Paul was a musical mastermind whose innovations in electric guitar and recorded music are unparalleled. A 1983 Trustees Award recipient and a 2001 Technical GRAMMY Award recipient, his career and contributions to popular music will forever be celebrated, and will continue to influence future generations of musicians. His magnetic charm and sunny disposition matched his incredible skill set, and he will always be remembered with great fondness, humility, and respect. The music industry has lost a true innovator and legend."

Terry Stewart (President and CEO of the Rock and Roll Hall of Fame and Museum) -- "Without Les Paul, we would not have rock and roll as we know it. His inventions created the infrastructure for the music and his playing style will ripple through generations. He was truly an architect of rock and roll."



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Rick Springfield Still Rocking At 60 !!!

By Michael Davis & Lisa Young

Rick Springfield is a songwriter, musician and actor who has now been in the entertainment business since 1968 and turns 60 years old this year and will be playing at the Borgata Casino in Atlantic City, NJ on 9/25/09!

Rick is an Australian-American. Yup, he is an "Aussie". He spent his childhood on various army bases in Australia and Britain. As a teenager, he fronted many music bands-such as the "Jordy Boys", "Wakedy Wak" and "Zoot". The latter was his most successful paving his way for his future success as a musician.

However, that success was still a long time coming. While he waited for that big break he signed a contract with Universal television which cast him in bit parts in 1970s shows such as the "The Six Million Dollar Man" and "The Rockford Files". He also had a recurring role on the soap opera, "The Young and the Restless". In the early 1980s, his luck changed as he signed to RCA Records and was then cast as, Dr. Noah Drake, on the soap opera, "General Hospital".

While he had released six albums in the 1970s, as a musician, he is most famous for his 1981 album, "Working Class Dog". Most notable on this album were the singles "Jessie's Girl", which went to #1 on the Billboard charts, and "I've Done Everything for You" which was written by Sammy Hagar, and reached #8 on Billboard. Springfield won a Grammy in 1982 for "Best Male Rock Vocal Performance" for "Jessie's Girl".

Springfield was also nominated for a second Grammy in 1982 and a third Grammy in 1983. His following release in 1982, the album "Success Hasn't Spoiled Me Yet", also contained a string of top 40 hits including the hit, "Don't Talk to Strangers" and the ballad "What Kind of Fool Am I? He has 16 albums to his credit and multiple songs that still enjoy airplay!

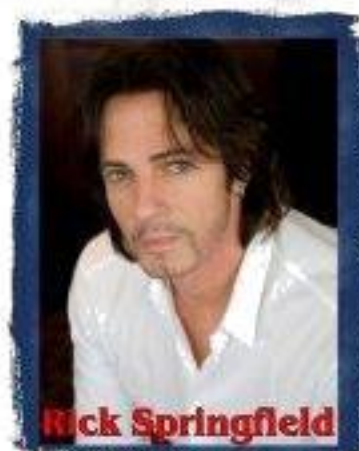
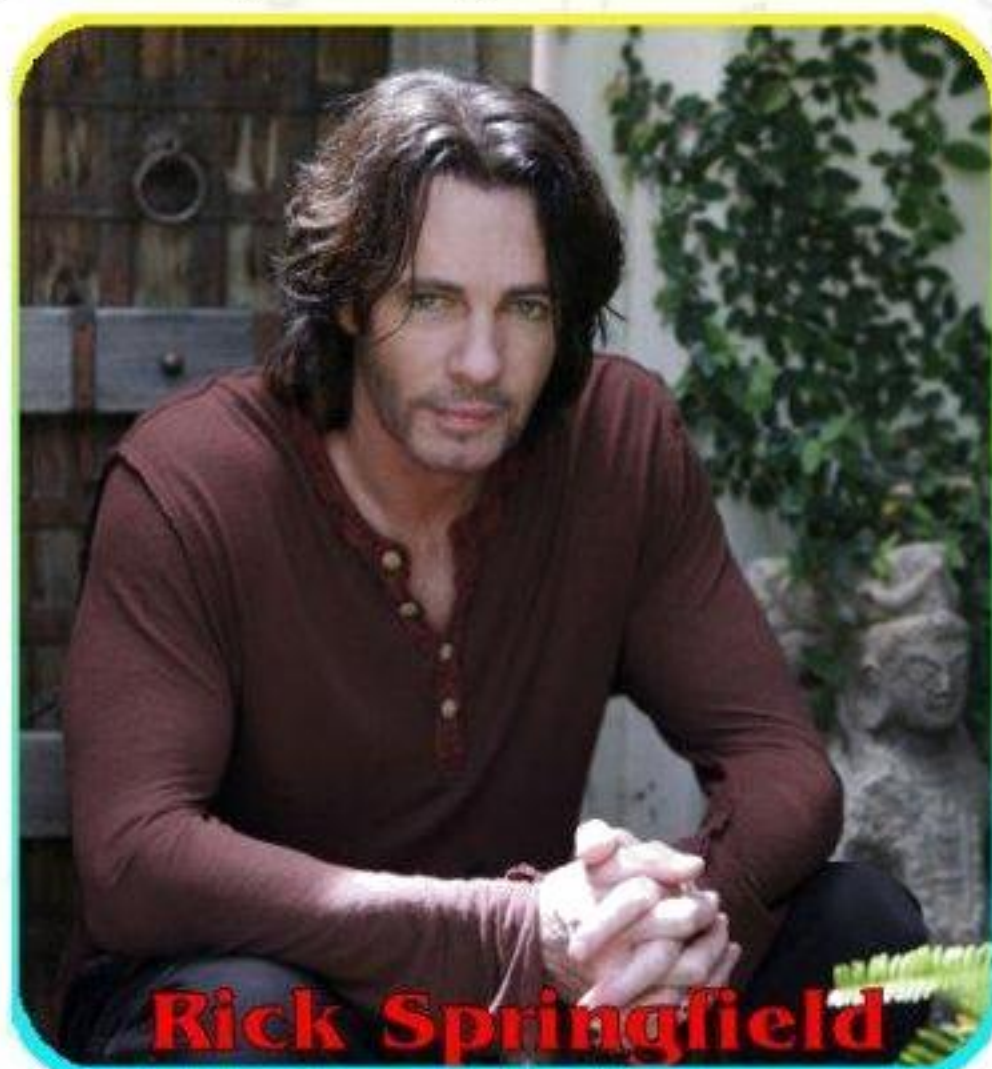
His 1983 album, "Living in Oz" contained more serious subject matter, and more of a hard-rock sound. The album went platinum on the strength of the hits, "Human Touch", "Souls", and "Affair of the Heart". That same year he won an American Music Award for "Favorite Pop/Rock Male Artist" along with John Cougar Mellencamp.



