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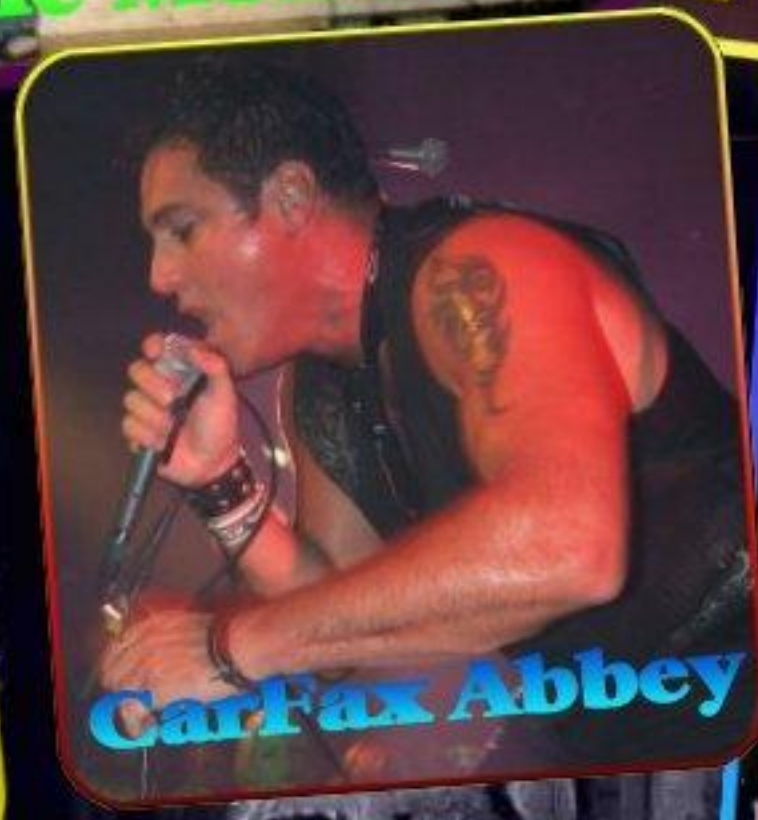


### VIXXA Violet

### Page 5 Girl



### ALICE COOPER



### CarFax Abbey



### Daryl HALL John OATES

### WITH THE VERY SPECIAL GUESTS HOOTERS AND TODD RUNDGREN

### CLOSING TIMES



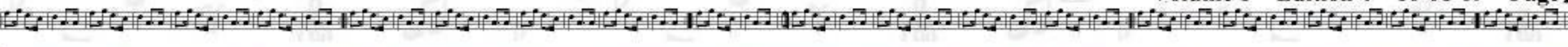
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## ALICE COOPER

**Alice Cooper's "Theatre Of Death" Rocked The House Of Blues !!!**  
By Michael Davis & Lisa Young

Alice Cooper brought his 2009 "Theatre Of Death" tour to the House Of Blues in Atlantic City, NJ on 9/25/09!

He is executed twice within the first 30 minutes of his Theatre of Death show. The first execution is by guillotine; just one of the gory props that got Cooper branded a shock rocker back in the early 1970s.

He gets knocked off again during the show when he's strung up and hanged, and then spiked to death. Yup, Alice gets injected with a lethal dose of poison and sings, "Poison", the song which furthered his career in 1989, through a giant syringe by a hot looking nurse.

Cooper's daughter Calico is a tour fixture, playing the haughty nurse Rozetta (who performs a strip-tease behind a backlit hospital screen) to Alice's white-gowned inmate for the plaintive. At one point in the show she wheels Cooper out in a wheel chair, settles him on stage and proceeds to rip off her overcoat and starts angle-grinding her crotch, sending sparks flying.

Then she strips, ever so tastefully behind a white screen, but she doesn't last long as Cooper throttles her before holding her in his arms to sing his 1975 hit, "Only Women Bleed".

Alice played all his hits like: "School's Out", "Department Of Youth", "I'm Eighteen", "Welcome To My Nightmare", "Poison", "Only Women Bleed", "No More Mr. Nice Guy" as well as, new songs off his latest album, "Along Came A Spider, released in 2008, just to name a few! His catalog of hits is very long and he covered more of them than we could count!

Aged 61, Cooper's voice is strong and with great tone - a refreshing commodity in the hard rock genre - and his theatrical stylings ensnare his crowd in a macabre storyline amounting to a jagged, maniacal rock opera.



His band provides consummate back-up on a grand, tiered stage and those blacked-out eyes and bright white teeth defy the tongue-in-cheek approach (Vince) Furnier takes to delivering the evolution of his alter-ego from mental institution to prince of darkness.

The theatrics came thick and fast as Cooper speared a hooded nemesis before retribution was delivered in the form of a straightjacket from his 1978 concept album, "From The Inside".

This was the album that tipped his consciousness on heavy drinking after a stay in a New York sanitarium, suffering prolonged alcohol abuse.

The theme continued with, "Go To Hell" where he contemplates his own beheading as he picks his wax likeness from the guillotine's basket and the tortuous Guilty was massaged into a slamming showcase of light and sound under the command of his metal-minded rhythm section.

He trashed his microphone stand and strobe lights and smoke affected a lightning storm as "Welcome To My Nightmare" and its tough, consistent vocals garnered rapturous reverie from the sold-out crowd.

"I Never Cry" saw Alice taken to the gallows and with noose in place, the floor dropped, his neck snapped and he was wheeled out swinging.

He came back as a black leather spider and the sinister overtones cut even deeper for "Vengeance Is Mine", which had its guitar solo written by Alice's buddy, Slash (of Guns 'N Roses & Velvet Revolver). He prowled the stage, staring down the crowd to portray the brooding madman who created the embodiment of the word 'sinister' decades before Heath Ledger's posthumous accolade as, "The Joker".

Then came Alice wielding menacing staffs for Devil's Food, Dirty Diamonds (with jewels thrown to the crowd) and a sword sheathed in "Alice Cooper" cash (\$100 bills no less!) which was splashed to the front rows during Billion Dollar Babies. But the mutants got the better of him and turned him into a cleverly dangerous boxed kebab.

He fought back with a heckles-up version of "No More Mr Nice Guy" and the hits juts kept coming!

His encore commanded a standing ovation with his old, white top hat and tails morphing into a silver sequined version. He brandished his cane and strutted the stage like Cab Calloway on the full length, "School's Out".

He may spend his days playing golf, but Alice proves old rockers never die, despite the efforts of his best mutants who also happen to be the happiest roadies bumping in one of modern music's most timeless and consistent showmen.

Back for the encore in top hat and tails, Cooper led the band through a second rendition of "School's Out," popping giant confetti-filled balloons with a sword.

It's a nightmare being Alice Cooper - and he revels in it. Of course the nightmare is prolonged by the fact Alice is immortal. They keep killing him and he keeps coming back! Until they finally kill Alice, he'll keep coming back and so will his fans!

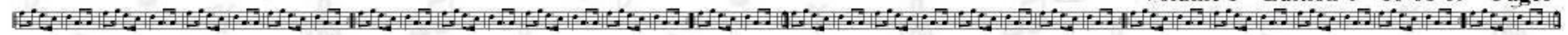
FOR MORE INFORMATION VISIT:  
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## The Borgata Rocking This Fall !!!

By Michael Davis & Lisa Young

The Borgata Casino in Atlantic City, NJ has an ever growing list of awesome concerts for the Fall !!!

So far scheduled are:

- 10/3/09 – Blink-182
- 10/9/09 – Kelly Clarkson
- 10/17/09 – Lynyrd Skynyrd
- 10/24/09 – Lenny Kravitz
- 10/30/09 – The Roots
- 10/31/09 – Stevie Wonder
- 11/6/09 – Rob Thomas
- 11/13/09 – Roger Daltrey
- 11/14/09 – Roger Daltrey
- 11/20/09 – Frankie Valli
- 11/21/09 – 311 & Slightly Stoopid
- 11/21/09 – Frankie Valli
- 11/22/09 – Frankie Valli
- 11/28/09 – Matisyahu



& that is just the music concerts, there were dozens of comedy concerts there as well!

The list of concerts continues to grow every week! Whether the concerts are in the Borgata Events Center or in the intimate Borgata Music Box, the acoustics and sound are incredible! If you weren't aware of these concerts at the Borgata Casino, now you are and as more concerts are announced they will be listed here at Philly Music Store and at Horizon Press Company! you weren't aware of these concerts at the Borgata Casino, now you are and as more concerts are announced they will be listed here at Philly Music Store and at Horizon Press Company!

Obviously, there is gambling too in case you feel like trying your luck at the slot machines or any of their gaming tables! Or you could even book a room at the Borgata Casino or their new hotel The Water Club and relax in style with spas, shopping, dining at numerous restaurants!

Borgata Hotel Casino and Spa in Atlantic City offers an unparalleled travel experience on the East Coast. The 2,000 room luxury casino-hotel, located at Renaissance Pointe, presents a destination designed to rival those once found only in cities such as New York City and Las Vegas.

The Borgata Casino is designed in classic Italian style, the casino hotel's 2,000 guest rooms and suites include six tiers of luxury accommodation: 1,600 Classic Rooms (460 square feet); 313 Fiore Suites (700 square feet); 8 Studio Suites (900 square feet); 39 Opus Suites (1,000 square feet); 40 Piatto Suites (1,500 square feet); and two Residences (5,000 square feet). Stylish amenities, including floor-to-ceiling windows; 300-thread-count Egyptian cotton sheets and Egyptian cotton bath sheets; ultra-comfortable custom-made Sealy Plush mattresses; large bathrooms with granite countertops and marble walls and floors; oversized glass-enclosed showers with therapeutic showerheads and body sprays; high-speed internet access, and three phones, each with dual lines, are included in each suite and room in the hotel.

With a 161,000-square-foot casino floor incorporating 4,100 slot machines and 200 table games, Borgata puts the high-octane excitement of casino gaming on display in all its glory. Among the available table games are poker, blackjack, roulette, Baccarat, novelty games, Racebook, Pai Gow tiles and Sic Bo. Borgata's preeminent poker program continues to gain momentum with daily tournaments in Borgata's 85-table Poker Room, the largest in Atlantic City.

