



Thanksgiving Edition

Latest Events
Concert News



Page 5 Girl
SYRENN



Trans-Siberian Orchestra
WINTER TOUR 2009
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GOBBLAROO
2009





KISS Alive 35 Tour Rocked Philly !!!

By Michael Davis & Lisa Young

The "KISS Alive 35" tour made a stop at the Wachovia Center in Philadelphia, PA on 10/12/09 for a one night performance! This was the 1st ever "fan-routed" tour! KISS and Eventful.com let fans vote on the tour itinerary.

As they celebrate 35 years of rockin' in the music industry, KISS announced the dates of the "KISS Alive 35" North American tour on 8/24/09. The tour kicked off with a rapidly selling, special multiple-show engagement in Detroit beginning 9/25/09, where they played the classic album that started it all: "Alive!" The tour will hit more than 40 cities before concluding on 12/6/09 in Dallas, TX at the American Airlines Center.

The show was incredible and featured a new stage set, pyro effects that only the "hottest band in the world" could deliver, and all-new costumes. Fans were treated to a two-and-a-half-hour set of some of rock's greatest hits, including "Rock and Roll All Nite", "Black Diamond", "Detroit Rock City", "Deuce" and "Love Gun", as well a taste from the band's new album, "Sonic Boom". Buckcherry was tapped to be the opening act all of the "KISS Alive 35" North American dates.

Buckcherry did a lot more than warm up the packed Wachovia Center, they had them almost in flames, but that is not an uncommon response for this multi-platinum band with hits like, "Crazy Bitch", "Lit Up", "Sorry" and "Rescue Me" just to name a few of their top ten singles. Frontman, Josh Todd and his bandmates put on one of the best opening performances we have ever seen.

The current KISS lineup consists of mainstays Gene Simmons and Paul Stanley, along with guitarist Tommy Thayer and drummer Eric Singer, who replace original members Ace Frehley and Peter Criss, respectively. During its long career, KISS has recorded 36 albums and sold 85 million records worldwide!

The experience of attending a KISS concert begins long before the house lights go down. The roads leading to the arena are filled with loyal followers in everything from jeans and black concert shirts to very impressive replicas of KISS costumes from every era in the band's long history. The parking lot prior to the show was packed with fans talking about "The Hottest Band In The Land," and as people walked about there were high fives, fist pumps, and energetic screams and hollers back and forth. Most people had a good idea of the sensory assault we were about to subject ourselves to inside the Wachovia Center and we were sharing the energy built up inside us like the capacitors in the wall of amplifiers humming behind the KISS curtain on the floor of the arena.

Once inside the arena, one could see the complete magnetism of KISS. People from all walks of life and three generations of members from the "KISS Army". From the babies with ear plugs, to the kids who'd clearly be missing school the next day, all the way to the gray haired fans like me who have been with the band since the 1970's, there was a common bond shared that only becomes more fortified when exposed to the heat of the pyrotechnics and the violent shaking of sound waves from the monstrous black sound system staring down at us like the God of Thunder himself. Not a single person was sitting down as the house lights began to flicker on and off and we all stared at the black curtain hiding the stage. To either side of the curtain were gigantic video screens that lit up with Doc McGhee, Gene Simmons, Tommy Thayer, Eric Singer, and finally Paul Stanley running from backstage. The arena went dark, the sound system began to drone the infamous low hum, and the announcer screamed "You wanted the best? You got the best. The hottest band in the world, KISS!"

Before the curtain even hit the ground, Paul Stanley was wailing out the beginning riff to "Deuce" on his 1975 era flying V guitar and the explosions were leaving us all temporarily blind. The sound system was deafening. As the rest of the band joined Paul, everyone was finally able to take in the sheer magnitude of the stage. This wasn't just KISS - this was wide screen KISS. What were once empty vertical stacks of Marshall amplifier cabinets in 1974, are now guitar amps stretching all the way from one side of the arena to the other and they doubled as video screens. We have never seen anything like it before. Close, but not to this extreme. Eric Singer was drumming on top of the very large trademark KISS marquee, and above the wall-to-wall stacks of amplifiers was a massive video screen that stretched the width of the stage.

After "Deuce" came "Strutter", "Let Me Go Rock 'n' Roll", "Hotter Than Hell" and

Continued Next Page



Eventful	SECTION	ROW	SEAT	Eventful
\$125.00	FL SEC 1	16	1	\$125.00
+ \$3.00 FF				+ \$3.00 FF

FL SEC 1
 ROW 16
 SEAT 1

AEG LIVE WELCOMES
KISS
 ALIVE 35 TOUR
Wachovia Center
 No Cameras / Video / Recorders

140832402 MON OCT 12, 2009 7:30PM





After "Deuce" came "Strutter", "Let Me Go Rock 'n' Roll", "Hotter Than Hell" and "Got To Choose". At this point, we were treated to the new single from their chart topping album, "Sonic Boom" with "Modern Day Delilah". It's a fantastic song with a menacing guitar riff held together by the monstrous power chords KISS fans all expect and love. And speaking of menacing, Gene is the complete embodiment of testosterone. He doesn't move. He lurks. He doesn't sing, he growls. He was completely on top of his game and his underrated, hypnotic bass lines rattled the ribs and teeth of the crowd for two complete hours.

Paul showed us all why he is one of the greatest frontmen in Rock and Roll. The capacity crowd was every bit as deafening as the band. Tommy Thayer unleashed his guitar and it is doubtful that anyone would have known it wasn't Ace if it wasn't explained at the press conference. His work on the fret board of his Gibson Les Paul's was superb from start to finish. Eric Singer beat the skins of his drums so hard we aren't sure if his techs were replacing them between songs. He put out a wall of sound that nobody's ears will soon forget.

As the show began to draw to a close, a Nor'easter formed during "Rock and Roll All Nite" and buried the entire arena in white confetti, it may as well have been a blizzard. The effect it gave the lights was mind blowing. The encore reached outside of the Alive I and II eras and took us to the 1983 classic, "Lick It Up".

The show ended with a trip to Detroit Rock City, and the road was paved with so much pyro and flash pots that it left the local fire marshal in tears. In addition to the sledge hammer of light and sound, now our skin was being roasted like in a rotisserie - it was fantastic. Full sensory assault.

And with that, the house lights came up, and we began the walk back to our car with our hair singed, ears ringing, and KISS burned into our retinas. There's no other show on Earth like it!