His 1984 single, "Love Somebody" (from the soundtrack album to the "Hard to Hold" movie he starred in that year) reached #5 on the Billboard singles chart. He stopped touring in 1985, for the birth of his first son, Liam. Also in 1984, Mercury Records released, "Beautiful Feelings", which were unreleased sessions Springfield recorded in 1978. The album reached #78 on the LP charts, and a single, "Bruce", a song about people mistaking Springfield for Bruce Springsteen, hit #27 on the Hot 100.

Springfield was one of several performers who participated in the 1985 Live Aid charity concert. After releasing the album, "Tao" in 1985, Springfield chose to take a break from recording to spend more time with his family.

In 1987, Springfield returned to the studio and released the album, "Rock of Life". The next year, he was seriously injured in an ATV accident. Since he was unable to play the guitar for six months, the planned tour to promote his album was canceled. It would be nearly a decade before Springfield would return to the studio to record the albums, "Sahara Snow" (1997) and "Karma" (1999).



From 1999 onward, he has held several concert tours throughout North America. In February 2004, he released the critically acclaimed album, "Shock/Denial/Anger/Acceptance" on his own "Gomer Record" label. It went up to #8 on the Top Independent Albums chart, and #22 on Top Internet Album Sales chart.

On April 28, 2006, Springfield performed a medley of his hits at the 33rd Daytime Emmy Awards, and received an enthusiastic response, which included a standing ovation from his acting peers. Springfield's latest release is a live concert DVD entitled, "Live in Rockford".

In late August 2007, Springfield took part in the "Countdown Spectacular 2" concert series in Australia. It was the first time he had performed live in Australia for thirty five years.

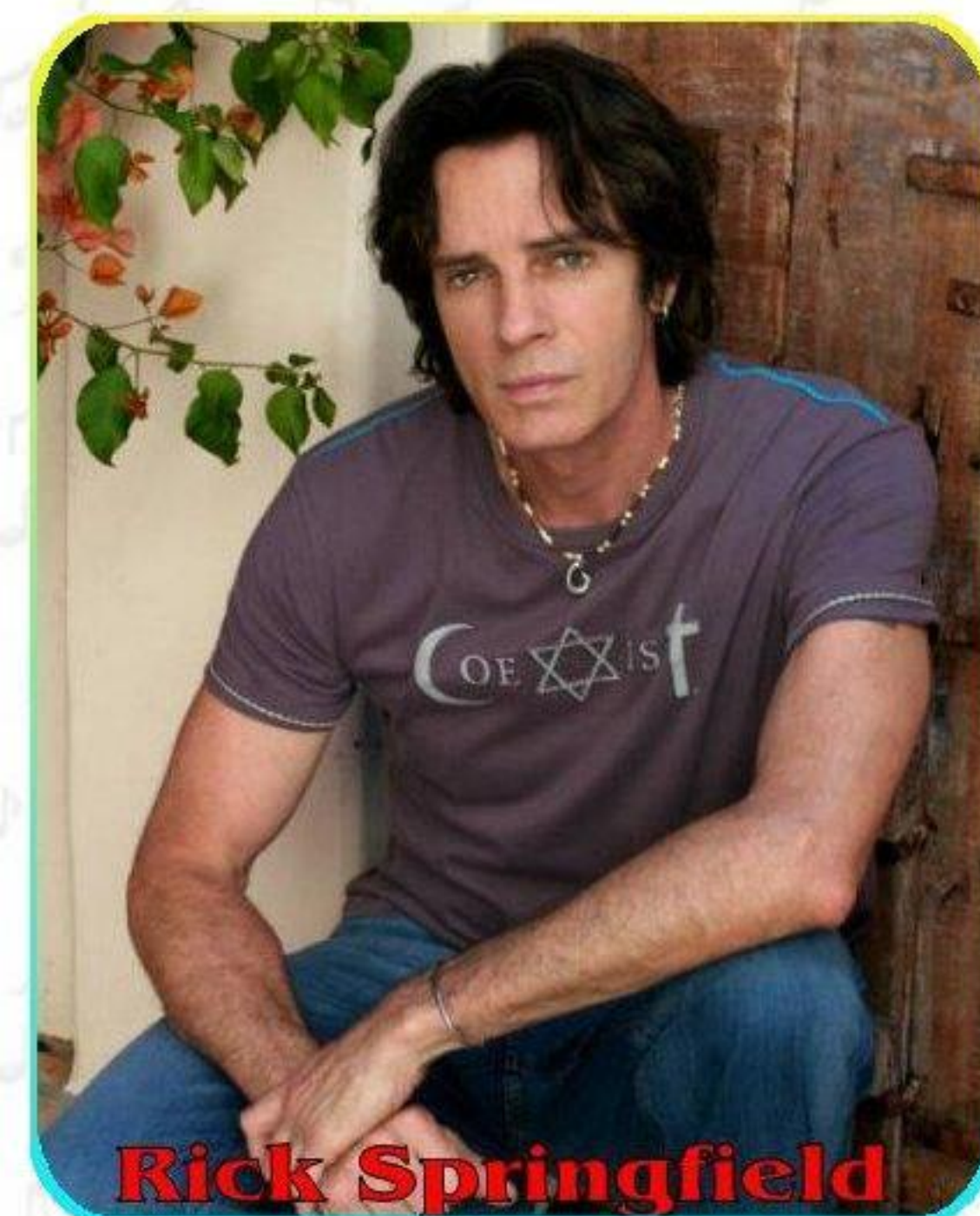
In August 2008, he released, "Venus in Overdrive" which debuted on Billboard at #28. He also performed the first single "What's Victoria's Secret" on "General Hospital" as Eli Love.

As an actor, Springfield's best known role is that of the character, Dr. Noah Drake on the daytime drama, "General Hospital". He originated the character from 1981-1983 and then returned to play him again in 2005. He then appeared on the TV show, "Don't Forget The Lyrics", in January 2009 to sing "Jessie's Girl" and his new song, "What's Victoria's Secret".

With over 17 Top 40 Hits and over 20 million records sold and counting, not to mention his acting career, Rick's list of accomplishments is very long and impressive and he shows no signs of slowing down or stopping anytime soon!

FOR MORE INFORMATION ON RICK SPRINGFIELD VISIT:

WWW.RICKSPRINGFIELD.COM



The Borgata Rocking This Fall !!!

By Michael Davis & Lisa Young

The list of concerts continues to grow every week! Whether the concerts are in the Borgata Events Center or in the intimate Borgata Music Box, the acoustics and sound are incredible! If you weren't aware of these concerts at the Borgata Casino, now you are and as more concerts are announced they will be listed here at Philly Music Store and at Horizon Press Company!

Obviously, there is gambling too in case you feel like trying your luck at the slot machines or any of their gaming tables! Or you could even book a room at the Borgata Casino or their new hotel The Water Club and relax in style with spas, shopping, dining at numerous restaurants!

Borgata Hotel Casino and Spa in Atlantic City offers an unparalleled travel experience on the East Coast. The 2,000 room luxury casino-hotel, located at Renaissance Pointe, presents a destination designed to rival those once found only in cities such as New York City and Las Vegas.