Borgata's 12 destination restaurants bring a world of culinary experiences to Atlantic City including the New York-landmark Old Homestead Steakhouse. Also on-site: The Metropolitan Café, Oyster Bar and Gelato Bar; Gypsy Bar; B-Bar; Borgata Buffet, and Noodles of the World (N.O.W.). Acclaimed chefs Bobby Flay, Michael Mina, Wolfgang Puck and Michael Schulson join Borgata's stellar lineup of fine dining restaurants with Bobby Flay Steak, SeaBlue, Wolfgang Puck American Grille and Izakaya.

With a variety of original nightlife concepts under one roof including Gypsy Bar (Borgata's resident rock and tequila bar), B-Bar (Borgata's ultra-lounge, MIXX (Borgata's nightclub), and Mur.Mur, an intimate nightclub experience with celebrity guest DJs, Borgata offers guests the ultimate sense of nightlife escapism.

More details surrounding each bar/club, photos, event listings and more can be found at [www.borgatanightlife.com](http://www.borgatanightlife.com).

Borgata's European-style, 54,000-square-foot Spa Toccare, complete with salon, fitness center and barbershop, is the place to indulge and escape in Atlantic City. Spa Toccare offers an extensive menu of rejuvenating treatments, while The Barbershop is a bastion of masculinity complete with a pool table and shoe shine. Guests seeking a relaxing respite can find it in the indoor pool and outdoor gardens.

To round out Borgata's array of amenities are 11 specialty boutiques. Located in "Via Borgata," the stylish shopping spots offer men's, women's and children's fashions, gifts, toys, housewares and absolute essentials. Bed by Borgata, linens, towels and other select items found at Borgata can be purchased online at [www.shopborgata.com](http://www.shopborgata.com).

The Water Club is Atlantic City's first boutique-lifestyle hotel that combines elements of the Borgata, while delivering a unique personality of its own. The 43-story, \$400 million hotel features 800 guestrooms and suites; Immersion, a two-story spa on the 32nd floor, 18,000 square-feet of meeting and event space; three Residences modeled after chic, urban lofts; five heated pools - indoor and outdoor, each offering a distinct experience; and six retail shops including La Perla, Hugo Boss, Just Cavali and Hearts on Fire, while offering direct access to and from Borgata Hotel Casino and Spa.

FOR MORE INFORMATION VISIT:  
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### Vixxa Violet



Recently On WMMR 93.3

# Page 5 Girl

Philly's Premier Pin-Up Vixen

by Vilma Grace

VIXXA VIOLET is Philadelphia's Premier model/dancer/actress and entertainer. With an intensive training background in Theatre and a certification in cosmetics, Vixxa does independent work in and around the tri-state.

Vixxa began modeling about two years ago while on hiatus from college. She started modeling for trade content with local photographers, and began posting pictures and info on networking sites Myspace and Model Mayhem. While originally modeling glamour, bikini and lingerie pictures for portfolio, she has quickly expanded her ever-growing repertoire to include pin-up, fashion, fetish, cosplay and alternative; all the while providing all of her own make-up, wardrobe, and styling. (To see full gallery, visit [www.vixxaviolet.com](http://www.vixxaviolet.com)).

Vixxa has expanded her online following, and has been featured on over fifteen websites including Hyphyrockstar and Bodyrockin.com. She has also appeared in five music videos, including newly signed rapper JJ Sinatra's debut video, "Spittin' Forever", and who has a pilot for MTV due out soon (Vixxa was also featured in his live performances for Crocodile Rock Cafe and Universal Records).

In order to stretch her acting talent, Vixxa has completed a few commercials for local network channel WMCN, but will also be starring in several short independent horror flicks which will be out in the next couple of months. *Night at the Farmhouse* features Vixxa as "Jennifer" a young college-age woman whose life is turned upside down when a mysterious psycho killer attacks her and her sister. Distribution of the project will be made to film festivals by Cherry Hill production company Eye in the Sky Entertainment, and will also be viewable on Youtube.

Vixxa is now in pre-production for her second indie film, *The Brainblenders*, which features Vixxa as "Violet", a dominatrix-from-the-sticks who hires men in as a produce saleswoman and joins up with her team of sexy assassins to torture and eventually kill their prey.

Vixxa's main performance arena is Gentlemen's Club Delilah's Den (voted America's #1 Gentlemen's Club) located on Spring Garden Street. You can regularly come to view Vixxa's erotic and athletic stage shows at the club on Mondays, Wednesdays and Fridays from 12 noon to 7pm. Due to a hectic schedule, however, performance times are subject to change, and all final schedules are posted on her website---you may also book Ms. Violet for private champagne room performances and by appointment at [www.vixxaviolet.com](http://www.vixxaviolet.com).

Til then, keep checking her out at her site, or at any of the following:

- [www.myspace.com/vixxaviolet](http://www.myspace.com/vixxaviolet)
- [www.modelmayhem.com/vixxaviolet](http://www.modelmayhem.com/vixxaviolet)
- [www.onemodelplace.com/vixxaviolet](http://www.onemodelplace.com/vixxaviolet)

BY WRITTEN DEMAND...  
WALLPAPER NEXT PAGE

Vixxa is also slated to appear on WYSP's Danny Bonaduce Show, and will return to WMMR's "Hottie Cam" in early November.

[VIXXA VIOLET: Model Actress Dancer](http://www.vixxaviolet.com)



## Also Models for Philly Music Store

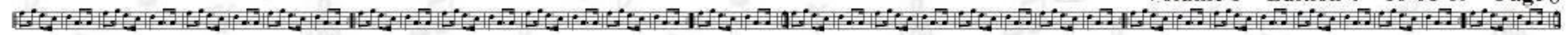
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# Vixxa Violet

Some of the pictures in her MySpace Account  
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See many more picture albums and more!



Page 5 Continued

The Vampire Images for P.M.S. is Vixxa our "ADS Model"





<http://myspace.com/socialmisfitsband>

## Band Of The Month

# Social Misfits



- 10.10.09 Kildares - KOP
- 10.23.09 Bridgeport Ribhouse
- 10.24.09 Red Stallion -  
(Benefit for Breast Cancer)
- 11.07.09 Whitpain Tavern
- 11.14.09 Red Stallion
- 11.21.09 Perkiomen Cafe
- 11.25.09 Red Stallion -  
(Thanksgiving Eve Party)
- 12.05.09 Kildares - KOP
- 12.19.09 Red Stallion



### The Social Misfits Band

They offer a wide variety of music ranging from the 70's, 80's, 90's and today. Their eclectic song mix of rock, pop, country, dance, rap, and metal will please any discerning listener of cover tunes. The Social Misfits' live show is a party-filled atmosphere consisting of dancing and singing from the crowd. Fronted by lead vocalist, Rita, whose vocal range is quite impressive when belting out male or female-dominated song's. She has the magical ability to sing like an angel or get down low with the big boys. Rounding out the line up is bassist John, drummer Rich and dual-lead guitarists Eric and A.J. You can check out their gig schedule at [www.myspace/socialmisfitsband.com](http://www.myspace/socialmisfitsband.com).

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## HORIZON PRESS COMPANY

Photos & Story by Michael Davis & Lisa Young



**Daryl Hall & John Oates**

"Last Call At The Spectrum", "Up Close & Personal" tour for Daryl Hall & John Oates, this concert has been dubbed many names. To be noted, this is not the actual last concert at the Spectrum, that will be Pearl Jam on 10/31/09, but this is the last call for a 93.3 WMMR presented concert at the venue. That being said, the most official name for this concert would be, 93-3 WMMR and Electric Factory Concerts Present "Last Call At The Spectrum" featuring Daryl Hall and John Oates, Todd Rundgren and The Hooters.

The SOLD OUT concert will take place on Friday, 10/23/09 at the Wachovia Spectrum with three legendary musical acts from Philadelphia, PA! In honor of the prices for the first Spectrum show, tickets reflected the original ticket prices of \$4, \$5 & \$6!

There were also a limited amount of VIP tickets available for \$150 which included: a Certificate for a brick from Spectrum and admission to VIP party after the concert - happening on the floor of the legendary Spectrum and include: Open Bar, Food, and appearances by performers! A VIP After Party with an open bar on the floor of the Spectrum has never been done before and this will only add to the historic send-off to the legendary, historic and beloved Spectrum!

The concert is part of the blast of final shows at the Spectrum and is scheduled right in between 4 concerts by Bruce Springsteen & The E Street Band and 4 concerts by Pearl Jam!

Daryl Hall and John Oates started working together in the early 1970's and went on to become the most successful duo in rock history. Meeting in a freight elevator while escaping a riot at the Aldephi Ballroom during the club's legendary Battle of the Bands, Daryl and John would join forces to become the pioneers of Rock & Soul. With over 60 million albums sold, Philly's own, Daryl Hall & John Oates' rich repertoire has garnered a total of 8 #1 hit singles along with dozens of hits throughout the 70's, 80's, 90's, including 2002's "Do It For Love". Other top singles include: "Rich Girl," "Kiss On My List," "Maneater," "Private Eyes," "I Can't Go For That (No Can Do)," "Sara Smile," "She's Gone," and "One On One". Their

trademark sound of rock 'n' soul can be heard in the harmonies of today's young pop stars, in the return to radio of sophisticated R & B, even in the black/white demographics of hip-hop and rap-rock fusion. They also took part in Live Aid in 1985.

In 1997, realizing the direction that the music industry was headed, Daryl and John released Marigold Sky on their own label. Taking a break to work on solo projects, the duo would not record and release new material until 2002's critically acclaimed, "Do It for Love". The album's title song went to number 1 on the Billboard and R&R's Adult Contemporary charts and remained there for 4 consecutive weeks. Their latest album, Our Kind Of Soul, featured timeless classics as well as new material that borrowed from their Philadelphia roots. The duo also recorded their first ever Christmas album, "Home For Christmas" in the Fall of 2006.

The Hooters are an American rock band from Philadelphia, PA. By combining a mix of rock and roll, ska and folk music, The Hooters first gained major commercial success in the United States in the mid 1980s due to heavy radio and MTV airplay of several songs including "Day By Day," "And We Danced" and "Where Do The Children Go." Their popularity resulted in the band opening the Philadelphia portion of the Live Aid benefit concert in 1985.

During the 1980s, The Hooters played on the Philadelphia club scene, boosted by airplay on 93.3 WMMR, the major rock radio station in Philadelphia at the time. They soon became a huge success along their native East Coast, playing everything from clubs to high schools, while appearing on local television shows. The original versions of "Man in the Street", "Fightin' on the Same Side", "Rescue Me", and "All You Zombies" were released as singles in this time period.