FOR MORE INFORMATION VISIT: WWW.KISSONLINE.COM

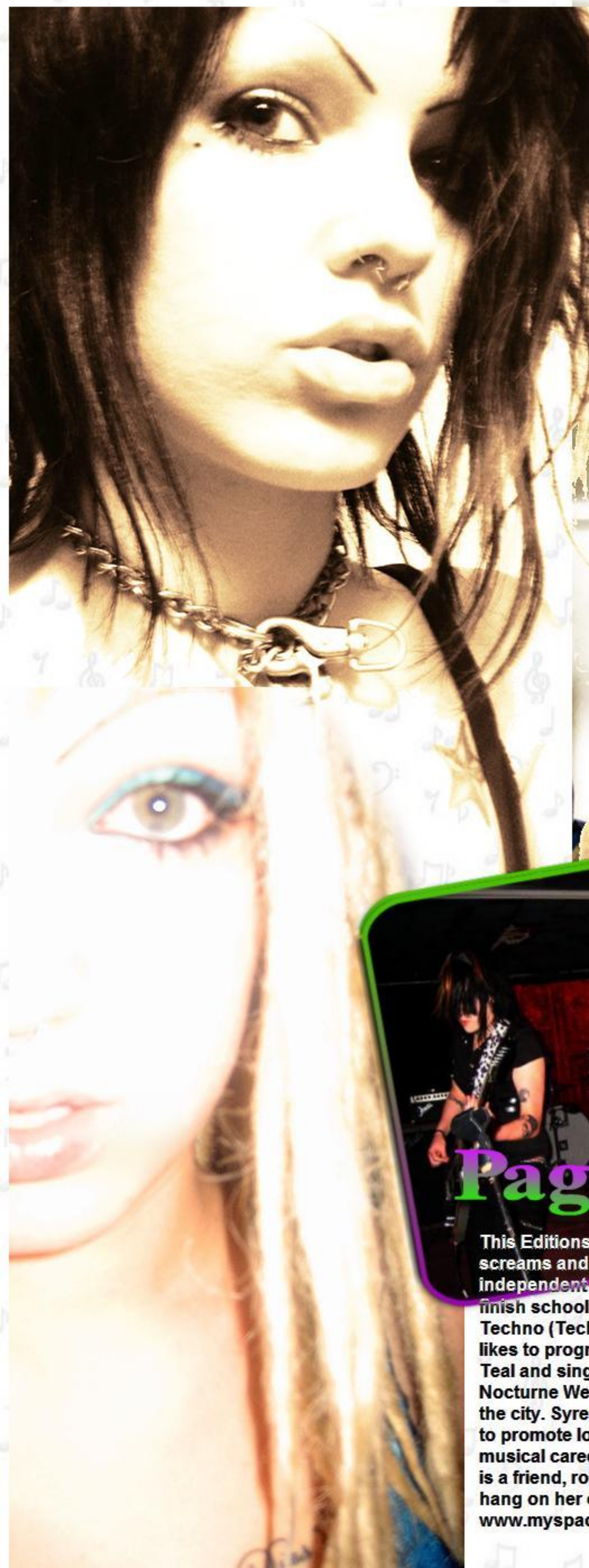


KISS Meet & Greet Continued On Next Page



Eventfu \$125.00 + \$3.00 FF	SECTION FL SEC 1	ROW 16	SEAT 1	Eventfu \$125.00 + \$3.00 FF
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Wachovia Center No Cameras / Video / Recorders				
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Page 5 Girl...

This Editions Page 5 girl is Syrenn actually Angie but known for her cat like screams and growls in her vocals of her band SYRENN. Syrenn is a self made, independent woman. Many trial and tribulations in her life and managed to finish school and move on technical music programming. Syrenn has a love for Techno (Technical dubbing) Music and anything with a synthesizer in it. She likes to program and create her own tracks and dubb, Syrenn loves the color Teal and singing and performing. She does light modeling and is a big thing at Nocturne Wednesdays, Dracula's Ball, Area Raves and other Industrial events in the city. Syrenn's ACTIVITIES are music, writing, working out, traveling and likes to promote local shows, performance art, local models, Syrenn's outlook in her musical career is a life long obligation to her art. She is the kind of woman who is a friend, role model and supportive as we seen by her shows many of the girls hang on her every word. You can see the Myspace site to contact Syrenn at www.myspace.com/syrennmusic

Want to be page 5 girl? email us at page5@phillymusicstore.com



Band Of The Month

RELEASE

November's Band Of The Month ... **RELEASE**

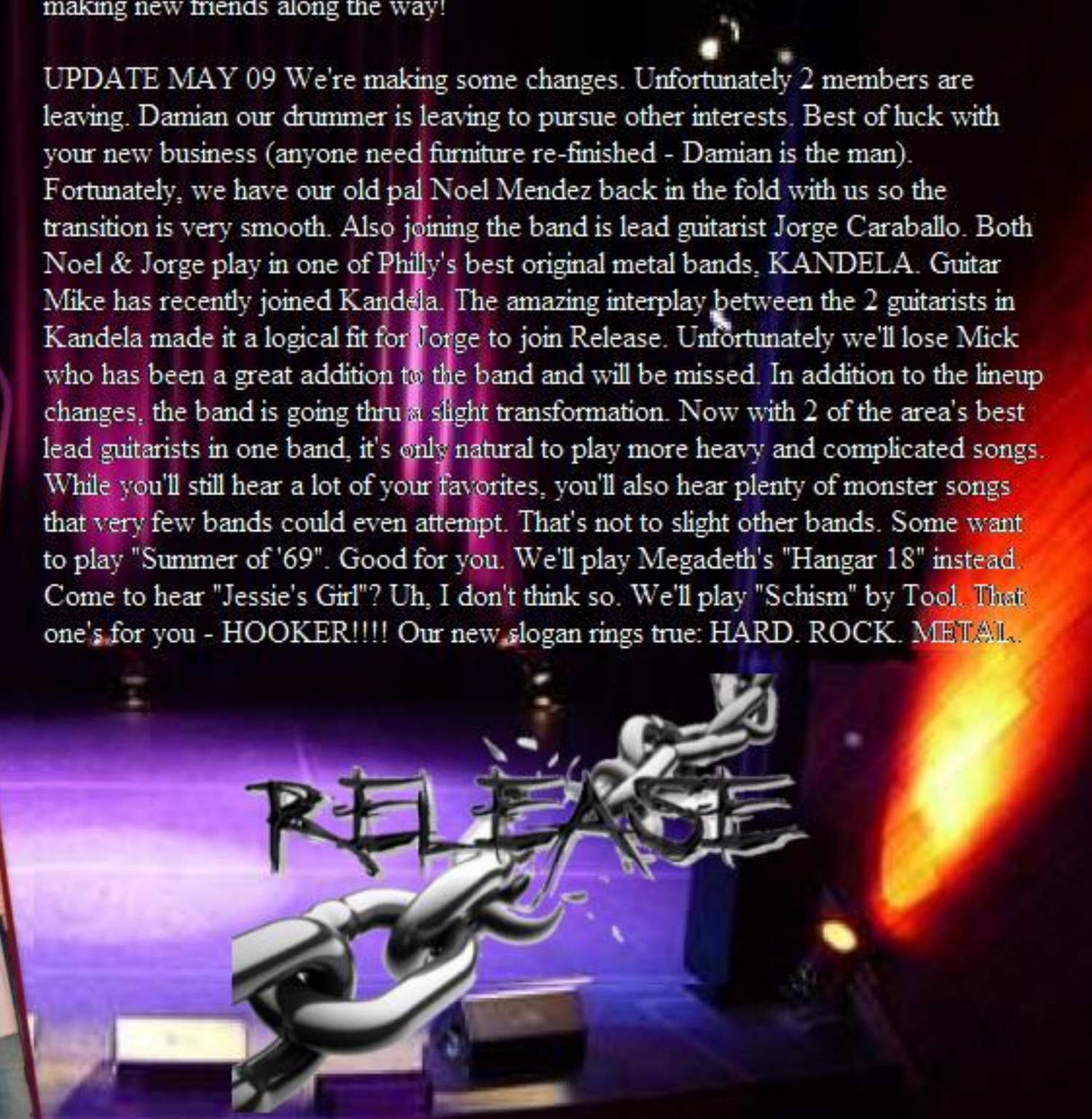
All information obtained from the bands [myspace site](#).

Some of the bands we cover: Megadeth, Alice in Chains, Soundgarden, Pantera, Guns 'n Roses, Metallica, Korn, Black Sabbath, Rob Zombie, Disturbed, Slayer, Motley Crue, plus more great music.

Release gives high priority to not just playing a song but playing it with passion, intensity & musical talent that you just don't get from your average cover band. Release is never a band to just "go thru the motions" when performing. I've always been one to believe that yes, the performance is very important, well, so is the music!!! What Release delivers is top shelf musicianship along with high-energy & intensity that makes this band a MUST see. Even some original bands that hate cover bands (you know who you are - shame on you) still dig what Release can offer. Our job is to make you satisfied and at 2am still screaming for more! That's what makes it so fun for us: YOU! Thank you for your support! - "G" Mike

RELEASE was formed over 6 years ago by drummer Ron Mahaffey from Warrington as primarily a party rock band covering mostly modern rock with some classic rock and even some motown. Playing in Warminster, Levittown & NE Philly, Release made a name for itself with high energy & especially high musicianship not seen from those so-called "A" cover bands. Lineup changes ensued and then a short break-up in late 2007 led to a re-forming in early 2008 as a hard rock/metal band playing heavy favorites from Alice to Zombie and all good stuff in between but also keeping a lot of the good ol' rock for those venues that don't want to hear metal all night long. Release is a band that can play any venue that wants to hear good rockin' music. This never was your typical cover band and that is certainly true today as Release will have you gasping for more! We like to offer an alternative to the same old, same old. While there's nothing wrong with the same old party rock that every band under the sun in Philly plays (if that's your thing), there's nothing like playing some kick-ass hard rock & metal and playing in front of our awesome fans who appreciate what we do and making new friends along the way!