The Borgata Casino is designed in classic Italian style, the casino hotel's 2,000 guest rooms and suites include six tiers of luxury accommodation: 1,600 Classic Rooms (460 square feet); 313 Fiore Suites (700 square feet); 8 Studio Suites (900 square feet); 39 Opus Suites (1,000 square feet); 40 Piatto Suites (1,500 square feet); and two Residences (5,000 square feet). Stylish amenities, including floor-to-ceiling windows; 300-thread-count Egyptian cotton sheets and Egyptian cotton bath sheets; ultra-comfortable custom-made Sealy Plush mattresses; large bathrooms with granite countertops and marble walls and floors; oversized glass-enclosed showers with therapeutic showerheads and body sprays; high-speed internet access, and three phones, each with dual lines, are included in each suite and room in the hotel.

With a 161,000-square-foot casino floor incorporating 4,100 slot machines and 200 table games, Borgata puts the high-octane excitement of casino gaming on display in all its glory. Among the available table games are poker, blackjack, roulette, Baccarat, novelty games, Racebook, Pai Gow tiles and Sic Bo. Borgata's preeminent poker program continues to gain momentum with daily tournaments in Borgata's 85-table Poker Room, the largest in Atlantic City.

Borgata's 12 destination restaurants bring a world of culinary experiences to Atlantic City including the New York-landmark Old Homestead Steakhouse. Also on-site: The Metropolitan Café, Oyster Bar and Gelato Bar; Gypsy Bar; B-Bar; Borgata Buffet, and Noodles of the World (N.O.W.). Acclaimed chefs Bobby Flay, Michael Mina, Wolfgang Puck and Michael Schulson join Borgata's stellar lineup of fine dining restaurants with Bobby Flay Steak, SeaBlue, Wolfgang Puck American Grille and Izakaya.

With a variety of original nightlife concepts under one roof including Gypsy Bar (Borgata's resident rock and tequila bar), B-Bar (Borgata's ultra-lounge, MIXX (Borgata's nightclub), and Mur.Mur, an intimate nightclub experience with celebrity guest DJs, Borgata offers guests the ultimate sense of nightlife escapism. More details surrounding each bar/club, photos, event listings and more can be found at www.borgatanightlife.com.

Borgata's European-style, 54,000-square-foot Spa Toccare, complete with salon, fitness center and barbershop, is the place to indulge and escape in Atlantic City. Spa Toccare offers an extensive menu of rejuvenating treatments, while The Barbershop is a bastion of masculinity complete with a pool table and shoe shine. Guests seeking a relaxing respite can find it in the indoor pool and outdoor gardens.

To round out Borgata's array of amenities are 11 specialty boutiques. Located in "Via Borgata," the stylish shopping spots offer men's, women's and children's fashions, gifts, toys, housewares and absolute essentials. Bed by Borgata, linens, towels and other select items found at Borgata can be purchased online at www.shopborgata.com.

The Water Club is Atlantic City's first boutique-lifestyle hotel that combines elements of the Borgata, while delivering a unique personality of its own. The 43-story, \$400 million hotel features 800 guestrooms and suites; Immersion, a two-story spa on the 32nd floor, 18,000 square-feet of meeting and event space; three Residences modeled after chic, urban lofts; five heated pools - indoor and outdoor, each offering a distinct experience; and six retail shops including La Perla, Hugo Boss, Just Cavali and Hearts on Fire, while offering direct access to and from Borgata Hotel Casino and Spa.



The Borgata Casino in Atlantic City, NJ has an ever growing list of awesome concerts for the Fall !!!

So far scheduled are:

- 9/4/09 – The Roots
- 9/4/09 – Journey
- 9/5/09 – Journey
- 9/18/09 – Michael McDonald & Boz Scaggs
- 9/19/09 – Loggins & Messina
- 9/25/09 – Rick Springfield
- 9/26/09 – David Cook & Tonic
- 9/26/09 – Yeah Yeah Yeahs
- 10/17/09 – Lynyrd Skynyrd
- 11/6/09 – Rob Thomas
- 11/13/09 – Roger Daltrey
- 11/14/09 – Roger Daltrey



FOR MORE INFORMATION

VISIT: WWW.THEBORGATA.COM

See Our Schedule

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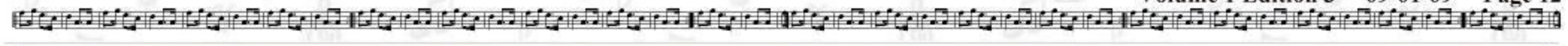
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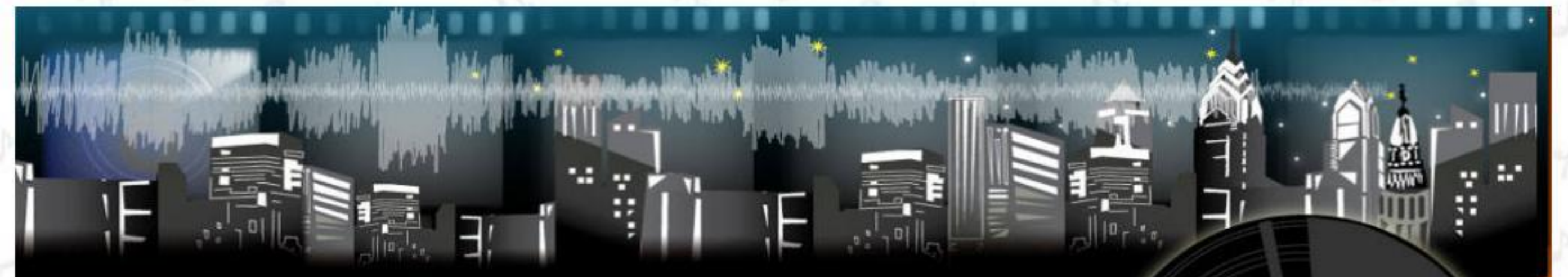
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All Photos by Horizon Press Company

Chickenfoot Rocked The House Of Blues On 8/22/09 !!! (LIVE REVIEW)

By Michael Davis & Lisa Young

On Saturday night, 8/22/09, Chickenfoot hit the House Of Blues in Atlantic City, NJ and did what they do best, they rocked! They ran through their self-titled, debut album to the delight of the packed crowd and were amazing! We were there to witness it ourselves and it was everything the media has built it up to be and more!

Chickenfoot is an American hard rock band, formed in 2008. The band is considered a supergroup as it features four established stars: vocalist Sammy Hagar (formerly of Van Halen and Montrose), bassist Michael Anthony (also ex-Van Halen), guitar virtuoso Joe Satriani and drummer Chad Smith (of the Red Hot Chili Peppers).-The band's name and logo are a reference to a disparaging term used to describe the peace symbol, the "footprint of the American chicken".