In 1982, Bazilian and Hyman were asked to write, arrange and play on the debut album of a relatively unknown singer named Cyndi Lauper, "She's So Unusual", who was being produced by their former bandmate from Baby Grand, Rick Chertoff. Hyman co-wrote the song "Time After Time," which would go on to hit Number 1 on the Billboard Hot 100 Singles Chart and was subsequently nominated for a Grammy Award for Song of the Year. On 5/11/04, The Hooters were presented with a Lifetime Achievement Award from the Philadelphia Music Awards.

During the late 1980s and 1990s, The Hooters found significant commercial success internationally, especially in Europe, where they played at The Wall Concert in Berlin in 1990, before they went on hiatus in 1995.

Except for a small reunion heard on the concept album, "Largo" (which featured appearances by all the members except for Lilley) in 1998, The Hooters did not play together again until 11/21/01, when they performed at the Wachovia Spectrum in Philadelphia for a one off show to celebrate disc jockey Pierre Robert's 20th anniversary at local rock radio station 93.3 WMMR, the first major station to ever play The Hooters back in the early 1980s.

Since reuniting in 2001, The Hooters have staged successful tours in Europe and 2007 saw the release of their first album of new material since 1993, "Time Stand Still".

The current line-up of the Hooters consists of: Eric Bazilian, lead vocals, guitars, mandolin, harmonica, saxophone, Rob Hyman, lead vocals, keyboards, accordion, melodica, David Uosikkinen, drums, percussion, John Lilley, guitar, mandolin, dobro, keyboards, vocals and Fran Smith Jr., bass guitar, vocals.



**The Hooters**

Rundgren was born in Upper Darby, PA. He began his career in Woody's Truck Stop, a Philadelphia-based group based on the model of Paul Butterfield Blues Band. However, he left the band to form the garage rock group, Nazz in 1967. The group gained minor recognition with the songs "Open My Eyes" and "Hello It's Me" (#41 Canada). (He later recorded a solo, uptempo version of "Hello It's Me"; it became a Top Ten hit and remains one of his signature songs (#17 Canada)). Nazz released three albums during this time: "Nazz" in 1968, "Nazz Nazz", in 1969 and "Nazz III", in 1970.

In addition to his own recordings, Rundgren has produced albums for Halfnelson (first incarnation of Sparks), New York Dolls, Badfinger, Grand Funk Railroad, Hall & Oates, Meat Loaf, Patti Smith, Shaun Cassidy, The Tubes, Tom Robinson Band, Bad Religion, Cheap Trick, The Psychedelic Furs, The Band, and many others. Rundgren's production of Meat Loaf's, "Bat Out Of Hell", helped that album become one of the very top selling LPs released in the 1970s.

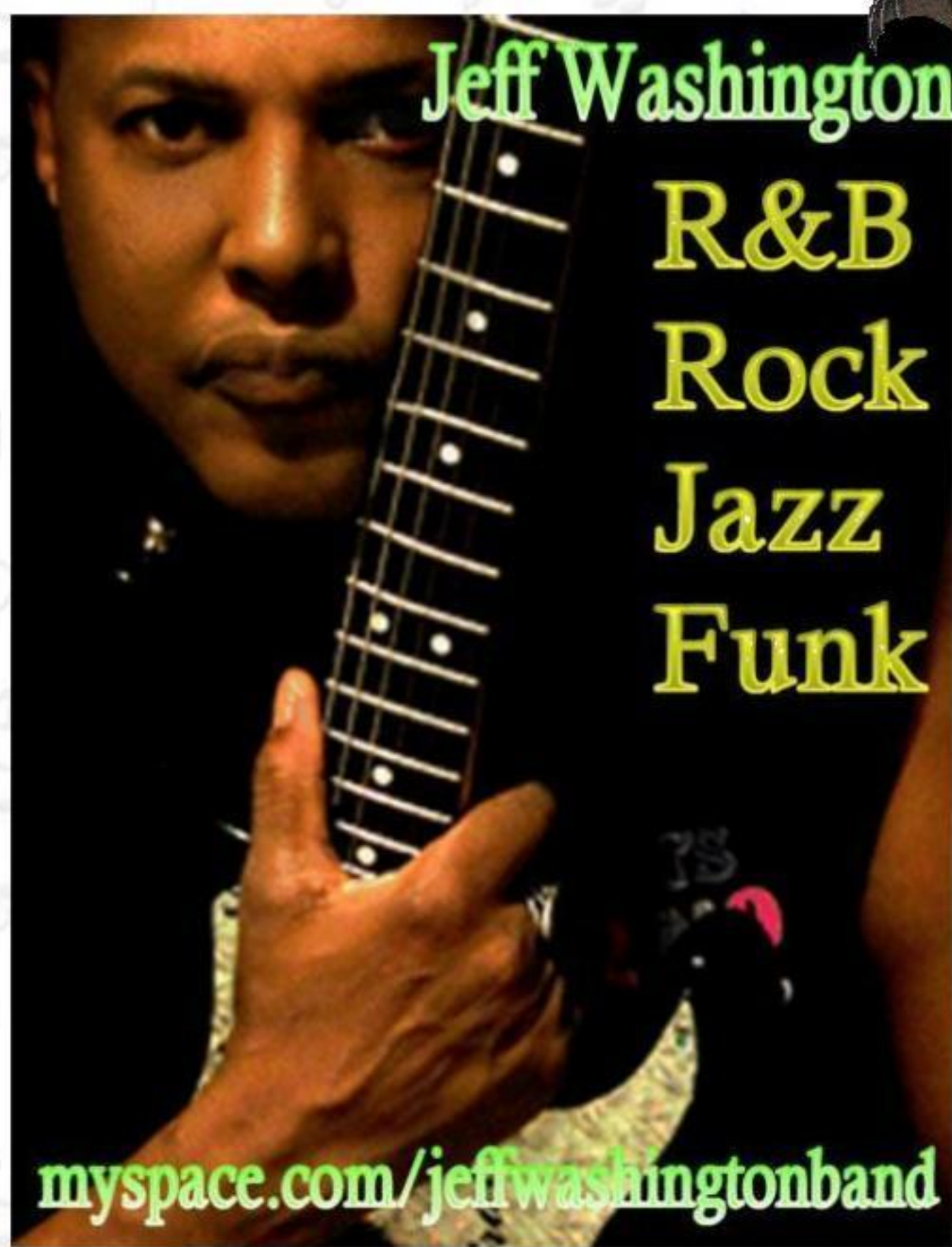
Rundgren has long been on the cutting edge of music and video technologies. His music video for the song "Time Heals" was among the first videos aired on MTV. His experience with computer graphics dates back to 1981, when he developed one of the first computer paint programs, dubbed the Utopia Graphics System; it ran on an Apple II with Apple's digitizer tablet. He is also the co-developer of the computer screensaver system Flowfazer.

All that information aside, no matter what name you associate with this once-in-a-lifetime concert, it will without a doubt be incredible!

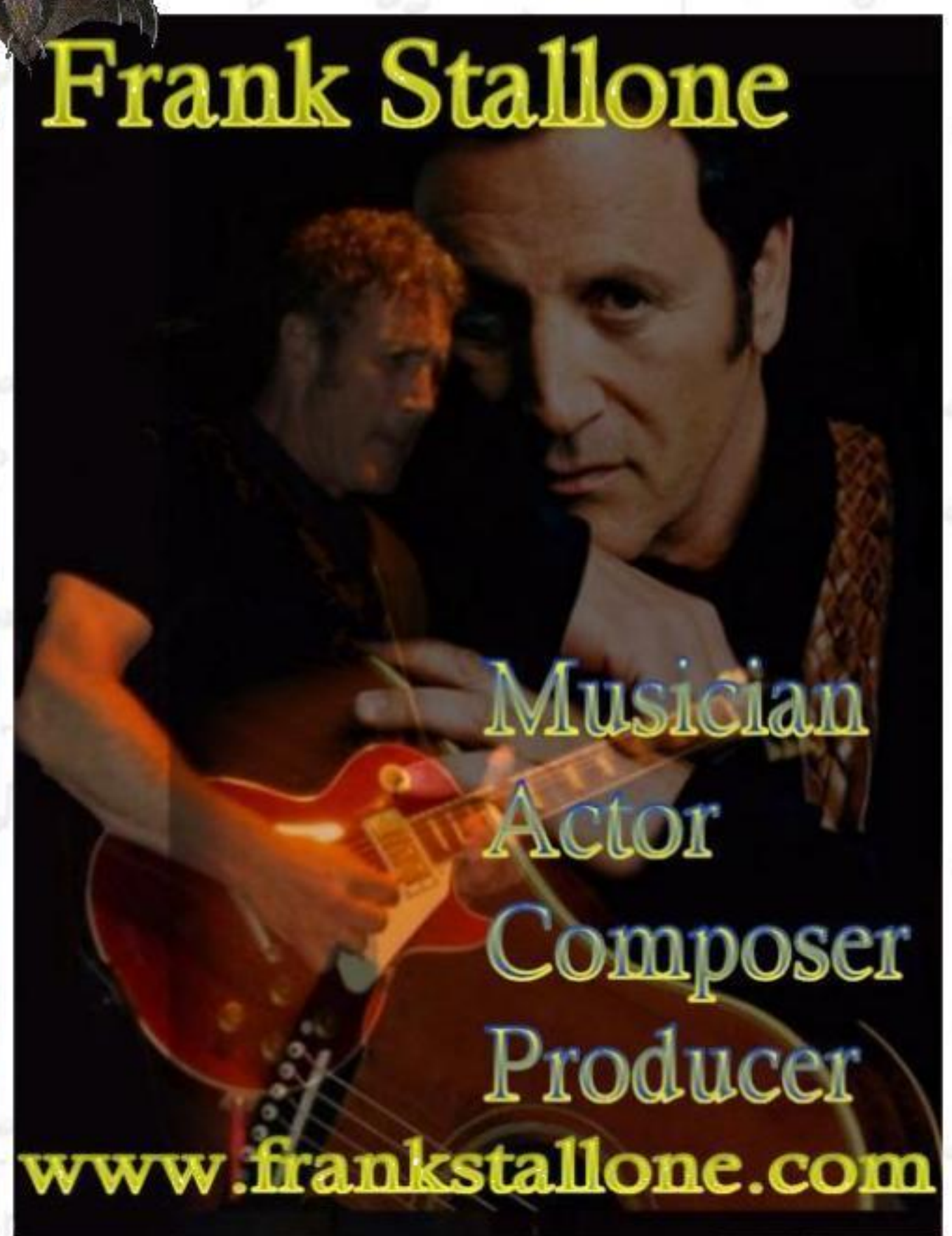


**Todd Rundgren**





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Frank Stallone  
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<http://www.myspace.com/alycatmusic>