UPDATE MAY 09 We're making some changes. Unfortunately 2 members are leaving. Damian our drummer is leaving to pursue other interests. Best of luck with your new business (anyone need furniture re-finished - Damian is the man). Fortunately, we have our old pal Noel Mendez back in the fold with us so the transition is very smooth. Also joining the band is lead guitarist Jorge Caraballo. Both Noel & Jorge play in one of Philly's best original metal bands, KANDELA. Guitar Mike has recently joined Kandela. The amazing interplay between the 2 guitarists in Kandela made it a logical fit for Jorge to join Release. Unfortunately we'll lose Mick who has been a great addition to the band and will be missed. In addition to the lineup changes, the band is going thru a slight transformation. Now with 2 of the area's best lead guitarists in one band, it's only natural to play more heavy and complicated songs. While you'll still hear a lot of your favorites, you'll also hear plenty of monster songs that very few bands could even attempt. That's not to slight other bands. Some want to play "Summer of '69". Good for you. We'll play Megadeth's "Hangar 18" instead. Come to hear "Jessie's Girl"? Uh, I don't think so. We'll play "Schism" by Tool. That one's for you - HOOKER!!!! Our new slogan rings true: **HARD. ROCK. METAL.**



<http://www.myspace.com/releasephila>

HORIZON PRESS COMPANY

Photos & Story by Michael Davis & Lisa Young



Hall & Oates

Hall & Oates - Last Call At The Spectrum !!! By Michael Davis & Lisa Young

"Last Call At The Spectrum", "Up Close & Personal" tour or Daryl Hall & John Oates, this concert was dubbed many names. To be noted, this was not the actual last concert at the Spectrum, Pearl Jam's concert on 10/31/09, Halloween night was the actual last concert at the Spectrum, but this was the last call for a 93.3 WMMR presented concert at the venue. That being said, the most official name for this concert would be, 93.3 WMMR and Electric Factory Concerts Presents "Last Call At The Spectrum" - featuring Daryl Hall and John Oates, Todd Rundgren and The Hooters.

The SOLD OUT concert took place on Friday, 10/23/09 at the Wachovia Spectrum with three legendary musical acts from Philadelphia, PA! In honor of the prices for the first Spectrum show, tickets reflected the original ticket prices of \$4, \$5 & \$6!

There were also a limited amount of VIP tickets available for \$150 which included: a Certificate for a brick from Spectrum and admission to a VIP party after the concert on the floor of the legendary Spectrum which included: open bar, food and appearances by performers of the night! A VIP After Party with an open bar on the floor of the Spectrum has never been done before and this will only add to the historic send-off to the legendary, historic and beloved Spectrum!

The concert was part of the blast of final shows at the Spectrum and was scheduled right in between 4 concerts by Bruce Springsteen & The E Street Band and 4 concerts by Pearl Jam!

This is quite possibly the hardest review we have ever written in our lives. We grew up seeing concerts at the Spectrum, in fact, most of the concerts we ever saw were at the Spectrum. It was a concert that was in a word, bittersweet. As we write this review, tears come to our eyes as this almost feels like writing an obituary for a friend that gave so much and asked so little in return. It is in effect the loss of a great friend.

The night started off with The Hooters taking the stage and playing all their hits, ending their set with "Satellite" and "And We Danced". Next came Todd Rundgren who played yet another killer set.

Then, just as everyone expected Daryl Hall and John Oates to come on stage and finish out the evening, there were a couple of surprises. First, legendary radio personalities Pierre Robert and John DeBella came out on stage and introduced Larry Magid. One man has dominated the Philadelphia live music scene for decades, presenting the greatest names in Rock & Roll at the Electric Factory, the Fillmore Philadelphia (formerly the TLA), the Spectrum, The Susquehanna Bank Center (formerly the Tweeter Center) and the Tower Theater. That man is Electric Factory Concerts founder Larry Magid. Larry Magid is a legend in the live entertainment industry having produced over 15,000 concerts and performances. He has won two Tony awards and promoted almost every concert that ever hit Philadelphia. John DeBella phrased Larry's impact on Philly perfectly as he addressed the crowd by saying, "If you have ever seen a concert in Philadelphia, this is the man who made it happen, Larry Magid".

After a few words from Larry about his experiences in Philadelphia and the music industry came another surprise. Philly's own, The Bacon Brothers came on stage to reminisce. Actor/musician, Kevin Bacon and his brother Michael took the stage to express their feelings and memories of the Spectrum and music in Philadelphia. Kevin and Michael then introduced the headlining act of the night, Philly's extraordinary force of "Rock & Soul", Daryl Hall and John Oates.

Daryl and John hit the stage and churned out one hit after another. Then again, when the vast majority of your catalog are all chart topping hits, what else is there to choose from? They played, "Sara Smile", "Rich Girl", "Kiss Is On My List", "You Make My Dreams", "Maneater", and "I Can't Go For That", just to name a few. Hall and Oates live is a totally different experience then hearing them on CD. It was a night nobody in attendance will soon or ever forget.

After a few encores, Daryl and John left the stage for a minute. Then everyone came out! Hall & Oates, The Hooters, Todd Rundgren and members of their bands and proceeded to play a few extras for the crowd like, "Love Train" and "Disco Inferno".

Here is a little history about Hall & Oates, Todd Rundgren and The Hooters!

Daryl Hall and John Oates started working together in the early 1970's and went on to become the most successful duo in rock history. Meeting in a freight elevator while escaping a riot at the Aldephi Ballroom during the club's legendary Battle of the Bands, Daryl and John would join forces to become the pioneers of Rock & Soul. With over 60 million albums sold, Philly's own, Daryl Hall & John Oates' rich repertoire has garnered a total of 8 #1 hit singles



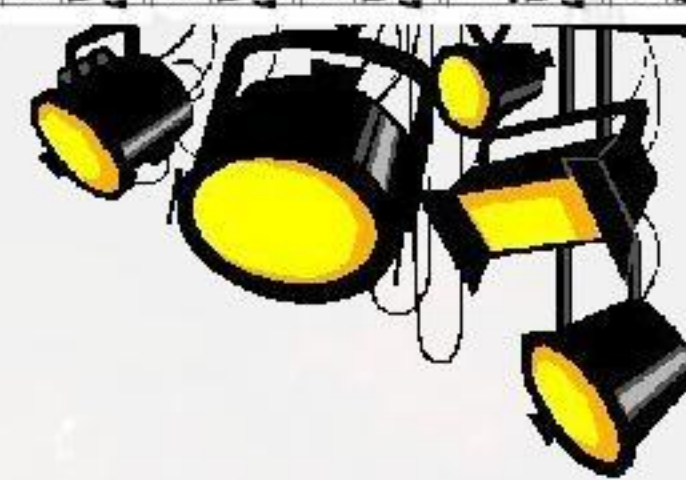
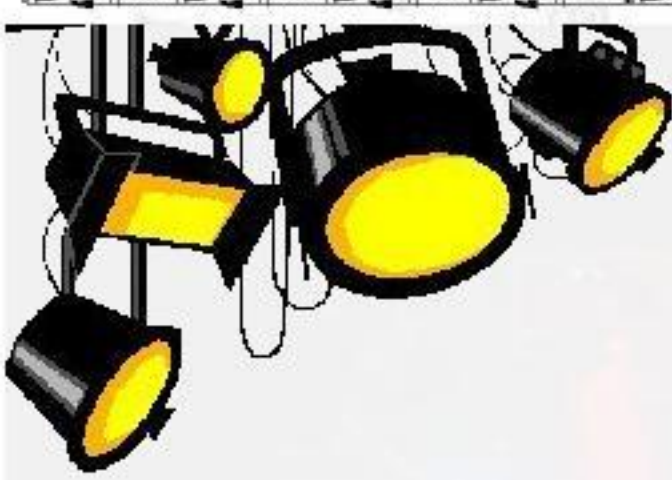
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HORIZON PRESS COMPANY