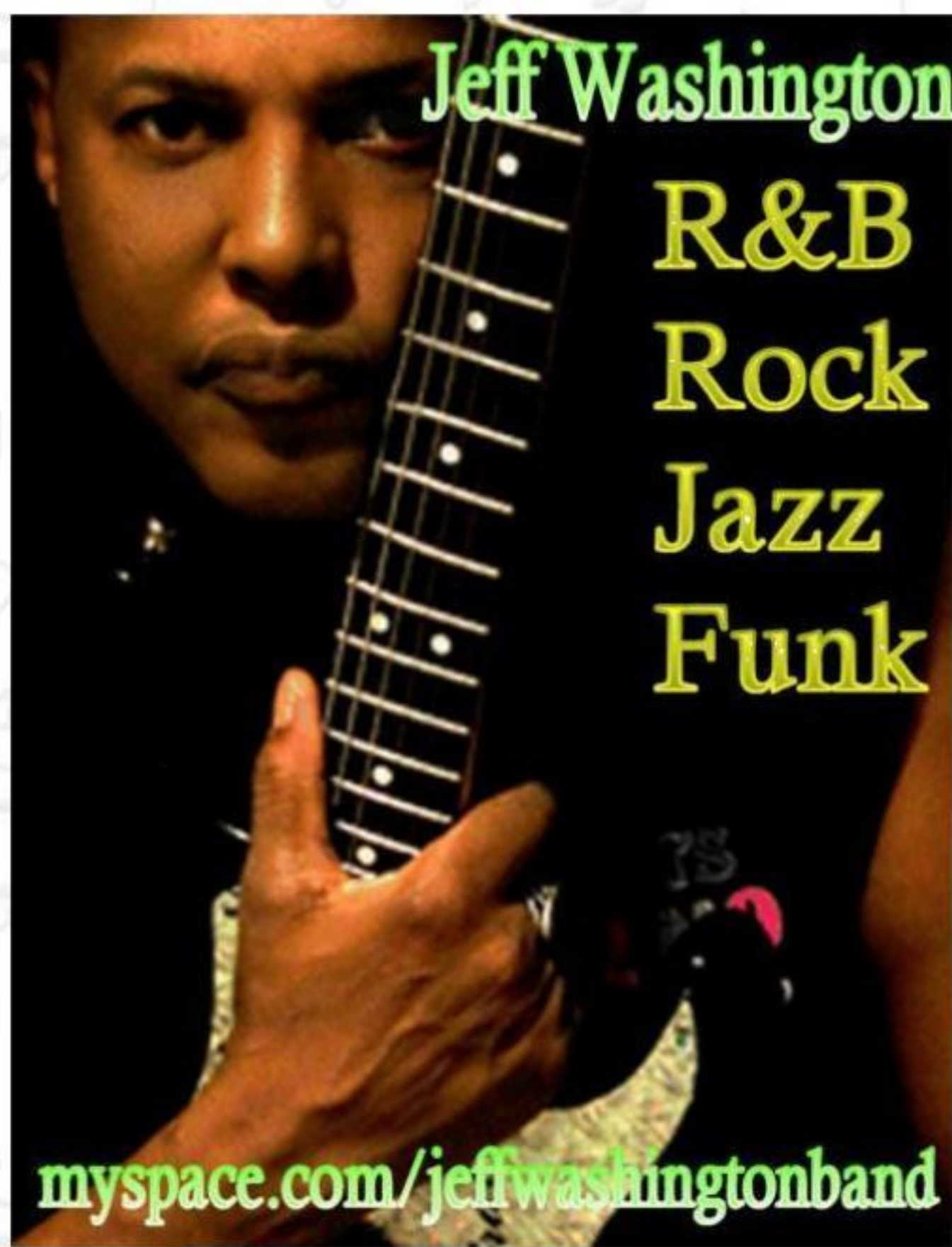
Chickenfoot completed its intimate initial "Road Test" tour of 9 cities, all which were SOLD OUT, starting on 5/14/09 at El Corazon in Seattle, WA and ending on 5/29/09 at the Fillmore @ the TLA in Philadelphia, PA !!! Chickenfoot is now on a full Summer 2009 tour which started on 8/5/09 at The Sound Academy in Toronto, Ontario, Canada, and will end on 9/27/09 at the Gibson Amphitheater in Universal City, CA!

Having finished a run of festivals and a few solo dates in Europe, they are now back in the U.S. and are proceeding with their assault of North America! The performance at the House Of Blues was in a word, killer!

Sammy's vocals were as usual, "right on" and "top notch"! Hagar went from stage left to stage right throughout the show giving out "high-fives" to fans near the front of the stage. Michael Anthony was equally impressive with his bass work, but this was to be expected from the former Van Halen bassist, whose legacy speaks for itself! Guitar virtuoso, Joe "Satch" Satriani is a wizard on guitar! Every note was perfect, but that was to be expected as well. As you may remember, Satriani had previously been touring with fellow guitar geniuses, Steve Vai & Eric Johnson on the "G3 Tour". Last, but not least, was Chad Smith on drums. Chad, was also in rare form. Of course he is a great drummer, but what we did not know was that he beats