## The Wachovia Center & Wachovia Spectrum Rock October !!!

By Michael Davis & Lisa Young

So far scheduled for October at the Wachovia Center & Wachovia Spectrum are:

- 10/3 - Wachovia Center - Pink
- 10/3 - Wachovia Spectrum - Maxwell
- 10/12 - Wachovia Center - KISS w/ Buckcherry
- 10/13 - Wachovia Spectrum - Bruce Springsteen
- 10/14 - Wachovia Spectrum - Bruce Springsteen
- 10/19 - Wachovia Spectrum - Bruce Springsteen
- 10/20 - Wachovia Spectrum - Bruce Springsteen
- 10/21 - Wachovia Center - AC/DC
- 10/22 - Wachovia Spectrum - Leonard Cohen
- 10/23 - Wachovia Center - Jay-Z
- 10/23 - Wachovia Spectrum - Hall & Oates, The Hooters & Todd Rundgren
- 10/27 - Wachovia Spectrum - Pearl Jam
- 10/28 - Wachovia Spectrum - Pearl Jam
- 10/30 - Wachovia Spectrum - Pearl Jam
- 10/31 - Wachovia Spectrum - Pearl Jam

As most of you know by now the Spectrum is going to be demolished. However, before it is, the Spectrum is getting a killer send-off of concerts!

Maxwell plays on 10/3/09, then Bruce Springsteen & The E Street Band play 4 concerts on 10/13/09, 10/14/09, 10/19/09 and 10/20/09. Leonard Cohen plays on 10/22/09, followed by 93.3 WMMR's "Last Call At The Spectrum" concert on 10/23 featuring Philly's own; Hall & Oates, The Hooters and Todd Rundgren. Finally, Pearl Jam will be the last act to ever perform at the spectrum on 10/31/09, finishing off their set of 4 concerts at the building scheduled for 10/27/09, 10/28/09, 10/30/09 and 10/31/09.

In case you were unaware of the vast history of the Spectrum, here is just a little information to let you know how special, beloved and remembered this venue will be for so many.

Construction of the arena occurred at a rapid pace so that the city's first National Hockey League franchise, the Philadelphia Flyers, could compete in the 1967-68 NHL season. Eleven months later, the Spectrum opened house for its first event ever, the Quaker City Jazz Festival. The two-day concert appeared from 9/30/67 to 10/1/67. Ed Snider, the original and current owner of the Flyers said, "This building was just an idea 16 months ago and we got it done in record time." First night patrons fought huge traffic tie-ups going into the parking lots, delaying the jazz festival by fifty-five minutes.

The last of six main acts, which included Ramsey Lewis, Hugh Masakela and comedian Flip Wilson, did not finish until 3 a.m. The second performance drew a full house of 17,500 fans. It was the largest indoor audience in Philadelphia and Pennsylvania history. A 12-day run of Holiday on Ice followed. Boxing was the first sporting event at the young building, featuring a Joe Frazier vs. Tony Doyle card, on Tuesday, 10/17/67.

The next morning, the official dedication of the Spectrum took place under a canopy by the main entrance. The 76ers played their first game at the Spectrum that night, defeating the Los Angeles Lakers, 103-87. The Flyers debuted in their new home on Thursday, 10/19/67 with a 1-0 triumph over Pittsburgh.

It is hard to believe, but 42 years later in 2009, there now are plans to tear this beloved building down, as the Comcast-Spectacor sports complex boasts the Wachovia Center, Lincoln Financial Field and Citizens Bank Park. The "plan" is to tear down the Spectrum to make room for an entertainment complex in an effort to make the entire complex more lucrative and consumer friendly. The project, dubbed "Philly Live!" will include shops, bars and restaurants. The development will be located on the site of a parking lot that currently separates the Spectrum from the Wachovia Center, with preliminary plans showing a hotel where the Spectrum is currently located.

Lincoln Financial Field is the new home to the Philadelphia Eagles, but also has hosted concerts from Bruce Springsteen and Kenny Chesney in 2008. Citizens Bank Park, the new home for the Philadelphia Phillies, just hosted The Police Reunion concert there last year, as well as, Jimmy Buffett.

New homes for the Eagles and Phillies, as Veterans Stadium, which had been home to both teams, from 1971 to 2003, was demolished on 3/21/04. The Spectrum was home to the Flyers and the 76ers from 1967 to 1996. Now the Flyers and 76ers play at the Wachovia Center.

The history of this landmark is staggering! The Spectrum went into operation in 1967, 9/30/67 to be exact, opening with the two-day Quaker City Jazz Festival. On 10/17/67, Joe Frazier boxed against Tony Doyle. The 20<sup>th</sup> Annual NBA All-Star Game was held on 1/20/70. The Flyers won 2 Stanley Cups in the Spectrum in 1974 and 1975. The Flyers played the Soviet Red Army on 1/11/76. The Spectrum hosted the 29<sup>th</sup> Annual NHL All-Star Game on 1/20/76 and the 26<sup>th</sup> Annual NBA All-Star Game on 2/3/76. Luciano Pavarotti sang there on 4/5/76. Elvis Presley sang there on 5/28/77. Bruce Springsteen had 8 sold out concerts there in 1981. The 76ers won the NBA Finals there, sweeping the Lakers in 1983. Frank Sinatra, Liza Minelli and Sammy Davis Jr. had a concert there on 9/27/88. Billy Joel sold out a 6 night



engagement there in January of 1991. Luther Vandross had 3 sold out concerts in October of 1991. The 43<sup>rd</sup> Annual NHL All-Star Game was played there on 1/18/92. The Grateful Dead played their 50<sup>th</sup> concert there on 10/7/92. Billy Joel sold out another 6 night set of concerts in September and October of 1993. The Philadelphia Wings (Philly's lacrosse team in the NLL) won their 4<sup>th</sup> Championship there on 4/8/95. Mike Tyson boxed against Buster Mathis Jr. there on 12/16/95. The Philadelphia Phantoms (Philly's minor league hockey team) won the Calder Cup there on 6/10/98. Bruce Springsteen is scheduled to play the Spectrum on 10/13/09, 14/09, 10/19/09 and 10/20/09! Then Pearl Jam will be the final act playing there on 10/28/09 and 10/30/09! Pearl Jam will in effect be the band that officially says, "Goodbye" to this beloved and historic building.

Since 1967, the Wachovia Spectrum has held thousands of events. From NHL to NBA championships with the Flyers and 76ers, to Dorothy Hamill's first appearance with the Ice Capades and Elvis Presley's last live performance at the Spectrum. The building has hosted just about everything.

So, the Pearl Jam concerts will be the last piece of concert history for our beloved Spectrum! This legendary building, which holds so many fond memories for so many people, will soon be gone, just like Veterans Stadium, JFK Stadium (where Live Aid was held on July 13, 1985) and Connie Mack Stadium.

Many people hoped that the Spectrum would not have the same fate as these other stadiums, but when it does, at least we will always have our memories of all the great events that happened at the Spectrum!

In closing this article, which feels to be somewhat of a eulogy, here a few final words from Comcast-Spectacor chairman Ed Snider. "The Spectrum is my baby, but after a lot of thinking and discussions, we all feel it is in our best interest to close the Spectrum. It's something we've been reluctant to do, but at this point, I think the building has seen its best days, but, we'll have great memories from this building."

**FOR MORE INFORMATION VISIT  
[WWW.REMEMBERTHESPECTRUM.COM](http://WWW.REMEMBERTHESPECTRUM.COM)**





## Steely Dan Hits The Tower Theater !!!

By Michael Davis & Lisa Young

Steely Dan has added new dates to the fall North American leg of its "Rent Party 09" tour, which will find the veteran duo performing a pair of its classic albums in full on the road.

The duo kicks off the outing 10/12/09 in Seattle. New dates have been added in November, extending the trek to 19 cities, with the jaunt concluding 11/25/09 & 11/26/09 in Toronto.

Steely Dan will be playing 2 back-to-back concerts at the Tower Theater in Philadelphia, PA on 11/19/09 & 11/20/09!

On the road, the band will continue its "Classic Album (Plus)" format, which will feature Walter Becker and Donald Fagen performing one of the band's albums in its entirety each night, with some shows devoted to fan requests sent via the Internet. The schedule below lists each night's featured content.

On 11/19/09 they will play "Aja" (released in 1977) and on 11/20/09 they will play "The Royal Scam" (released in 1976), both from start to finish, plus a few other of their hits thrown at the end of the concerts!

The fall shows, along with the band's earlier summer trek, mark the fourth consecutive year that the pair has toured after avoiding consistent roadwork for several years. "Everything Must Go," the duo's most recent release, which surfaced in 2003, followed their first studio album in 20 years, 2000's "Two Against Nature." That record not only received double-platinum certification, but also won a Grammy Award for Album of the Year.

Though the pair was inducted into the Rock and Roll Hall of Fame in 2001 for their work with Steely Dan, they also have successful solo careers. Becker released his second solo album, "Circus Money," last summer, while Fagen most recently released 2007's "The Nightfly Trilogy," a boxed set featuring his three solo albums: "The Nightfly," "Kamakiriad" and "Morph the Cat."