Photos & Story by Michael Davis & Lisa Young

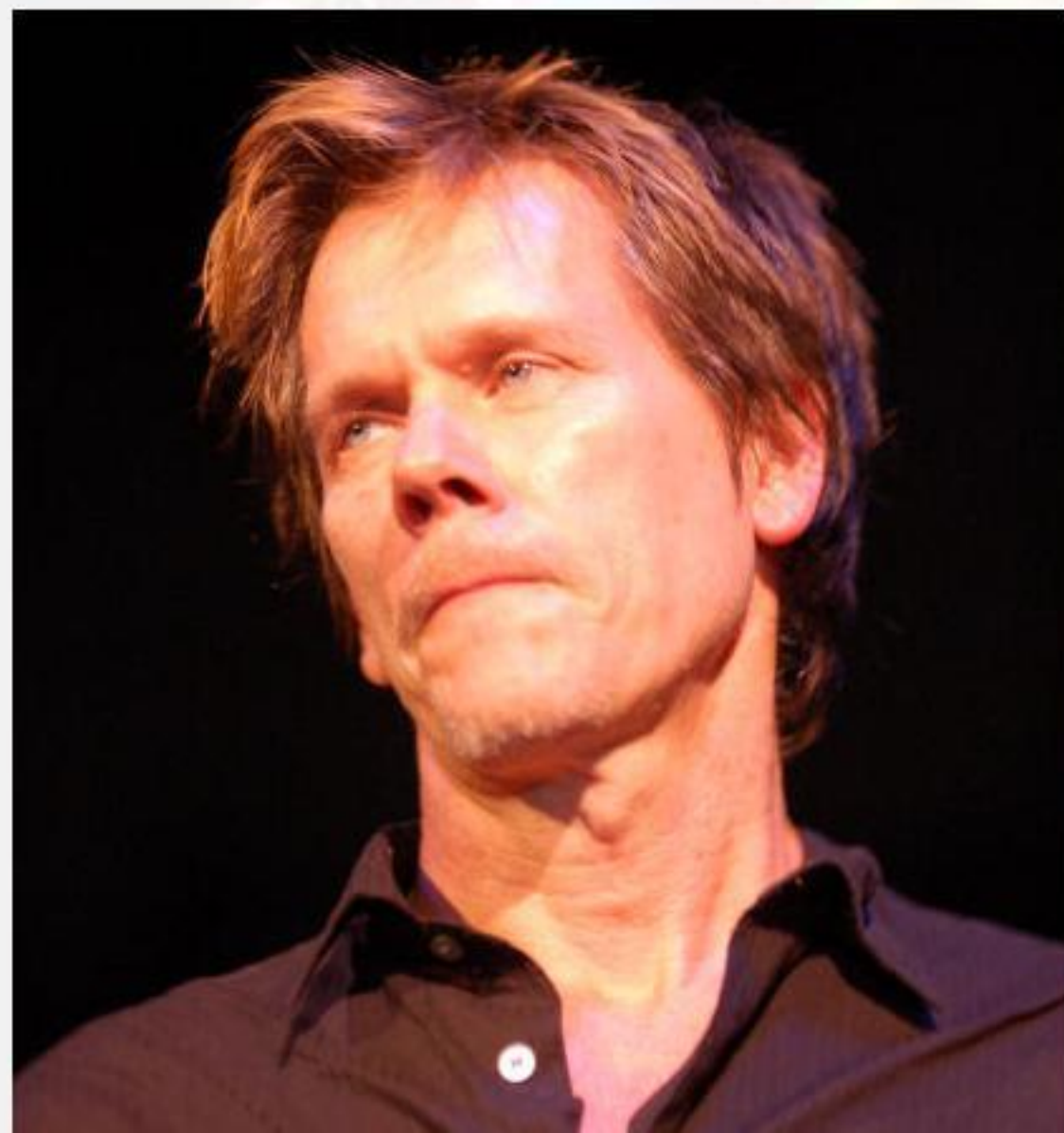
Hall & Oates - Last Call



COMP \$0.00 SECTION FL SEC 102 ROW 2 SEAT 1 COMP \$0.00
 102 EFC Presents DARYL HALL & JOHN OATES
 ROW 2 Visit LFDH.COM
 SEAT 1 THE HOOTERS & TODD RUNDGREN
 WACHOVIA SPECTRUM
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DARYL JOHN HALL OATES
2009
 VIP/WORKING/PHOTO MEET & GREET
 AFTERSHOW/PRESHOW
 10.23.09



along with dozens of hits throughout the 70's, 80's, 90's, including 2002's "Do It For Love." Other top singles include: "Rich Girl," "Kiss On My List," "Maneater," "Private Eyes," "I Can't Go For That (No Can Do)," "Sara Smile," "She's Gone," and "One On One." Their trademark sound of rock 'n' soul can be heard in the harmonies of today's young pop stars, in the return to radio of sophisticated R & B, even in the black/white demographics of hip-hop and rap-rock fusion. They also took part in Live Aid in 1985.

In 1997, realizing the direction that the music industry was headed, Daryl and John released Marigold Sky on their own label. Taking a break to work on solo projects, the duo would not record and release new material until 2002's critically acclaimed, "Do It for Love". The album's title song went to number 1 on the Billboard and R&R's Adult Contemporary charts and remained there for 4 consecutive weeks. Their latest album, Our Kind Of Soul, featured timeless classics as well as new material that borrowed from their Philadelphia roots. The duo also recorded their first ever Christmas album, "Home For Christmas" in the Fall of 2006.

The Hooters are an American rock band from Philadelphia, PA. By combining a mix of rock and roll, ska and folk music, The Hooters first gained major commercial success in the United States in the mid 1980s due to heavy radio and MTV airplay of several songs including "Day By Day," "And We Danced" and "Where Do The Children Go." Their popularity resulted in the band opening the Philadelphia portion of the Live Aid benefit concert in 1985.

During the 1980s, The Hooters played on the Philadelphia club scene, boosted by airplay on 93.3 WMMR, the major rock radio station in Philadelphia at the time. They soon became a huge success along their native East Coast, playing everything from clubs to high schools, while appearing on local television shows. The original versions of "Man in the Street", "Fightin' on the Same Side", "Rescue Me", and "All You Zombies" were released as singles in this time period.

In 1982, Bazilian and Hyman were asked to write, arrange and play on the debut album of a relatively unknown singer named Cyndi Lauper, "She's So Unusual", who was being produced by their former bandmate from Baby Grand, Rick Chertoff. Hyman co-wrote the song "Time After Time," which would go on to hit Number 1 on the Billboard Hot 100 Singles Chart and was subsequently nominated for a Grammy Award for Song of the Year. On 5/11/04, The Hooters were presented with a Lifetime Achievement Award from the Philadelphia Music Awards.

During the late 1980s and 1990s, The Hooters found significant commercial success internationally, especially in Europe, where they played at The Wall Concert in Berlin in 1990, before they went on hiatus in 1995.

Except for a small reunion heard on the concept album, "Largo" (which featured appearances by all the members except for Lilley) in 1998, The Hooters did not play together again until 11/21/01, when they performed at the Wachovia Spectrum in Philadelphia for a one off show to celebrate disc jockey Pierre Robert's 20th anniversary at local rock radio station 93.3 WMMR, the first major station to ever play The Hooters back in the early 1980s.

Since reuniting in 2001, The Hooters have staged successful tours in Europe and 2007 saw the release of their first album of new material since 1993, "Time Stand Still".

The current line-up of the Hooters consists of: Eric Bazilian, lead vocals, guitars, mandolin, harmonica, saxophone, Rob Hyman, lead vocals, keyboards, accordion, melodica, David Uosikkinen, drums, percussion, John Lilley, guitar, mandolin, dobro, keyboards, vocals and Fran Smith Jr., bass guitar, vocals.

Rundgren was born in Upper Darby, PA. He began his career in Woody's Truck Stop, a Philadelphia-based group based on the model of Paul Butterfield Blues Band. However, he left the band to form the garage rock group, Nazz in 1967. The group gained minor recognition with the songs "Open My Eyes" and "Hello It's Me" (#41 Canada). (He later recorded a solo, uptempo version of "Hello It's Me"; it became a Top Ten hit and remains one of his signature songs (#17 Canada)). Nazz released three albums during this time: "Nazz" in 1968, "Nazz Nazz", in 1969 and "Nazz III", in 1970.