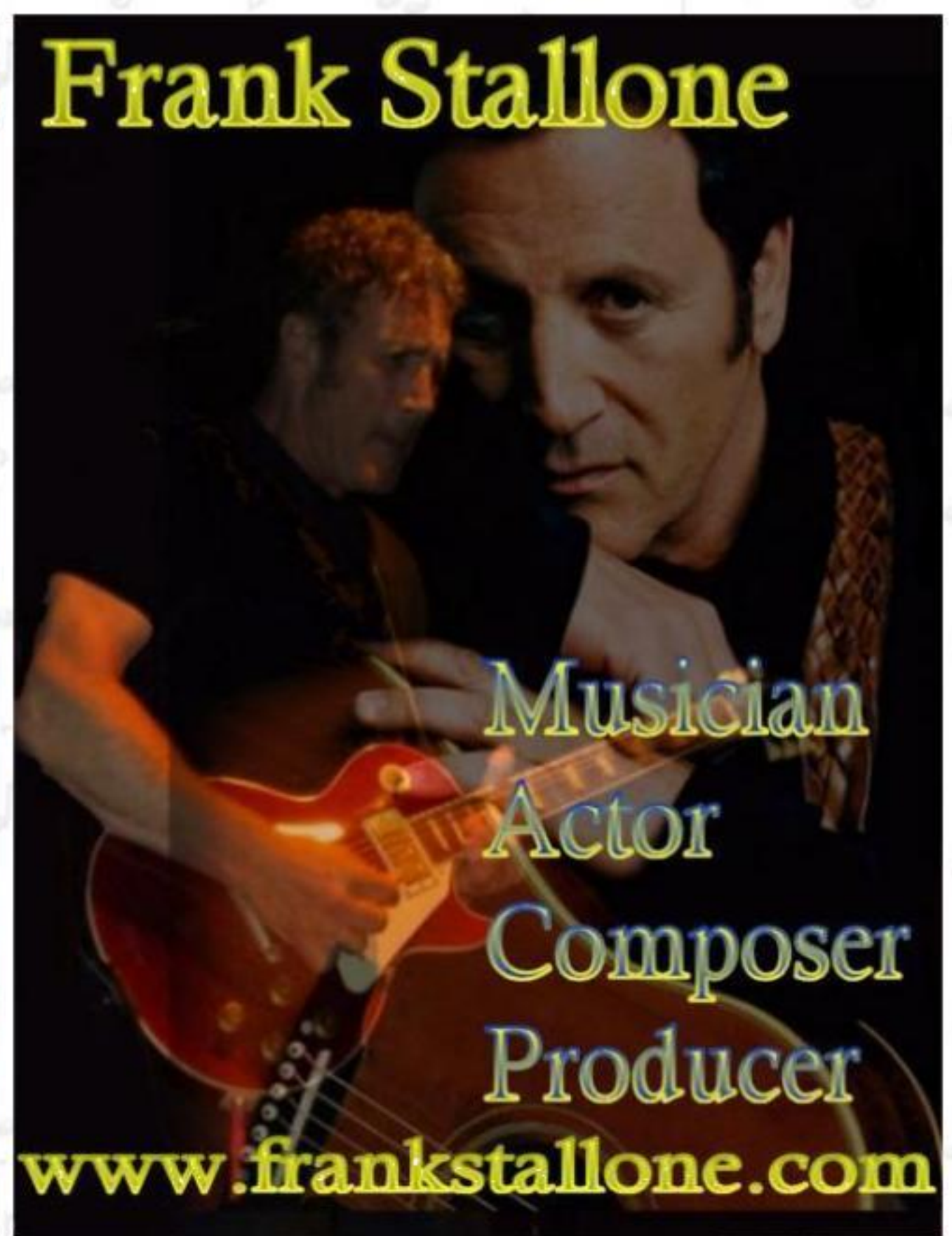
Continued on page 15





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Chickenfoot continued from page 13

All Chickenfoot Photos By Horizon Press Company



Continued from page 13

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on his drum kit harder than any other drummer we have ever seen. He abuses them to the point that one could almost hear them scream in pain. One of the coolest parts of the concert was with respect to Chad. Chad uses Vater drumsticks and must have a large contract with them, as he must have thrown at least 300 drumsticks (that bare his name) into the crowd. He tossed them out like someone throwing out spoiled food from a broken frigerator.

The crowd was completely into the concert from the first note, but when Chickenfoot played, "Oh Yeah", everyone roared with excitement, doing the signature finger gestures of the "OK" and "Thumbs Up" signs and singing along to the point that it was almost deafening! The concert really was a treat and a breath of fresh air for Rock & Roll!

Aside from the entire stellar performance by Chickenfoot, one of the best parts of the show was watching these four legends on stage together not just rocking, but truly having fun! They exchanged smiles and jokes in each others ears and from across the stage. It is something that has become rather uncommon lately and was a joy to watch. A Rock & Roll band, not just putting on an awesome concert or revving up the crowd, but literally having fun in the process. The crowd seemed to feed off of the energy of the music and their comradery and antics on stage. Some bands come on stage put on a great show and leave. This was no ordinary show! Sammy and the guys gave the fans every pennies worth and more as they really interacted with the audience throughout the concert!

We would be remiss if we didn't mention the opening act, Davy Knowles & Back Door Slam. They are a somewhat new band with a "bluesy edge", but have a lot of experience playing live and are extremely talented. Their new 2009 album, "Coming Up For Air", which is gaining international acclaim was produced by the legendary, Peter Frampton! Following their storming performance at SXSW 2007, the band then played 310 dates in support of their 2007 album, "Roll Away". The tour included support slots with Rusted Root, REO Speedwagon, Styx, Eric Burdon, Kid Rock and Lynyrd Skynyrd with hundreds of headline gigs, festivals (Lollapalooza, Download Festival, Austin City Limits Festival and Bonnaroo 2008). A live album was released of their performance at Bonnaroo. The band has also toured with longtime jamband favorites Gov't Mule. In addition to all of the great songs they played to warm up the crowd at the concert, they did an incredible version of Bob Dylan's, "All Along The Watchtower", which has been covered by many famous artists, most notably, Jimi Hendrix!

The first single from Chickenfoot's self-titled debut album, "Oh Yeah", is getting airplay from coast to coast and abroad! Hopefully, the guys will make another run at the end of 2009 or sometime in 2010! If you missed the concert, you really missed one hell of a show! Do yourself a favor and get their CD, it is a great album! Or go see them play live before the 2009 Summer tour is over! Or both!

FOR MORE INFORMATION VISIT:

WWW.CHICKENFOOT.US

WWW.DAVYKNOWLES.COM



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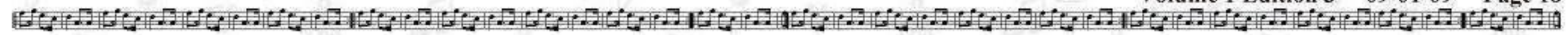
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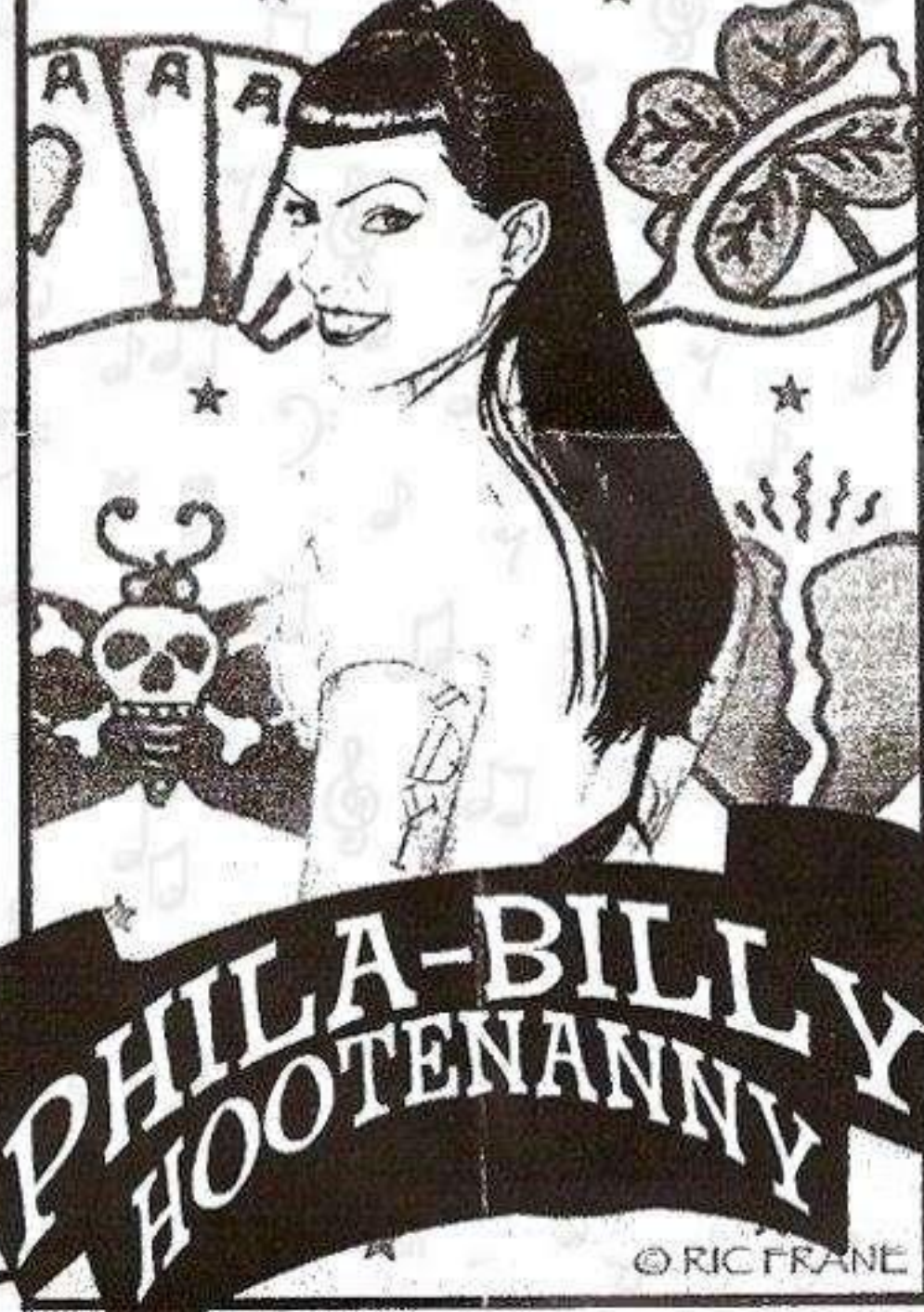
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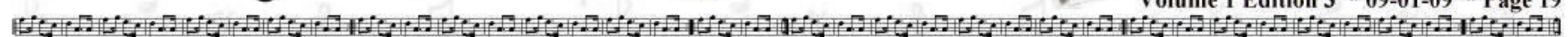