FOR MORE INFORMATION VISIT:

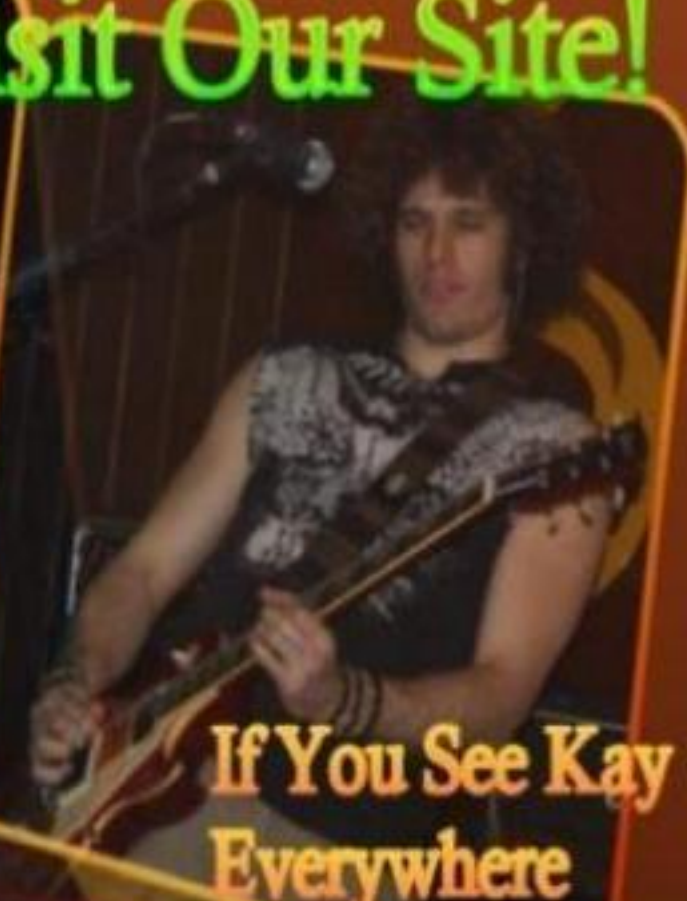
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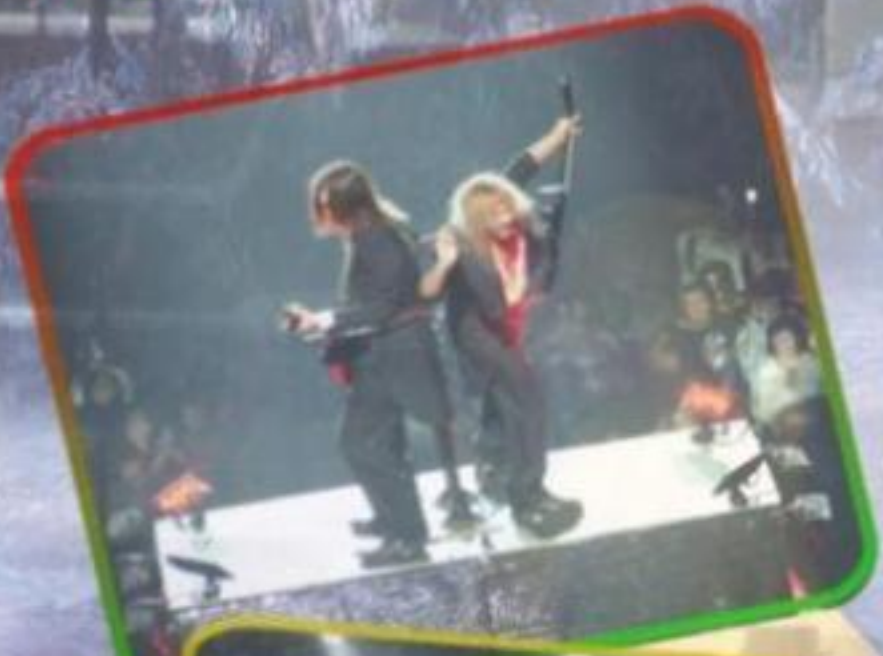
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## HALLOWEEN NIGHT! 31st



## DRACULA'S BALL!

Story obtained through their website.

Dracula's Ball is first and foremost a party. The common thread that runs through all of our guests is the desire to have a good time in an unusual and exciting atmosphere. Some have a passionate affinity for vampires that has been part of their lives forever. Some have occasionally tuned in to an episode of True Blood or scanned the racy parts of an Anne Rice book. Whether you feel deeply drawn to vampires on a personal level, or you just think they're sexy or cool, we welcome you.

While our Halloween event is definitely the most anticipated Ball of the year, Dracula's Ball takes place every three months. It is held exclusively in Philadelphia and is the largest event of its kind in the country. The Ball has been held at a variety of venues around the city for over a decade.

Obviously, our party has a strong vampiric theme. We do our best to create an atmosphere that suggests dark romance, a hint of danger, sensuality, and all things nocturnal. We do not promote nor do we allow the drinking of blood or any other unsafe practices at our events.

Our patrons come from all over the country and sometimes overseas. Typically, almost half of our patrons are from at least 100 miles away from Philadelphia. Our guests are a diverse group, representing a wide range of ethnicities, religions, orientations, ages, and lifestyles. Vampire legends are universal and cross all boundaries; so it is with the Ball as well. From Christopher Lee and Bela Lugosi to Twilight and True Blood, whether your interest in vampires is casual or serious, newly-found or long-running, there's a place for you at Dracula's Ball.

The Ball features two live bands who play short sets during the event. Our bands and DJs come from around the world; a number of European bands come to play their first-ever American concert at Dracula's Ball. A list of bands along with photos of some previous entertainers can be found in the photo gallery. Our guest DJs play music in a variety of genres to fit our general mood, including gothic, new wave, industrial, synthpop, metal, EBM, eighties, world music, and more. Fast, slow, sensual, hard, dark, mystical, heavy, loud, lush; the list of musical adjectives is long. The Ball also features the talents of other performers, artists, and craftsmen. Everything comes together to form an event that we feel is unique, entertaining, exotic, and exciting - and our regular guests would seem to agree.

Photo cameras are welcome at Dracula's Ball. Video cameras are not. The Ball is open to guests of all ages. In accordance with state law, alcohol is served in a physically separated portion of the venue. No one under 21 is admitted to the alcohol service area, and no alcohol is ever allowed out of the service area. Drugs of any kind are strictly prohibited at the Ball, as are weapons, no matter how cool they look. The safety of our guests, staff and entertainers is of paramount importance to us.

What do we suggest you wear to the Ball? Well, we do not have a dress code as such, because we understand that interesting and exciting people come in many configurations, and not all of them happen to be blessed with expensive wardrobes. That having been said, we do try to present a certain theme and level of panache at the Ball, and accordingly, we encourage certain styles of dress. After all, if you want to see people in jeans and T-shirts, you can go to any old bar or club.

There are several local shops that can help outfit you. Want to raid your closet for something to wear? Read on! Our vampiric theme lends itself to a number of styles. The classic Victorian Dracula look is always appropriate. You can even stretch a bit and go with a Renaissance or medieval look if you like. Poet's shirts, bodices, top hats, and the like are quite acceptable. The modern vampire look (Blade, Lost Boys, Underworld) is also quite popular - slinky black dresses, leather pants, vinyl skirts, leather jackets, mesh shirts, and the like will fit in quite well. Formal wear is also suitable - elegant dresses and tuxedos are welcome, although you may find them a bit restrictive to dance in. Business attire will be noticeably out of place.

While you won't be turned away in a t-shirt and jeans, by dressing down you will be missing out on part of the fun at the Ball. It's a special occasion; make the most of it! It only takes a little effort to dress a bit differently. Of course, you can always put a lot of effort into it and make everyone else jealous!



Above Patrick & Guest  
Vixxa Violet

This Editions Page 5 Girl!

Date: Saturday, October 31st, 2009, 9pm-2am (six hours due to daylight savings).

Venue: Shampoo Nightclub, 7th & Willow, Philadelphia - All ages welcome.

Parking: Large enclosed free parking lot on-site (fills up fast, so come early)

Tickets: \$15, on sale now through IsoTank, Ticketmaster, and Digital Ferret CDs

Pictures from the Draculas Ball Sept in this issue!



Nocturne Wednesdays



## ROCTOBER 31ST

### Dracula's Ball



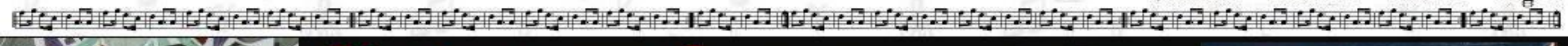
### PERFORMING THAT NIGHT



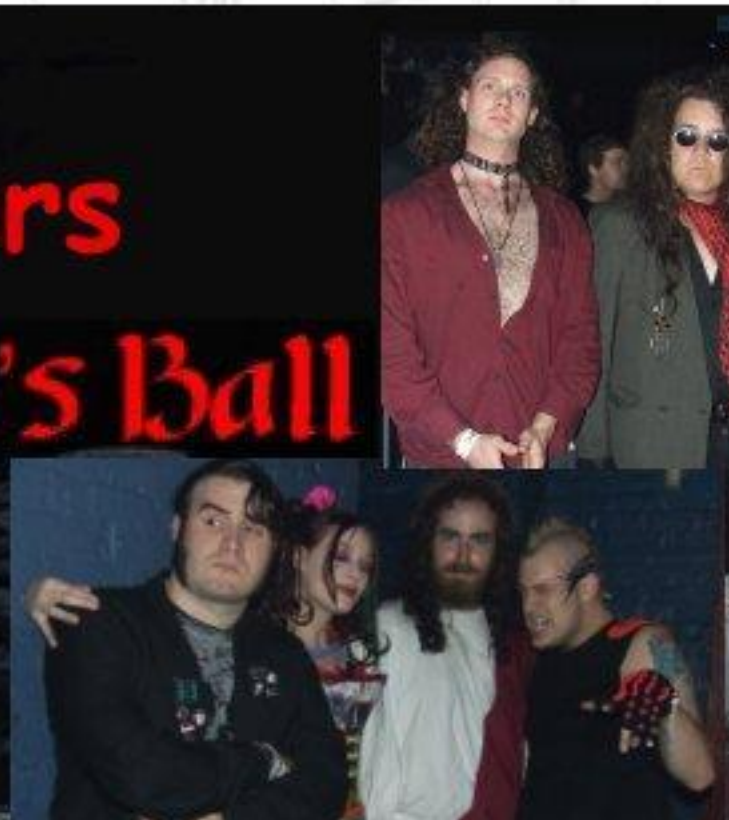
**TAPPING THE VEIN:** As we're fond of pointing out, Tapping The Vein performed at the very first Dracula's Ball, so having them return for the 48th Dracula's Ball is a testament to how well their music and live performances have held up over the years. Their blend of hard rock and gothic music with female vocals that can range from a haunting whisper to full blown fury is a style that many other bands later attempted. Few managed to do it with the same level of skill as TTV. Fans of groups like Lacuna Coil, Within Temptation or Garbage will surely enjoy them. Since part of the band relocated to the UK, concert appearances in the US by TTV are uncommon, so catch them while you can. Expect to hear old favorites as well as material from their recent album, **Another Day Down**.  
STAGE TIME - 10:30pm

**DOPE STARS INC:** You know we love exclusives. On Halloween, we're very pleased to bring you the very first US concert appearance by the Italian band Dope Stars Inc. They're flying in from Italy for this show and flying out right after, so this is your only chance to see them in the USA. Their style and sound clearly have a glitter-glam influence, with an equal mixture of electro-industrial and rock-n-roll. Their song "Fast and Beautiful" (which is also an apt description of their performances) was chosen as the lead track for the Hot Topic / Asleep By Dawn "...Underground Club Mix #2" compilation. Their albums generated such huge sales as European imports that the band caught the notice of Metropolis Records, who gave the band's July 2009 album, **21st Century Slave** an official US release.  
STAGE TIME - 12:05am





## Pictures of Septembers DRACULA'S BALL



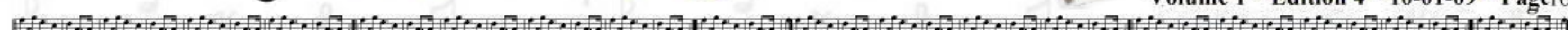
### Carfax Abbey

Signed to Philly-based  
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is the band's first commercially  
distributed album  
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more of Carfax Abbey at



<http://www.myspace.com/carfaxabbey>





## Help Save Radio YOU CAN HELP SAVE RADIO



POTENTIAL TAX THREATENS RADIO STATIONS !!!