In addition to his own recordings, Rundgren has produced albums for Halfnelson (first incarnation of Sparks), New York Dolls, Badfinger, Grand Funk Railroad, Hall & Oates, Meat Loaf, Patti Smith, Shaun Cassidy, The Tubes, Tom Robinson Band, Bad Religion, Cheap Trick, The Psychedelic Furs, The Band, and many others. Rundgren's production of Meat Loaf's, "Bat Out Of Hell", helped that album become one of the very top selling LPs released in the 1970s.

Rundgren has long been on the cutting edge of music and video technologies. His music video for the song "Time Heals" was among the first videos aired on MTV. His experience with computer graphics dates back to 1981, when he developed one of the first computer paint

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Photos & Story by Michael Davis & Lisa Young

Hall & Oates - Last Call

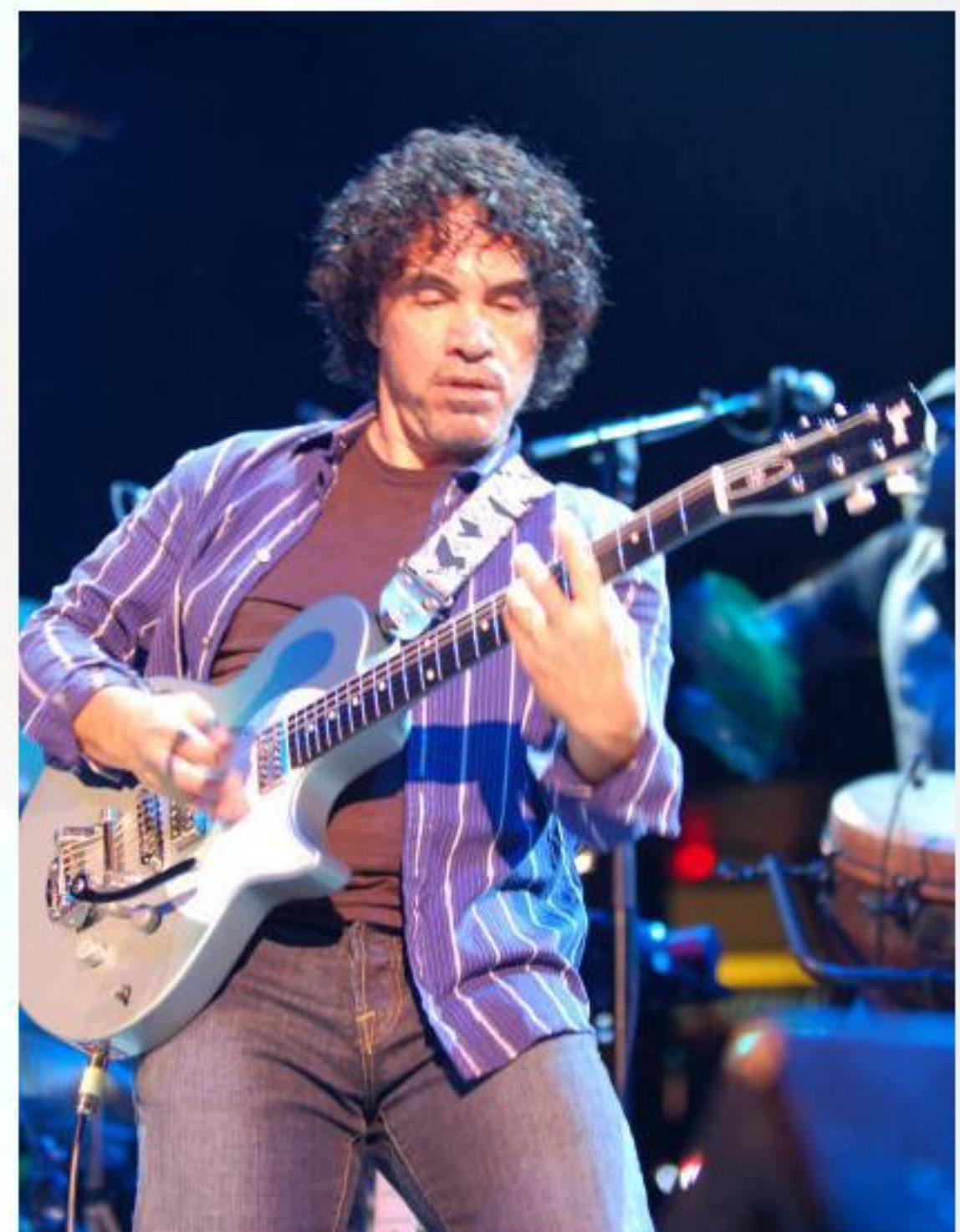
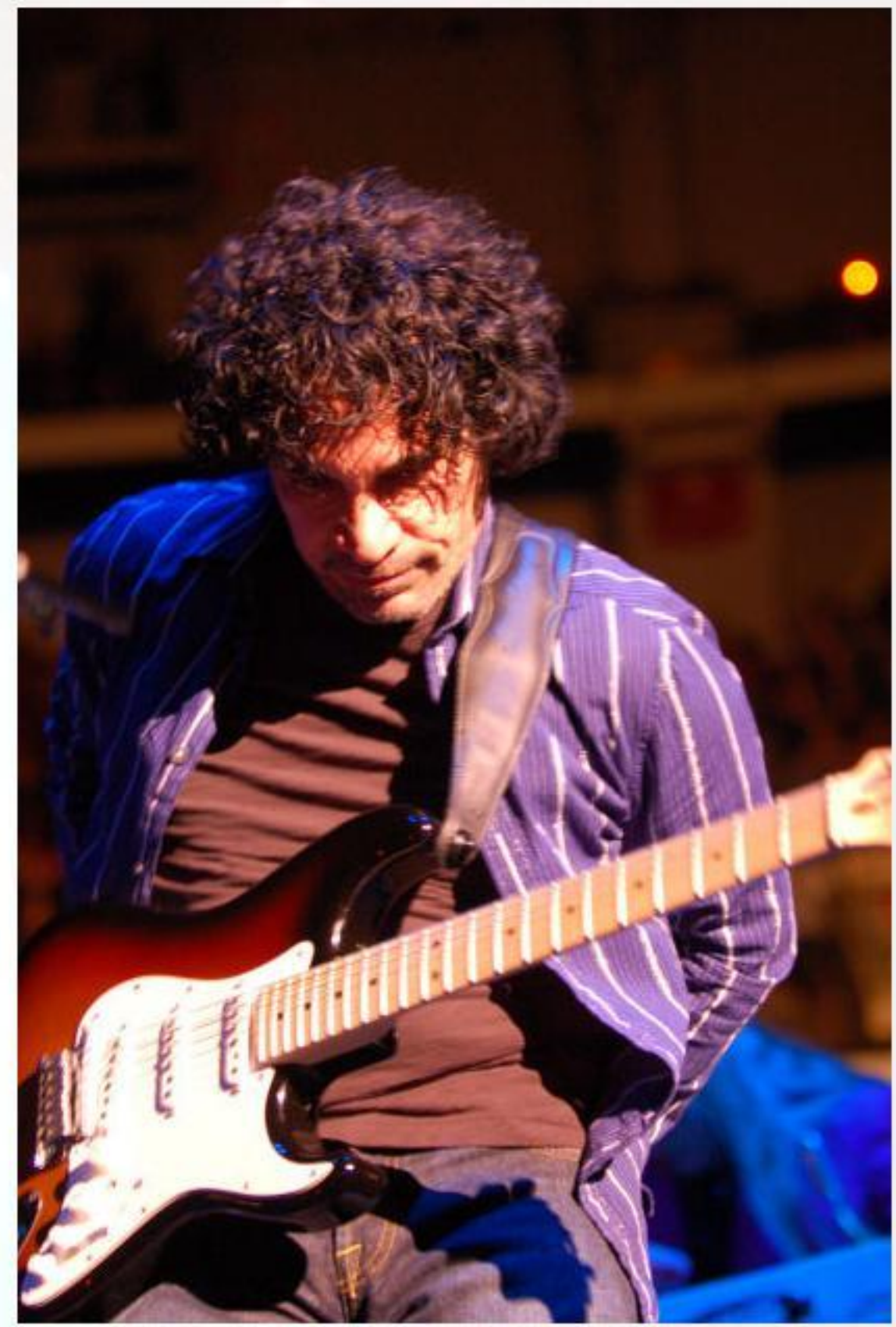
All that information aside, no matter what name you associate with this once-in-a-lifetime concert, it was without a doubt be incredible!