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After The Gig!



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EVEN MUSICIANS NEED TO EAT AFTER A GIG.

The Four Seasons Diner

Story by
Deborah Pereira

This is going to start a segment in the P.M.S. Magazine for the bands that want to eat after a gig, rehearsal, photo shoots, etc. It's 2:00 am and you really don't drink during a gig, so when your done burning that energy your tired.

You do not feel like going home at 2:00-2:30 am and (after carrying equipment) to be cooking so, What do you do? Been there, done that and that is why I am dedicating this page to "After The Gig" Just so theres a little information for the wondering musician out there.

Places want to be featured here will be cheap see the office link on www.phillymusicstore.com and for the first segment we want to highlight The Four Seasons which prior was a Friendly's Restaurant.

If your looking for a great place to eat after your gig or anytime? We would like to recommend The Four Seasons Diner at 2811 Cottman ave. Philadelphia Pa. 19149 (Cottmen & Roosevelt Blvd).

They are open 24 hours. We were seated and eating within 25 minutes. Frank was tired he had played drums for 4 hours. Our waitress Ashley was very attentive as were the other employees who would pass us and ask if we need more coffee or anything else.

The salad bar was fresh and rejuvenated. Frank pointed out how it was constantly refreshed. The salad bar & food were excellent. Frank had the Chicken Parmigiana he claims was exquisite the breading was perfect, It tasted like Veal Parmigiana he exclaimed. I had the half roasted chicken.

We were both so full we ended up taking half of our dinner home. The cost with the tip was a little over \$30.00 You can't beat that at 2 in the morning.



The Four Seasons Diner at 2811 Cottman ave. Philadelphia Pa. 19149 (Cottmen & Roosevelt Blvd).

If you are interested in having your diner/restaurant advertised see our site and the "After The Gig link".

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Story by
Band Submission
Layout by
Debbie Ponshe

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 Lansdale, Pennsylvania
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- Nov 25 2009
 Red Stallion - Thanksgiving Eve Party
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GOOD TIMES!