By Michael Davis & Lisa Young  
 Horizon Press Company

WMGK 102.9, WMMR 93.3 & WYSP 94.1, along with every music station in the country is about to be hit with an unfair tax! In the midst of these hard economic times some members of congress are attempting to push through another tax on radio stations that play music.

The international record labels are asking Congress for a handout (H.R. 848 / S. 379) and they want to take it from local radio stations! Apparently, these big international record companies have a problem: they haven't adapted to the digital age. Now they are asking Congress to tax local radio stations to line their pockets and preserve a declining business – to the tune of billions of dollars!

The effects of a performance tax would be catastrophic, potentially forcing many radio stations out of business, causing additional job cuts in the radio industry, stifling airplay for artists, reducing the ability for radio stations to contribute to community organizations that rely on radio stations for support, and harming the listening public who depend on local radio right here in the Philadelphia tri-state area and across the country!

If you listen to the radio, visit [www.HelpSaveRadio.org](http://www.HelpSaveRadio.org) to find out more about this very important issue and how you can help!



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### Philly Music Store At The B.M.C.

P.M.S. will be at the B.M.C. (Baltimore Music Conference) for 2009. We are going to set up in Baltimore also and will open the new site for Baltimore in Sept. We will keep you posted on the events that will occur through out this event. The 2006 B.M.C. event is how The Philly Music Store came on the table to be developed to what is taking place now. At the time (we want to also thank) ZO2 Paul, Dave, Joey for basically taking the show. ZO2 is welcome back again this year as things are different and being run from the P.M.S. Side so Paul contact us and we also made an ad for these guys. If you LIKE RUSH/AEROSMITH? YOU WILL LOVE THESE GUYS!!! See their site at [www.zo2.com](http://www.zo2.com) for music samples and the new C.D. is out!

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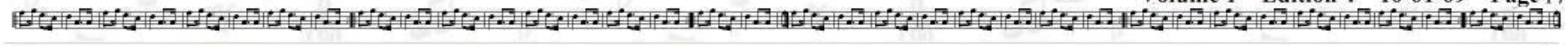
**Model\*Actress\*Dancer**  
 Vixxa Image by Ray Massey

Visit the Website for information.

[bmc.widgetworks.com](http://bmc.widgetworks.com)







# JT'S Philadelphia House LOOKING FOR BANDS!



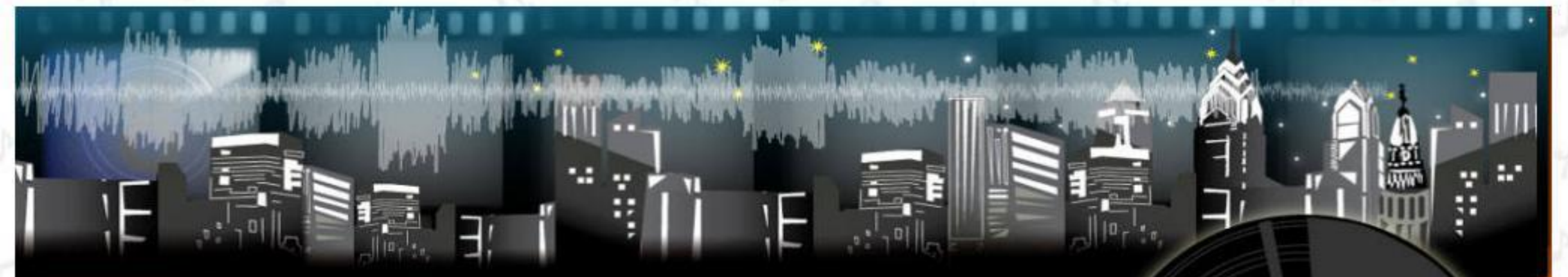
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## CONCERT LISTINGS 10/1/09 THROUGH 10/31/09

10/1 - Philadelphia, PA - Trocadero - Sunny Day Real Estate  
10/1 - Sellersville, PA - Sellersville Theater - Shemekia Copeland  
10/1 - West Chester, PA - The Note - Steel Panther  
10/2 - Sayreville, NJ - Starland Ballroom - In Flames  
10/2 - Philadelphia, PA - Trocadero - Ra Ra Riot  
10/2 - Philadelphia, Pa - The Fillmore @ the TLA - Relient K  
10/2 - Lancaster, PA - Chameleon Club - Re-Fueled  
10/3 - Jim Thorpe, PA - Penn's Peak - Robin Trower  
10/3 - Atlantic City, NJ - Borgata Casino - Blink-182  
10/3 - Philadelphia, PA - Wachovia Center - Pink  
10/3 - Philadelphia, PA - Electric Factory - Every Time I Die & Friends  
10/3 - Sayreville, NJ - Starland Ballroom - Seether  
10/3 - Philadelphia, Pa - Wachovia Spectrum - Maxwell  
10/3 - Allentown, PA - Crocodile Rock - Re-Fueled  
10/3 - Lancaster, PA - American Music Theatre - Bobby Vinton  
10/3 - Sellersville, PA - Sellersville Theater - Herman's Hermits  
10/4 - Jim Thorpe, PA - Penn's Peak - Bret Michaels  
10/4 - Sayreville, NJ - Starland Ballroom - Streetlight Manifesto  
10/4 - Philadelphia, PA - Electric Factory - Skillet w/ Hawk Nelson & Friends  
10/4 - Philadelphia, Pa - Trocadero - In Flames  
10/4 - Allentown, PA - Crocodile Rock - Asher Roth  
10/4 - Sellersville, PA - Sellersville Theater - Nitty Gritty Dirt Band w/ King Wilkie  
10/5 - Lancaster, PA - American Music Theatre - Engelbert Humperdinck  
10/7 - Philadelphia, PA - Electric Factory - Grizzly Bear  
10/7 - Philadelphia, PA - Trocadero - Psychedelic Furs  
10/7 - Sayreville, NJ - Starland Ballroom - Social Distortion  
10/7 - Glenside, PA - Keswick Theatre - Los Lonely Boys  
10/7 - Philadelphia, PA - The Fillmore @ the TLA - Billy Talent  
10/7 - Allentown, PA - Crocodile Rock - Senses Fail  
10/8 - Glenside, PA - Keswick Theatre - Yonder Mountain String Band  
10/8 - Philadelphia, PA - The Fillmore @ the TLA - Gossip  
10/8 - Philadelphia, PA - Trocadero - Senses Fail  
10/9 - Glenside, PA - Keswick Theatre - Natalie Cole  
10/9 - Reading, PA - Sovereign Performing Arts Center - The Machine  
10/9 - Sayreville, NJ - Starland Ballroom - UFO  
10/9 - Philadelphia, PA - World Cafe Live - Richie Havens  
10/9 - Philadelphia, PA - The Fillmore @ the TLA - Dinosaur Jr.  
10/9 - Atlantic City, NJ - Borgata Casino - Kelly Clarkson  
10/9 - Atlantic City, NJ - Trump Plaza - Engelbert Humperdinck  
10/9 - Sellersville, PA - Sellersville Theater - David Knopfler  
10/9 - Jim Thorpe, PA - Penn's Peak - Blues Traveler  
10/10 - Philadelphia, PA - Trocadero - Airborne Toxic Event  
10/10 - Sayreville, NJ - Starland Ballroom - AFI  
10/10 - Philadelphia, PA - Electric Factory - The Mars Volta  
10/10 - Philadelphia, Pa - The Fillmore @ the TLA - The Bravery  
10/10 - Atlantic City, NJ - Trump Taj Mahal - Kelly Clarkson  
10/10 - Atlantic City, NJ - Trump Plaza - Engelbert Humperdinck  
10/10 - Atlantic City, NJ - Trump Marina - Big Bad Voodoo Daddy  
10/10 - Atlantic City, NJ - Trump Taj Mahal - Bruce Hornsby  
10/10 - Reading, PA - Reading Eagle Theater - Stone Temple Pilots  
10/11 - Philadelphia, PA - The Fillmore @ the TLA - Dragonforce  
10/11 - Sayreville, NJ - Starland Ballroom - Five Finger Death Punch  
10/12 - Sellersville, PA - Sellersville Theater - UFO w/ The Travis Larson Band  
10/12 - Philadelphia, PA - Wachovia Center - KISS w/ Buckcherry  
10/12 - Philadelphia, PA - Electric Factory - Them Crooked Vultures  
10/13 - Philadelphia, PA - Wachovia Spectrum - Bruce Springsteen  
10/13 - Philadelphia, Pa - The Fillmore @ the TLA - Five Finger Death Punch  
10/13 - Philadelphia, Pa - Tower Theater - R. Kelly  
10/14 - Philadelphia, PA - Wachovia Spectrum - Bruce Springsteen  
10/14 - Philadelphia, PA - Electric Factory - Colbie Caillat w/ Howie Day  
10/14 - Philadelphia, PA - Electric Factory - Tiesto  
10/15 - Sellersville, PA - Sellersville Theater - Marshall Tucker Band  
10/15 - Philadelphia, PA - The Fillmore @ the TLA - Everclear  
10/15 - Philadelphia, PA - Electric Factory - Insane Clown Posse  
10/15 - Allentown, PA - Crocodile Rock - Revolting Cocks  
10/15 - Allentown, PA - Crocodile Rock - Push Play  
10/16 - Glenside, PA - Keswick Theatre - Ian Anderson  
10/16 - Philadelphia, PA - Electric Factory - The Avett Brothers  
10/16 - Philadelphia, PA - Tower Theatre - Bob Weir & Ratdog  
10/16 - Philadelphia, PA - The Fillmore @ the TLA - Ludo w/ Meese  
10/16 - Jim Thorpe, PA - Penn's Peak - Molly Hatchet & Blackfoot