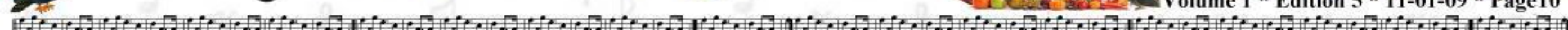
FOR MORE INFORMATION VISIT:

WWW.HALLANDOATES.COM

WWW.THEHOOTERS.NET

WWW.TODDRUNDGREN.COM





The Borgata Rocking This Fall !!!

By Michael Davis & Lisa Young

The Borgata Casino in Atlantic City, NJ has an ever growing list of awesome concerts for the November !!!

So far scheduled are:

- 11/6 – Rob Thomas
- 11/13 – Roger Daltrey
- 11/14 – Roger Daltrey
- 11/20 – Atlantic City, NJ – Borgata Casino – Frankie Valli
- 11/21 – Atlantic City, NJ – Borgata Casino – Frankie Valli
- 11/21 -Atlantic City, NJ - Borgata Casino – 311 & Slightly Stoopid
- 11/22 – Atlantic City, NJ – Borgata Casino – Frankie Valli
- 11/27 - Atlantic City, NJ – Borgata Casino - The Hooters
- 11/28 - Atlantic City, NJ - Borgata Casino – Matisyahu



& that is just the music concerts, there were dozens of comedy concerts there as well!

The list of concerts continues to grow every week! Whether the concerts are in the Borgata Events Center or in the intimate Borgata Music Box, the acoustics and sound are incredible! If you weren't aware of these concerts at the Borgata Casino, now you are and as more concerts are announced they will be listed here at Philly Music Store and at Horizon Press Company!

Obviously, there is gambling too in case you feel like trying your luck at the slot machines or any of their gaming tables! Or you could even book a room at the Borgata Casino or their new hotel The Water Club and relax in style with spas, shopping, dining at numerous restaurants!

Borgata Hotel Casino and Spa in Atlantic City offers an unparalleled travel experience on the East Coast. The 2,000 room luxury casino-hotel, located at Renaissance Pointe, presents a destination designed to rival those once found only in cities such as New York City and Las Vegas.

The Borgata Casino is designed in classic Italian style, the casino hotel's 2,000 guest rooms and suites include six tiers of luxury accommodation: 1,600 Classic Rooms (460 square feet); 313 Fiore Suites (700 square feet); 8 Studio Suites (900 square feet); 39 Opus Suites (1,000 square feet); 40 Piatto Suites (1,500 square feet); and two Residences (5,000 square feet). Stylish amenities, including floor-to-ceiling windows; 300-thread-count Egyptian cotton sheets and Egyptian cotton bath sheets; ultra-comfortable custom-made Sealy Plush mattresses; large bathrooms with granite countertops and marble walls and floors; oversized glass-enclosed showers with therapeutic showerheads and body sprays; high-speed internet access, and three phones, each with dual lines, are included in each suite and room in the hotel.

With a 161,000-square-foot casino floor incorporating 4,100 slot machines and 200 table games, Borgata puts the high-octane excitement of casino gaming on display in all its glory. Among the available table games are poker, blackjack, roulette, Baccarat, novelty games, Racebook, Pai Gow tiles and Sic Bo. Borgata's preeminent poker program continues to gain momentum with daily tournaments in Borgata's 85-table Poker Room, the largest in Atlantic City.

Borgata's 12 destination restaurants bring a world of culinary experiences to Atlantic City including the New York-landmark Old Homestead Steakhouse. Also on-site: The Metropolitan Café, Oyster Bar and Gelato Bar; Gypsy Bar; B-Bar; Borgata Buffet, and Noodles of the World (N.O.W.). Acclaimed chefs Bobby Flay, Michael Mina, Wolfgang Puck and Michael Schulson join Borgata's stellar lineup of fine dining restaurants with Bobby Flay Steak, SeaBlue, Wolfgang Puck American Grille and Izakaya.

With a variety of original nightlife concepts under one roof including Gypsy Bar (Borgata's resident rock and tequila bar), B-Bar (Borgata's ultra-lounge, MIXX (Borgata's nightclub), and Mur.Mur, an intimate nightclub experience with celebrity guest DJs, Borgata offers guests the ultimate sense of nightlife escapism. More details surrounding each bar/club, photos, event listings and more can be found at www.borgatanyte.com.

Borgata's European-style, 54,000-square-foot Spa Toccare, complete with salon, fitness center and barbershop, is the place to indulge and escape in Atlantic City. Spa Toccare offers an extensive menu of rejuvenating treatments, while The Barbershop is a bastion of masculinity complete with a pool table and shoe shine. Guests seeking a relaxing respite can find it in the indoor pool and outdoor gardens.

Continued on next page.





Borgata Continued

To round out Borgata's array of amenities are 11 specialty boutiques. Located in "Via Borgata," the stylish shopping spots offer men's, women's and children's fashions, gifts, toys, housewares and absolute essentials. Bed by Borgata, linens, towels and other select items found at Borgata can be purchased online at www.shopborgata.com.

The Water Club is Atlantic City's first boutique-lifestyle hotel that combines elements of the Borgata, while delivering a unique personality of its own. The 43-story, \$400 million hotel features 800 guestrooms and suites; Immersion, a two-story spa on the 32nd floor, 18,000 square-feet of meeting and event space; three Residences modeled after chic, urban lofts; five heated pools - indoor and outdoor, each offering a distinct experience; and six retail shops including La Perla, Hugo Boss, Just Cavali and Hearts on Fire, while offering direct access to and from Borgata Hotel Casino and Spa.

FOR MORE INFORMATION VISIT: WWW.THEBORGATA.COM

Thanksgiving 2009 Rocks From The Philly Area !!! By Michael Davis & Lisa Young

From Thanksgiving Eve, through the end of Thanksgiving Sunday, the Philly area offers all kinds of ways to get your fill of awesome concerts!

As usual, 93.3 WMMR is hosting its annual Gobblaroo 2009 with 3 events!

On 11/25/09, Thanksgiving Eve WMMR presents:

Dave Attell, Greg Giraldo & Jeffrey Ross at the Tower Theatre!

Automatic Fire, Jealousy Curve, Zelazowa, and Ike at the TLA!

Beru Revue at World Café Live!

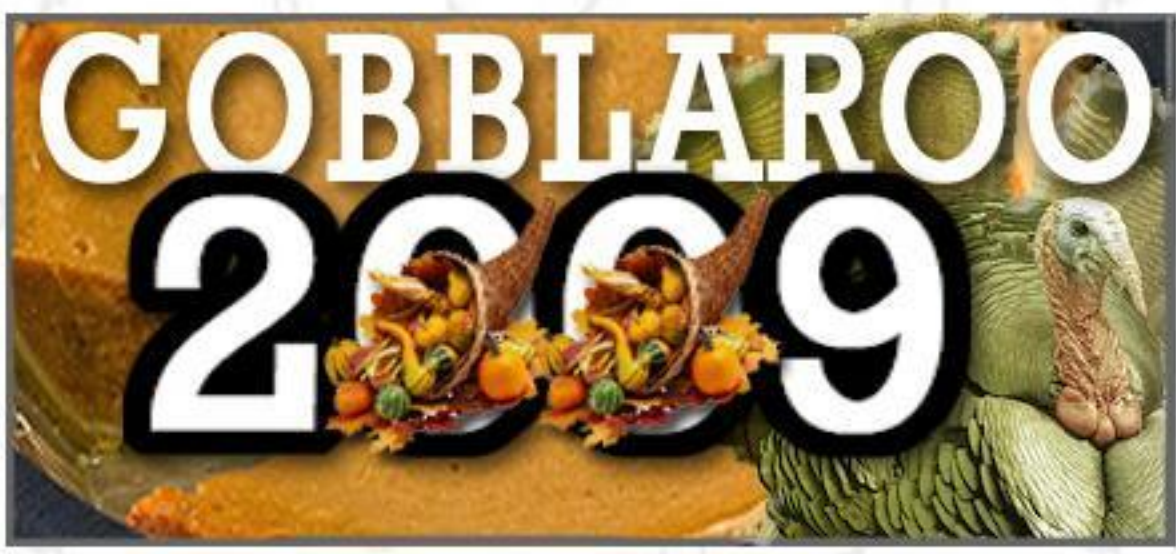
&

Phish at the Wachovia Center!