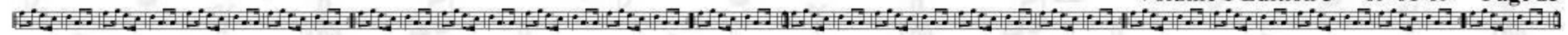


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- 9/3 - Allentown, PA - Allentown Fairgrounds - Kelly Clarkson
- 9/3 - Philadelphia, PA - World Cafe Live - Living Colour
- 9/4 - Scranton, PA - Toyota Pavilion - Crudefest 2
- 9/4 - Atlantic City, NJ - Borgata Casino - Journey
- 9/4 - Allentown, PA - Allentown Fairgrounds - Tim McGraw
- 9/4 - Frenchtown, NJ - Revelation Farms - Revelation Generation 2009
- 9/4 - Atlantic City, NJ - Borgata Casino - The Roots
- 9/4 - Philadelphia, Pa - Whiskey Tango - Doro
- 9/5 - Allentown, PA - Allentown Fairgrounds - Brad Paisley
- 9/5 - Scranton, PA - Toyota Pavilion - Toby Keith & Trace Adkins
- 9/5 - Atlantic City, NJ - House of Blues - Motorhead, Rev. Horton Heat & Nashville Pussy
- 9/5 - Atlantic City, NJ - Harrah's Casino - Sara Evans
- 9/5 - Frenchtown, NJ - Revelation Farms - Revelation Generation 2009
- 9/5 - Atlantic City, NJ - Borgata Casino - Journey
- 9/5 - Philadelphia, PA - The Fillmore @ the TLA - Alice In Chains
- 9/6 - Atlantic City, NJ - House of Blues - Pet Shop Boys
- 9/6 - Sellersville, PA - Sellersville Theater - Blues Brotherhood
- 9/9 - Jim Thorpe, PA - Penn's Peak - The Black Crowes w/ Truth & Salvage Co.
- 9/9 - Philadelphia, PA - World Cafe Live - Matthew Sweet & Susanna Hoffs
- 9/10 - Reading, PA - Sovereign Center - Heart & Journey
- 9/10 - Sayreville, NJ - Starland Ballroom - Drowning Pool
- 9/10 - Philadelphia, Pa - Blockley Pourhouse - Automatic Fire
- 9/11 - Camden, NJ - Susquehanna Bank Center - Rascal Flatts w/ Darius Rucker
- 9/11 - York, PA - York Fair - Kelly Clarkson
- 9/11 - Jim Thorpe, PA - Penn's Peak - The Guess Who
- 9/11 - Atlantic City, NJ - House of Blues - Robin Trower
- 9/11 - Philadelphia, PA - Electric Factory - Clutch
- 9/11 - Sayreville, NJ - Starland Ballroom - 3OH!3
- 9/12 - Jim Thorpe, PA - Penn's Peak - Almost Queen
- 9/12 - Philadelphia, PA - Electric Factory - Down
- 9/12 - York, PA - York Fair - Trapt, Drowning Pool, Halestorm & More
- 9/12 - Philadelphia, PA - The Fillmore @ the TLA - Robin Trower
- 9/12 - Sayreville, NJ - Starland Ballroom - The Disco Biscuits
- 9/12 - Atlantic City, NJ - Hilton Casino - Sawyer Brown
- 9/12 - Allentown, PA - Crocodile Rock - Trivium
- 9/13 - Lancaster, PA - American Music Theatre - Eric Burdon & The Animals w/ Badfinger
- 9/13 - Sayreville, NJ - Starland Ballroom - The Disco Biscuits
- 9/13 - Philadelphia, Pa - The Fillmore @ the TLA - Ladyhawke
- 9/13 - Philadelphia, Pa - Tower Theater - Jamie Foxx
- 9/13 - Allentown, PA - Crocodile Rock - Cold & Taproot
- 9/15 - York, PA - York Fair - Trace Adkins
- 9/16 - Philadelphia, PA - World Cafe Live - Son Volt
- 9/16 - York, PA - York Fair - Tantric
- 9/16 - Allentown, PA - Crocodile Rock - Our Lady Peace
- 9/17 - Philadelphia, PA - World Cafe Live - Sonny Landreth
- 9/17 - York, PA - York Fair - Alice Cooper
- 9/17 - Philadelphia, PA - Trocadero - Streetlight Manifesto
- 9/17 - Philadelphia, PA - Electric Factory - Mos Def & Talib Kweli
- 9/17 - Atlantic City, NJ - House Of Blues - Ziggy Marley
- 9/17 - Sayreville, NJ - Starland Ballroom - Our Lady Peace
- 9/18 - Glenside, PA - Keswick Theatre - Loggins & Messina
- 9/18 - York, PA - York Fair - David Cook
- 9/18 - Philadelphia, PA - Trocadero - Jedi Mind Tricks
- 9/18 - Atlantic City, NJ - Borgata Casino - Michael McDonald & Boz Scaggs
- 9/18 - Erie, PA - Warner Theatre - Alice Cooper
- 9/18 - Philadelphia, PA - Electric Factory - Rusted Root w/ The Kin
- 9/18 - Sayreville, NJ - Starland Ballroom - Chevelle & Halestorm



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Contributors to Philly Music Store

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- 9/18 - Allentown, PA - Crocodile Rock - Streetlight Manifesto
- 9/19 - Camden, NJ - Susquehanna Bank Center - Dave Matthews Band
- 9/19 - Atlantic City, NJ - Borgata Casino - Loggins & Messina
- 9/19 - Philadelphia, Pa - The Fillmore @ the TLA - The Sounds
- 9/19 - Sayreville, NJ - Starland Ballroom - Children Of Bodom
- 9/19 - Atlantic City, NJ - House Of Blues - ZZ Top
- 9/20 - Camden, NJ - Susquehanna Bank Center - Dave Matthews Band
- 9/20 - Sayreville, NJ - Starland Ballroom - Robin Trower
- 9/20 - Allentown, PA - Crocodile Rock - Stryper
- 9/20 - Glenside, PA - Keswick Theatre - Joan Osborne
- 9/20 - Philadelphia, PA - Trocadero - Face To Face
- 9/20 - Philadelphia, PA - The Fillmore @ the TLA - Moby
- 9/20 - Lancaster, PA - American Music Theatre - Charlie Pride
- 9/20 - Reading, PA - Sovereign Performing Arts Center - ZZ Top
- 9/22 - Scranton, PA - Scranton Cultural Center - Alice Cooper
- 9/23 - Scranton, PA - Toyota Pavilion - Dave Matthews Band
- 9/23 - Philadelphia, PA - The Fillmore @ the TLA - The Walkmen
- 9/24 - Philadelphia, PA - Electric Factory - Regina Spektor
- 9/24 - Philadelphia, PA - The Fillmore @ the TLA - KMFDM
- 9/24 - Philadelphia, Pa - Trocadero - She Wants Revenge & Kill Hannah
- 9/25 - Philadelphia, PA - The Fillmore @ the TLA - Mute Math
- 9/25 - Atlantic City, NJ - Borgata Casino - Rick Springfield
- 9/25 - Atlantic City, NJ - House of Blues - Alice Cooper
- 9/25 - Sayreville, NJ - Starland Ballroom - The Machine
- 9/25 - Atlantic City, NJ - Tropicana Casino - Kool & The Gang
- 9/25 - Philadelphia, Pa - Trocadero - All That Remains, Lacuna Coil & More
- 9/26 - Philadelphia, PA - Electric Factory - Porcupine Tree
- 9/26 - Philadelphia, PA - Tower Theatre - Snow Patrol
- 9/26 - Atlantic City, NJ - Borgata Casino - David Cook & Tonic
- 9/26 - Philadelphia, PA - The Fillmore @ the TLA - Mat Kearney
- 9/26 - Atlantic City, NJ - Borgata Casino - Yeah Yeah Yeahs
- 9/26 - Philadelphia, Pa - Trocadero - Shwayze

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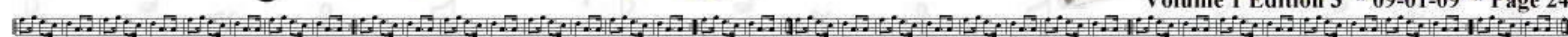


www.lecompt.com New Site Coming Soon!

Jeff Washington

R&B

<http://www.myspace.com/jeffwashingtonband>



THE PHILLY MUSIC STORE ROCKS!

The Philly Music Store! is gearing up for a SEPTEMBER 2009 Opening! We're proud to announce the opening of the Philly Music Store at www.phillymusicstore.com, Philadelphia's premier online entertainment magazine and music store in the city! Designed to bring together the best of the best musicians and bands across the Delaware Valley, the Philly Music Store (PMS) is a place where music lovers from all different backgrounds and music genres can peruse our digital shelves and buy the latest tracks from their favorite local bands and artists- all at one convenient location!

It will be fun, informative, community. MEMBERSHIPS will start as low as \$35.00 a year for artists and bands and will include: music sales, band listings, job bank, band promotions, "Band of the Week" front web page promotions, and more! All members music sales go directly to the artist! That's right ALL SALES!!! Just open a PAY PAL account, sign up, and your set to go!!!! We also will have ADVERTISING for artists and bands at rock bottom prices! Perfect to advertise your band's or label's upcoming gigs in style at a website that will get you noticed!