10/16 - Camden, NJ - Susquehanna Bank Center - Celtic Thunder  
10/16 - Allentown, PA - Crocodile Rock - Social Distortion  
10/16 - Sayreville, NJ - Starland Ballroom - Type O Negative  
10/17 - Philadelphia, PA - Tower Theatre - Bob Weir & Ratdog  
10/17 - Atlantic City, NJ - Borgata Casino - Lynyrd Skynyrd  
10/17 - Atlantic City, NJ - House of Blues - Social Distortion  
10/17 - Philadelphia, PA - The Fillmore @ the TLA - The Raveonettes  
10/17 - Philadelphia, Pa - Electric Factory - Paramore  
10/17 - Camden, NJ - Susquehanna Bank Center - Zac Brown Band  
10/17 - Glenside, PA - Keswick Theatre - The Fab Faux  
10/17 - Sayreville, NJ - Starland Ballroom - All Time Low  
10/18 - Philadelphia, PA - Trocadero - The Gaslight Anthem  
10/18 - Philadelphia, PA - The Fillmore @ the TLA - Mason Jennings  
10/18 - Philadelphia, PA - Electric Factory - Mika  
10/18 - Philadelphia, PA - World Live Cafe - Marc Broussard  
10/19 - Philadelphia, PA - Wachovia Spectrum - Bruce Springsteen  
10/19 - Lancaster, PA - Chameleon Club - New Found Glory  
10/19 - Philadelphia, PA - Trocadero - The Gaslight Anthem  
10/20 - Philadelphia, PA - World Cafe Live - Sister Hazel  
10/20 - Philadelphia, PA - Wachovia Spectrum - Bruce Springsteen

**Continued next page**



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But He Keeps Coming Back.

### Continued from last page

- 10/20 - Philadelphia, PA - Trocadero - Revival Tour
- 10/20 - Hershey, PA - Hershey Theatre - Australian Pink Floyd
- 10/21 - Scranton, PA - Scranton Cultural Center - AFI
- 10/21 - Lancaster, PA - Chameleon Club - Souffly
- 10/21 - Philadelphia, PA - Wachovia Center - AC/DC
- 10/21 - Sayreville, NJ - Starland Ballroom - Third Eye Blind
- 10/22 - Philadelphia, PA - The Fillmore @ the TLA - Queensryche
- 10/22 - Philadelphia, PA - Wachovia Spectrum - Leonard Cohen
- 10/23 - Jim Thorpe, PA - Penn's Peak - The Tubes
- 10/23 - Philadelphia, PA - Electric Factory - Get The Led Out
- 10/23 - Philadelphia, PA - The Fillmore @ the TLA - Dr. Dog
- 10/23 - Atlantic City, NJ - House of Blues - Lamb Of God
- 10/23 - Philadelphia, Pa - Tower Theater - Australian Pink Floyd
- 10/23 - Sellersville, PA - Sellersville Theater - Gary U.S. Bonds
- 10/23 - Philadelphia, PA - Trocadero - The White Tie Affair
- 10/23 - Philadelphia, PA - Wachovia Center - Jay-Z
- 10/23 - Philadelphia, PA - Wachovia Spectrum - Hall & Oates & More !
- 10/23 - Allentown, PA - Crocodile Rock - Type O Negative
- 10/24 - Philadelphia, PA - The Fillmore @ the TLA - Dr. Dog
- 10/24 - Philadelphia, PA - Electric Factory - STS9
- 10/24 - Philadelphia, PA - Trocadero - Bleeding Through
- 10/24 - Sellersville, PA - Sellersville Theater - Mashall Crenshaw
- 10/24 - Allentown, PA - Crocodile Rock - The Used & The Almost
- 10/24 - Glenside, PA - Keswick Theatre - Bobby Rydell
- 10/24 - Sayreville, NJ - Starland Ballroom - The White Tie Affair
- 10/24 - Atlantic City, NJ - Borgata Casino - Lenny Kravitz
- 10/25 - Philadelphia, PA - Electric Factory - Andrew Bird w/ St. Vincent
- 10/25 - Philadelphia, Pa - Trocadero - Cartel
- 10/27 - Philadelphia, PA - Wachovia Spectrum - Pearl Jam

- 10/27 - Glenside, PA - Keswick Theatre - Playing For Change
- 10/27 - Philadelphia, PA - World Cafe Live - Five For Fighting
- 10/28 - Philadelphia, PA - Wachovia Spectrum - Pearl Jam
- 10/28 - Philadelphia, Pa - Electric Factory - The Used & The Almost
- 10/28 - Allentown, PA - Crocodile Rock - Kittie & Soil
- 10/28 - Sayreville, NJ - Starland Ballroom - Snoop Dogg & Friends
- 10/29 - Glenside, PA - Keswick Theatre - Brian Wilson
- 10/29 - Jim Thorpe, PA - Penn's Peak - America
- 10/29 - Philadelphia, PA - The Fillmore @ the TLA - Pinback
- 10/29 - Allentown, PA - Crocodile Rock - The Misfits
- 10/30 - Philadelphia, PA - Wachovia Spectrum - Pearl Jam
- 10/30 - Sayreville, NJ - Starland Ballroom - The Misfits
- 10/30 - Jim Thorpe, PA - Penn's Peak - Tesla
- 10/30 - West Chester, PA - The Note - CKY
- 10/30 - Philadelphia, Pa - Electric Factory - Thievery Corporation
- 10/30 - Sellersville, PA - Sellersville Theater - Mike Doughty
- 10/30 - Allentown, PA - Crocodile Rock - Finch & Drop Dead Gorgeous
- 10/30 - Atlantic City, NJ - Borgata Casino - The Roots
- 10/31 - Philadelphia, PA - Wachovia Spectrum - Pearl Jam
- 10/31 - Sayreville, NJ - Starland Ballroom - Senses Fail
- 10/31 - Philadelphia, PA - Electric Factory - Hollywood Undead & Atreyu
- 10/31 - West Chester, PA - The Note - CKY
- 10/31 - Philadelphia, PA - Tower Theater - Gov't Mule
- 10/31 - Allentown, PA - Crocodile Rock - Madina Lake & Silverstein
- 10/31 - Atlantic City, NJ - Borgata Casino - Stevie Wonder







**MAXWELL**  
10.3.09

WACHOVIA SPECTRUM comcast TIX

**THEM CROOKED VULTURES**  
Oct. 12th - Electric Factory - Philadelphia

**Jackson Browne**  
November 4th  
Scranton Cultural Center

**LENNY KRAVITZ**  
OCTOBER 24

Borgata comcast TIX

**KISS ALIVE 35**  
OCT. 12, 2009

WACHOVIA CENTER comcast TIX

**Don Henley**  
Nov. 14th  
Caesars Casino - Atlantic City, NJ

**John Fogerty**  
Nov. 28th  
Tower Theater

**BRUCE SPRINGSTEEN**  
OCTOBER 13, 14, 19 & 20

WACHOVIA SPECTRUM comcast TIX

**LYNYRD SKYNYRD  
GOD GUNS**  
LIVES CONCERT  
OCTOBER 17

Borgata comcast TIX

**Everclear** - Oct. 15th - TLA - Philadelphia

**ROGER DALTREY**  
USE IT OR LOSE IT TOUR  
Nov. 13th & 14th - Borgata Casino

**PEARL JAM**  
Oct. 27, 28, 30, & 31

WACHOVIA SPECTRUM comcast TIX

**AC/DC**  
BLACK ICE TOUR  
OCTOBER 21, 2009

WACHOVIA CENTER comcast TIX

**"Up Close & Personal" Tour**  
WITH:  
Hall & Oates  
The Hooters  
&  
Todd Rundgren  
Oct. 23rd - Wachovia Spectrum

**Steely Dan**  
Nov. 19th & 20th at Tower Theater  
Philadelphia, PA  
DONALD FAGEN WALTER BECKER

**rob thomas**  
NOVEMBER 6

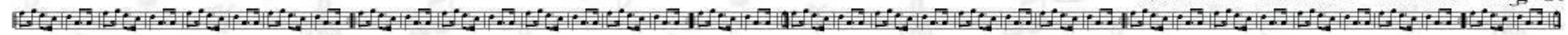
Borgata comcast TIX

**Daryl Hall & John Oates**  
CLOSING TIMES  
WITH THE HOOTERS AND TODD RUNDGREN

WACHOVIA SPECTRUM comcast TIX







**WILD CHILD**  
[myspace.com/wildchildband](http://myspace.com/wildchildband)

## Local Bands

See Our Schedule

**PAINT BOX**

@

[www.myspace.com/paintboxrox](http://www.myspace.com/paintboxrox)

**Sapphire**

[www.myspace.com/sapphire\\_band](http://www.myspace.com/sapphire_band)

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AC/DC	Katy Perry
Aerosmith	Kiss
Alice In Chains	Limp Bizkit
Bon Jovi	Metallica
Buckcherry	Nickelback
Carrie Underwood	No Doubt
Def Leppard	Pink
Greenday	Poison
Guns N Roses	Rihanna
Journey	STP

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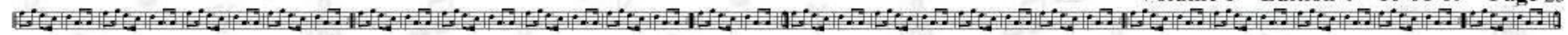
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## After The Gig!



Spots in Philly that serve after 2:00 a.m.

**EVEN MUSICIANS NEED TO EAT AFTER A GIG.**

### Richmond Diner & Restaurant

Located at 3447-61 Richmond street (by Tioga) right off the 95 ramp at Allegheny ave. make a right turn at the first traffic light and it's 2 blocks north. We have stopped by here numerous times after playing the area Great food and the owner John is very nice. The restaurant is Wheelchair accessible and an ATM on premises with major credit cards accepted. Many specials here and the food is great so after a gig and you want some thing to eat Richmond Diner is open 24 hours and easy off I-95 Check them out!!!