Here are just some of the great concerts you can enjoy are:

- 11/25 - Philadelphia, PA - Electric Factory - Metric
- 11/25 - Philadelphia, PA - Wachovia Center - Phish
- 11/25 - Philadelphia, PA - The Fillmore @ the TLA - Automatic Fire & Friends
- 11/25 - Philadelphia, PA - World Café Live - Beru Revue
- 11/27 - Glenside, PA - Keswick Theatre - The Machine
- 11/27 - Philadelphia, PA - Electric Factory - The Disco Biscuits
- 11/27 - Atlantic City, NJ - Borgata Casino - The Hooters
- 11/27 - Atlantic City, NJ - House Of Blues - Queen Latifah
- 11/28 - Glenside, PA - Keswick Theatre - Southside Johnny
- 11/28 - Atlantic City, NJ - Borgata Casino - Matisyahu
- 11/28 - Atlantic City, NJ - Tropicana Casino - The Beach Boys
- 11/28 - Philadelphia, PA - Electric Factory - The Disco Biscuits
- 11/28 - Philadelphia, PA - Tower Theater - John Fogerty
- 11/29 - Glenside, PA - Keswick Theatre - Brian Setzer XMAS

But there are many other concerts to check out! Just take a look at the November concert listings for a full rundown of concerts and venues!



COMPUTERS

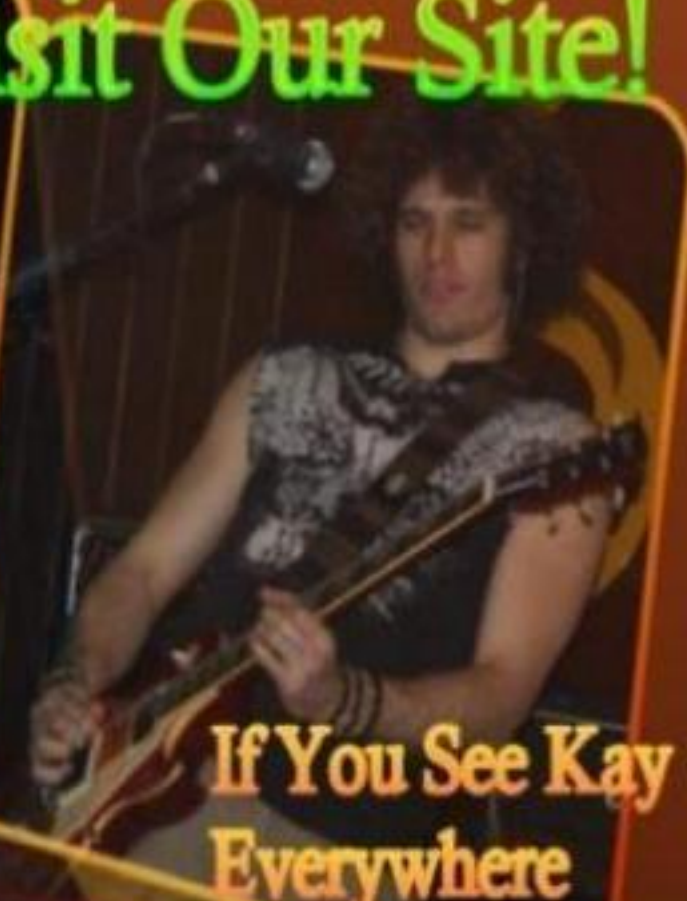
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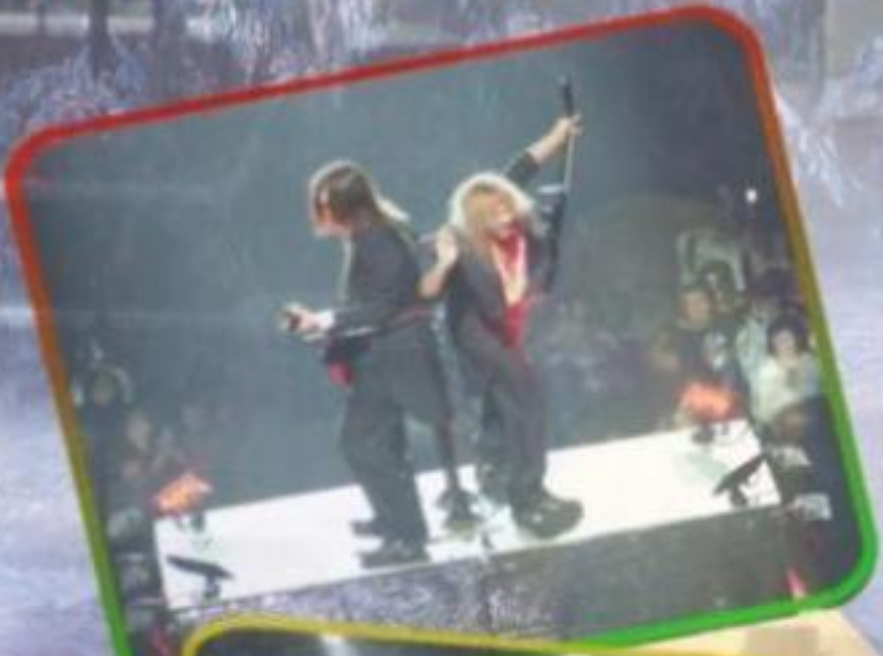
Trans-Siberian Orchestra

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Trans-Siberian Orchestra Winter Tour 2009 !!! By Michael Davis & Lisa Young

Trans-Siberian Orchestra's Winter Tour 2009 is massive and coming to the Philly area with multiple shows! They will perform on 11/20/09 in Wilkes-Barre, PA at the Wachovia Arena, followed by 2 shows on 11/21/09 at the Wachovia Center in Philadelphia, PA and finally, 2 shows on 11/22/09 at the Giant Center in Hershey, PA!

"Night Castle", the outfit's fifth studio album, hit shelves 10/27/09 marking the group's first new material since 2004's "The Lost Christmas Eve" and first non-holiday release since 2000's "Beethoven's Last Night." The two-disc, 26-track set, includes a 68-page illustrated booklet, complete with story, lyrics and full-color illustrations by artist Greg Hildebrandt.

The rock symphony will divide and conquer, splitting the ensemble into two groups for simultaneous treks of the US, beginning 11/1/09 at the Mid-America Center in Council Bluffs, IA and at the Covelli Centre in Youngstown, OH, finishing up with concerts on 1/3/10 at the Nationwide Arena in Columbus, OH and at the Sommet Center in Nashville, TN. This huge tour will hit over 80 cities and include over 100 shows in just over two months!

Along with its four CDs, Trans-Siberian Orchestra released a full-length live DVD, "The Ghosts of Christmas Eve," in 2001. The band has also assembled all three of its holiday albums and concert DVDs into "The Christmas Trilogy" box set.

Now Available Monday, Oct 26th on amazon.com

FOR MORE INFORMATION VISIT:

WWW.TRANS-SIBERIAN.COM



Winter Tour 2009



Spectrum Closes on Halloween Splash Page.

page 14 A, B, C



Multi Page Layout!

Horizon Press Company

Pearl Jam Closes The Spectrum On Halloween !!!



HORIZON PRESS COMPANY



www.phillymusicstore.com



PEARL JAM Oct. 27, 28, 30, & 31



FOR MORE INFORMATION VISIT

WWW.REMEMBERTHESPECTRUM.COM

Pearl Jam Set To Close Out The Spectrum!!!

By Michael Davis & Lisa Young

Pearl Jam was the last act to ever play at the legendary, historic and beloved Spectrum in Philadelphia, PA on 10/27/09, 10/28/09, 10/30/09 and 10/31/09!

Construction of the arena occurred at a rapid pace so that the city's first National Hockey League franchise, the Philadelphia Flyers, could compete in the 1967-68 NHL season. Eleven months later, the Spectrum opened house for its first event ever, the Quaker City Jazz Festival. The two-day concert appeared from 9/30/67 to 10/1/67. Ed Snider, the original and current owner of the Flyers said, "This building was just an idea 16 months ago and we got it done in record time." First night patrons fought huge traffic tie-ups going into the parking lots, delaying the jazz festival by fifty-five minutes.