ADVERTISING GRAND OPENING SPECIAL!!! "Two months for the price of One!!" Please feel free to contact us at info@phillymusicstore.com for what's going on. We are also offering News Feeds and Latest Events updates, provided by Horizon Press Company and web/graphics by the P.M.S. team. Feel free to visit us at www.phillymusicstore.com or e-mail us at customerservice@phillymusicstore.com for more info. We will be more than happy to answer all of your questions and concerns !!! for more read this. Look forward to hearing from you The PMS Sales and Production team! Frank, Ron, Mike, Ron, Deb, Lisa, Santa and the rest of the team.

www.phillymusicstore.com or www.myspace.com/phillymusicstore or www.facebook.com/phillymusicstore



What a membership means.

First it means your in the listing in which will be advertised 24/7, We will be having Battle of the bands and other events in which members are asked first if they would like to perform or attend. We give a personal touch for Philly Musicians.

P.M.S. is for the hopeless who don't think they would ever meet the right people to sell their music. For the musicians who work so hard they do not have the time to market them selves or their products. We do just that while you keep on writing and doing your thing. We encourage labels to contact us. Contact Ron Mel. We are Philly Music Store and were here for our musicians

To sell your music, We can help you with copyright forms and get your music ready for sales. The we are able to help with your promotions, press kits and to assist you with things that the average musician needs to get by in todays market.

We encourage you to call some of these studios we advertise and make a recording, send it to us or convert it your self and we will set you up a cart on your profile.

You just have to set up a Pay Pal account so we can send you your money! We are setting up Jim Mitchell and Mike Lecompt this week to get it kicking so please be patient while we get everything together.

Cost of a member ship for a band? \$35.00 a year!

Our Magazine is a different resource see the advertising cost on the last page.

Page 5 Girl, After The Gig, Band Of The Month & Articles

All can be seen on the last page or on the site.
Purchasing ad space can be done off the P.M.S. Office link on the site. Click the cart!
Things are flowing well. We hope to be open the 5th.

Ladies!!!

Have pics of you with an instrument you'd like us to use for our ads? Send them in and a permission slip from you & the photographer. We'll put you UP!!! It's That easy! email to photos@phillymusicstore.com



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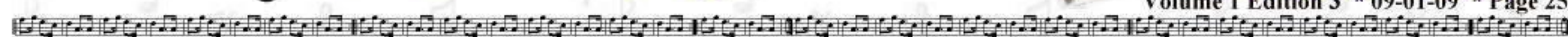
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**Vixxa Violet is doing some modeling for us!
(More on the last page)**



Philly Music Store

Credits - Thanks - Sponsors

Our Plans Are:

Philly Music Store (P.M.S.) is a new Networking site for the local area musicians. We are "2 Philly Doggs" known as Ron Mel and Tony Ragussi with the help of Frank, Michael, Debbie, Lisa, and the support of local bands and musicians. With the combined years of experienced in the music industry of over sixty years. Designed to bring together the best of the best musicians and bands from across the Delaware Valley, the Philly Music Store is a place where music lovers from all different backgrounds and music genres can peruse our digital shelves and buy the latest tracks from their favorite local bands and artists— all at one convenient location! It's fun, informative, community, and, most of all, IT'S ALL ABOUT PHILLY! Come check us out! The worst thing that could happen is that you'll learn how to tune your guitar or link up with some of the best entertainment sites, music attorneys, vendors, local weather sites, models, digital games, music outfitters, pawn shops, and tastiest Philly Cheese Steaks in the city of Philadelphia! We are here to advertise and network Bands and Musicians. Advertising is very cheap. We want to make this the #1 site for Philly Musicians. Please feel free to contact us at info@phillymusicstore.com for what's going on. We are also offering News Feeds and Latest Events updates, provided by Horizon Press Company and web/graphics by the P.M.S. team.

Best wishes, Ronnie M. and Tony R.

NOTE: If you want a professional review and affordable please contact Horizon Press Company at www.horizonpresscompany.com We will also get the review and post it and it will be available for you to submit to other outlets of the industry.

WE URGE YOU TO...

We would like to let you know that if you placed an ad with us and would like to use your ad for other endeavors or venues of advertising. We URGE you to do so. We do not want to be your only source, we want you to get the exposure you need and deserve. We are just another way to advertise yourself as we will advertise ourselves and then everyone who comes to see us... will see YOU!

PRICES for ads are per issue/month

- 2x3 Buttons \$25
- 5x6 Corners \$50 for an establishment ad for a working band \$35
- 1000 X 650 (half page) \$75
- 1000 X 1400 (full page) \$100
- Cover story and article \$125. (there will be a line for this so immediate and large scale shows have first choice on this.

We will come and do a photo/video shoot and place it on our site in our video vault which will be up shortly for the price of \$225 (camera people, editing, hosting for 3 months) at end renew for 3 months for \$50.

Memberships will be \$35.00 a year. A price list for our offers will be shown when the members section is completed in September.

WE DO NOT ADVERTISE CLUBS/BARS!

However if a band is playing a bar or establishment and wants to take an ad out for the show they are doing, we will honor that and very cheap \$35 for a corner ad. This is about MUSIC! We want all genre's onboard. The gazette is a small downloadable advertisement sheet in Adobe PDF format in which flyers, radio ads, tv spots, and other area venues will have the url for our site advertised. We also will add your ad to our site on the links page. We will have a members section up soon so the serious musicians will want to be involved. You will be able to sell your music and place samples up for visitors to listen to. We understand that you can do that on facebook or myspace etc We are filtering the content for the content we want to provide We will also offer Philly Music Store VineLine (like the old grape vine) for musicians to contact each other and such..

PAGE 5 GIRL!

We also will have a page 5 girl (local hotties!) featured first is Carrieanne Avery If you want to submit a page 5 girl please send pictures (at most 5) and a bio its that easy. We will notify the featured hottie when the decision is made (Musicians are a good plus) and this also can pertain to the guys so ladies :) also written permission in the email THIS IS A MUST.

THE P.M.S. STAGE PAGE

The Stage Page which will illuminate the featured music article. Can pertain to a band or an artist. Michaels choice as Horizon Press Company will be placing the article.

Band Of The Month is for the local hardworking artist that are really doing their part to support live music. We will be hosting battles of the bands, def jams, ragz 2 riches shows. We also want a latin american community involved. and we open our doors to Country folk.

This site is for ALL TYPES OF MUSIC GENERES! ALL ARE WELCOMED!

CONTRIBUTIONS!

If you are a musician or photographer or web designer and want to exchange services we will honor that if you send in stories or photos to help us grow, we will advertise you and add you to the team. No One Works for Philly Music Store we are all contributors.

Credits so far go to....

Company Owners – Ron Mel and Tony Ragussi.

Advertisements & The bands that placed them.
LeCOMPT, Alycat, Trans Siberian Orchestra, Frank Stallone, Jeff Washington band, ZO2.
Jeani Grady of Catalano Studio. Baltimore Music Conference.

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Michael Davis and Lisa Young.

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Photos and Gallery layout – Debbie Poushe

Interviews and Product modeling – Carrieanne Avery, DJ Mendez,

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Cart will be available on Saturday September 5th



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