**BEAT THE RECESSION**  
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★ super specials ★  
OVER 20 DINNER SELECTIONS  
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for one low price  
Each meal includes  
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**\$5.95** Each  
7 DAYS  
A WEEK  
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# ARCTOBERFEST

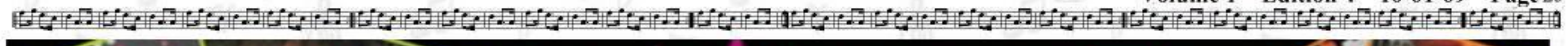
7<sup>TH</sup> ANNUAL MCFADDEN'S

SATURDAY OCTOBER 3<sup>RD</sup>  
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MR. GREENGENES & MORE 3PM-5PM







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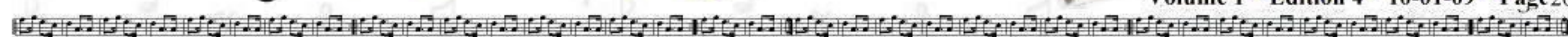
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the paul green school of rock music

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## THE PHILLY MUSIC STORE ROCKS!

The Philly Music Store! is gearing up for a ROCTOBER 2009 Opening! We're proud to announce the opening of the Philly Music Store at [www.phillymusicstore.com](http://www.phillymusicstore.com), Philadelphia's premier online entertainment magazine and music store in the city! Designed to bring together the best of the best musicians and bands across the Delaware Valley, the Philly Music Store (PMS) is a place where music lovers from all different backgrounds and music genres can peruse our digital shelves and buy the latest tracks from their favorite local bands and artists- all at one convenient location!

It will be fun, informative, community. MEMBERSHIPS will start as low as \$35.00 a year for artists and bands and will include: music sales, band listings, job bank, band promotions, "Band of the Week" front web page promotions, and more! All members music sales go directly to the artist! That's right ALL SALES!!! Just open a PAY PAL account, sign up, and your set to go!!!! We also will have ADVERTISING for artists and bands at rock bottom prices! Perfect to advertise your band's or label's upcoming gigs in style at a website that will get you noticed!

ADVERTISING GRAND OPENING SPECIAL!!! "Two months for the price of One!!" Please feel free to contact us at [info@phillymusicstore.com](mailto:info@phillymusicstore.com) for what's going on. We are also offering News Feeds and Latest Events updates, provided by Horizon Press Company and web/graphics by the P.M.S. team. Feel free to visit us at [www.phillymusicstore.com](http://www.phillymusicstore.com) or e-mail us at [customerservice@phillymusicstore.com](mailto:customerservice@phillymusicstore.com) for more info. We will be more than happy to answer all of your questions and concerns !!! for more read this. Look forward to hearing from you The PMS Sales and Production team! Frank, Ron, Mike, Ron, Deb, Lisa, Santa and the rest of the team.

[www.phillymusicstore.com](http://www.phillymusicstore.com) or [www.myspace.com/phillymusicstore](http://www.myspace.com/phillymusicstore) or [www.facebook.com/phillymusicstore](http://www.facebook.com/phillymusicstore)



## What a membership means.

First it means your in the listing in which will be advertised 24/7, We will be having Battle of the bands and other events in which members are asked first if they would like to perform or attend. We give a personal touch for Philly Musicians.

P.M.S. is for the hopeless who don't think they would ever meet the right people to sell their music. For the musicians who work so hard they do not have the time to market them selves or their products. We do just that while you keep on writing and doing your thing. We encourage labels to contact us. Contact Ron Mel. We are Philly Music Store and were here for our musicians

To sell your music, We can help you with copyright forms and get your music ready for sales. The we are able to help with your promotions, press kits and to assist you with things that the average musician needs to get by in todays market.

We encourage you to call some of these studios we advertise and make a recording, send it to us or convert it your self and we will set you up a cart on your profile.

You just have to set up a Pay Pal account so we can send you your money! We are setting up Jim Mitchell and Mike Lecompt this week to get it kicking so please be patient while we get everything together.

Cost of a member ship for a band? \$35.00 a year!

Our Magazine is a different resource see the advertising cost on the last page.

## Page 5 Girl, After The Gig, Band Of The Month & Articles

All can be seen on the last page or on the site.  
Purchasing ad space can be done off the P.M.S. Office link on the site. Click the cart!  
Things are flowing well. We hope to be open the 5th.

## Ladies!!!

Have pics of you with an instrument you'd like us to use for our ads? Send them in and a permission slip from you & the photographer. We'll put you UP!!! It's That easy! email to [photos@phillymusicstore.com](mailto:photos@phillymusicstore.com)



Advertise With Us Cheap!

**Bands! Musicians!  
Recording Studios!  
Booking Agents!  
Any Entertainment!  
ADVERTISE NOW!**

Advertise With Us Cheap!

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Advertise With Us Cheap!

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This  
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Advertise With Us Cheap!

We have many visitors.  
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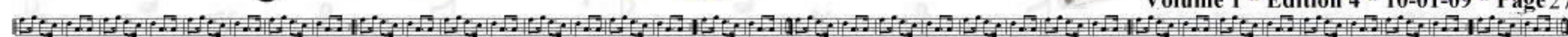
**COMING SOON!**

**Visit Our Site!**

VIXXA VIOLET: Model/Actress/Dancer  
[www.myspace.com/vixxaviolet](http://www.myspace.com/vixxaviolet)  
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**Vixxa Violet is doing some modeling for us!  
(More on the last page)**





# Philly Music Store

**Credits - Thanks - Sponsors**

### Our Plans Are:

Philly Music Store (P.M.S.) is a new Networking site for the local area musicians. We are "2 Philly Doggs" known as Ron Mel and Tony Ragussi with the help of Frank, Michael, Debbie, Lisa, and the support of local bands and musicians. With the combined years of experienced in the music industry of over sixty years. Designed to bring together the best of the best musicians and bands from across the Delaware Valley, the Philly Music Store is a place where music lovers from all different backgrounds and music genres can peruse our digital shelves and buy the latest tracks from their favorite local bands and artists— all at one convenient location! It's fun, informative, community, and, most of all, IT'S ALL ABOUT PHILLY! Come check us out! The worst thing that could happen is that you'll learn how to tune your guitar or link up with some of the best entertainment sites, music attorneys, vendors, local weather sites, models, digital games, music outfitters, pawn shops, and tastiest Philly Cheese Steaks in the city of Philadelphia! We are here to advertise and network Bands and Musicians. Advertising is very cheap. We want to make this the #1 site for Philly Musicians. Please feel free to contact us at [info@phillymusicstore.com](mailto:info@phillymusicstore.com) for what's going on. We are also offering News Feeds and Latest Events updates, provided by Horizon Press Company and web/graphics by the P.M.S. team.

Best wishes, Ronnie M. and Tony R.

NOTE: If you want a professional review and affordable please contact Horizon Press Company at [www.horizonpresscompany.com](http://www.horizonpresscompany.com) We will also get the review and post it and it will be available for you to submit to other outlets of the industry.

### WE URGE YOU TO...

We would like to let you know that if you placed an ad with us and would like to use your ad for other endeavors or venues of advertising. We URGE you to do so. We do not want to be your only source, we want you to get the exposure you need and deserve. We are just another way to advertise yourself as we will advertise ourselves and then everyone who comes to see us... will see YOU!

### PRICES for ads are per issue/month

- 2x3 Buttons \$25
- 5x6 Corners \$50 for an establishment ad for a working band \$35
- 1000 X 650 (half page) \$75
- 1000 X 1400 (full page) \$100
- Cover story and article \$125. (there will be a line for this so immediate and large scale shows have first choice on this.

We will come and do a photo/video shoot and place it on our site in our video vault which will be up shortly for the price of \$225 (camera people, editing, hosting for 3 months) at end renew for 3 months for \$50.

Memberships will be \$35.00 a year. A price list for our offers will be shown when the members section is completed in September.

### WE DO NOT ADVERTISE CLUBS/BARS!

However if a band is playing a bar or establishment and wants to take an ad out for the show they are doing, we will honor that and very cheap \$35 for a corner ad. This is about MUSIC! We want all genre's onboard. The gazette is a small downloadable advertisement sheet in Adobe PDF format in which flyers, radio ads, tv spots, and other area venues will have the url for our site advertised. We also will add your ad to our site on the links page. We will have a members section up soon so the serious musicians will want to be involved. You will be able to sell your music and place samples up for visitors to listen to. We understand that you can do that on facebook or myspace etc We are filtering the content for the content we want to provide We will also offer Philly Music Store VineLine (like the old grape vine) for musicians to contact each other and such..

### PAGE 5 GIRL!

We also will have a page 5 girl (local hotties!) featured first is Carrieanne Avery If you want to submit a page 5 girl please send pictures (at most 5) and a bio its that easy. We will notify the featured hottie when the decision is made (Musicians are a good plus) and this also can pertain to the guys so ladies ..... :) also written permission in the email THIS IS A MUST.

### THE P.M.S. STAGE PAGE

The Stage Page which will illuminate the featured music article. Can pertain to a band or an artist. Michaels choice as Horizon Press Company will be placing the article.

Band Of The Month is for the local hardworking artist that are really doing their part to support live music. We will be hosting battles of the bands, def jams, ragz 2 riches shows. We also want a latin american community involved. and we open our doors to Country folk.

This site is for ALL TYPES OF MUSIC GENERES! ALL ARE WELCOMED!

### CONTRIBUTIONS!

If you are a musician or photographer or web designer and want to exchange services we will honor that if you send in stories or photos to help us grow, we will advertise you and add you to the team. No One Works for Philly Music Store we are all contributors.

Credits so far go to....

Company Owners – Ron Mel and Tony Ragussi.

Advertisements & The bands that placed them.  
LeCOMPT, Alycat, Trans Siberian Orchestra, Frank Stallone, Jeff Washington band, ZO2.  
Jeani Grady of Catalano Studio. Baltimore Music Conference.

Photos, Articles and Reviews – Horizon Press Company  
Michael Davis and Lisa Young.

Page layout and design – Tony Ragussi, Frank Poushe and Joe Clark & Michael Davis

Photos and Gallery layout – Debbie Poushe

Interviews and Product modeling – Carrieanne Avery, DJ Mendez,

Vixxa Violet Modeling and Imaging. [www.myspace.com/vixxaviolet](http://www.myspace.com/vixxaviolet)



Cart will be available on Saturday September 5th



Cart will be available on Saturday September 5th

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Images by Gregory MXXX & Ray Maske