The last of six main acts, which included Ramsey Lewis, Hugh Masakela and comedian Flip Wilson, did not finish until 3 a.m. The second performance drew a full house of 17,500 fans. It was the largest indoor audience in Philadelphia and Pennsylvania history. A 12-day run of Holiday on Ice followed. Boxing was the first sporting event at the young building, featuring a Joe Frazier vs. Tony Doyle card, on Tuesday, 10/17/67.

The next morning, the official dedication of the Spectrum took place under a canopy by the main entrance. The 76ers played their first game at the Spectrum that night, defeating the Los Angeles Lakers, 103-87. The Flyers debuted in their new home on Thursday, 10/19/67 with a 1-0 triumph over Pittsburgh.

It is hard to believe, but 42 years later in 2009, there now are plans to tear this beloved building down, as the Comcast-Spectacor sports complex boasts the Wachovia Center, Lincoln Financial Field and Citizens Bank Park. The "plan" is to tear down the Spectrum to make room for an entertainment complex in an effort to make the entire complex more lucrative and consumer friendly. The project, dubbed "Philly Live!" will include shops, bars and restaurants. The development will be located on the site of a parking lot that currently separates the Spectrum from the Wachovia Center, with preliminary plans showing a hotel where the Spectrum is currently located.

Lincoln Financial Field is the new home to the Philadelphia Eagles, but also has hosted concerts from Bruce Springsteen and Kenny Chesney in 2008. Citizens Bank Park, the new home for the Philadelphia Phillies, just hosted The Police Reunion concert there last year, as well as, Jimmy Buffett.

New homes for the Eagles and Phillies, as Veterans Stadium, which had been home to both teams, from 1971 to 2003, was demolished on 3/21/04. The Spectrum was home to the Flyers and the 76ers from 1967 to 1996. Now the Flyers and 76ers play at the Wachovia Center.

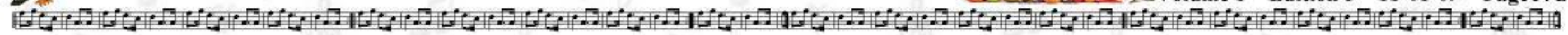
The history of this landmark is staggering! The Spectrum went into operation in 1967, 9/30/67 to be exact, opening with the two-day Quaker City Jazz Festival. On 10/17/67, Joe Frazier boxed against Tony Doyle. The 20th Annual NBA All-Star Game was held on 1/20/70. The Flyers won 2 Stanley Cups in the Spectrum in 1974 and 1975. The Flyers played the Soviet Red Army on 1/11/76. The Spectrum hosted the 29th Annual NHL All-Star Game on 1/20/76 and the 26th Annual NBA All-Star Game on 2/3/76. Luciano Pavarotti sang there on 4/5/76. Elvis Presley sang there on 5/28/77. Bruce Springsteen had 8 sold out concerts there in 1981. The 76ers won the NBA Finals there, sweeping the Lakers in 1983. Frank Sinatra, Liza Minelli and Sammy Davis Jr. had a concert there on 9/27/88. Billy Joel sold out a 6 night engagement there in January of 1991. Luther Vandross had 3 sold out concerts in October of 1991. The 43rd Annual NHL All-Star Game was played there on 1/18/92. The Grateful Dead played their 50th concert there on 10/7/92. Billy Joel sold out another 6 night set of concerts in September and October of 1993. The Philadelphia Wings (Philly's lacrosse team in the NLL) won their 4th Championship there on 4/8/95. Mike Tyson boxed against Buster Mathis Jr. there on 12/16/95. The Philadelphia Phantoms (Philly's minor league hockey team) won the Calder Cup there on 6/10/98. Bruce Springsteen is scheduled to play the Spectrum on 10/13/09, 14/09, 10/19/09 and 10/20/09! Then Pearl Jam will be the final act playing there on 10/28/09 and 10/30/09! Pearl Jam was the band that officially says, "Goodbye" to this beloved and historic building.

Since 1967, the Wachovia Spectrum has held thousands of events. From NHL to NBA championships with the Flyers and 76ers, to Dorothy Hamill's first appearance with the Ice Capades and Elvis Presley's last live performance at the Spectrum. The building has hosted just about everything.

So, the Pearl Jam concerts will be the last piece of concert history for our beloved Spectrum! This legendary building, which holds so many fond memories for so many people, will soon be gone, just like Veterans Stadium, JFK Stadium (where Live Aid was held on July 13, 1985) and Connie Mack Stadium.

Many people hoped that the Spectrum would not have the same fate as these other stadiums, but when it does, at least we will always have our memories of all the great events that happened at the Spectrum!

In closing this article, which feels to be somewhat of a eulogy, here a few final words from Comcast-Spectacor chairman Ed Snider. "The Spectrum is my baby, but after a lot of thinking and discussions, we all feel it is in our best interest to close the Spectrum. It's something we've been reluctant to do, but at this point, I think the building has seen its best days, but, we'll have great memories from this building."



Pearl Jam Closes The Spectrum On Halloween !!! By Michael Davis & Lisa Young

Well, today is 11/1/09 and last night Pearl Jam officially closed the historic Spectrum on Halloween night! It was the final show of their four night residency with concerts on 10/27, 10/28, 10/30 and 10/31. It was also the last concert that will ever take place inside our beloved building.

Bad Religion were a great opening act for the show! They started the concert at 7:34PM and wrapped up at 8:15PM. During their set Eddie Vedder joined them on stage and performed "Watch It Die" with the band.

After a brief intermission, the big screen TV's played a montage video of memorable events at the Spectrum. Followed by clips from the classic Philadelphia movie, "Rocky" and the famous Rocky theme song reverberated throughout the walls of the Spectrum. With that prelude, Pearl Jam took the stage at 9:00PM! Eddie came out wearing red boxing gloves in true Rocky form. Jeff Ament got into the Halloween spirit by hitting the stage wearing a devil costume, which he took off after a bit, but not before Eddie could get the red devil horns headpiece that he put on. Jeff also came out during the concert wearing a Julius Irving retro basketball jersey and Eddie dribbled a basketball on the stage.

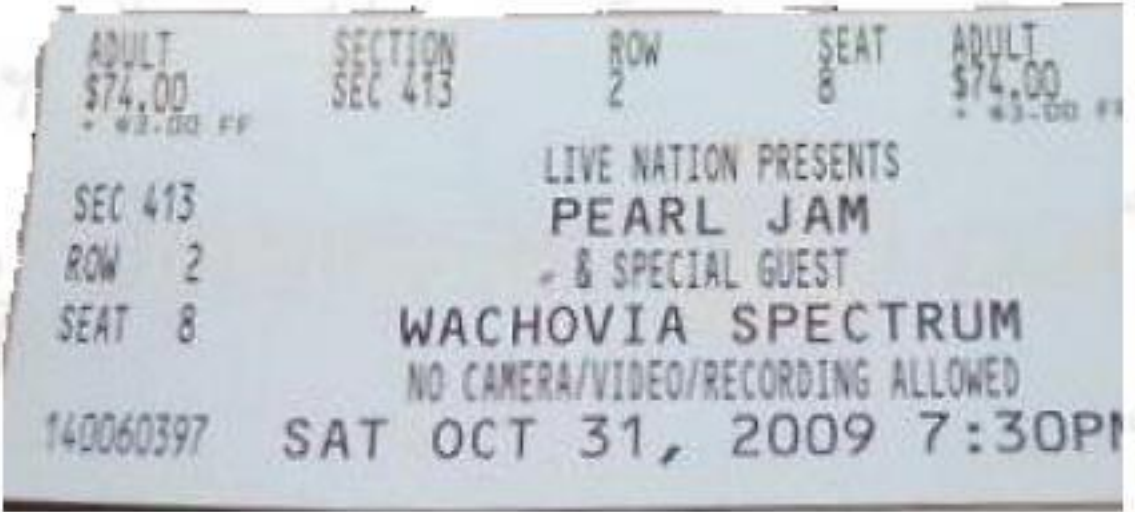
"Why Go" was the first song played. Just before going into "The Fixer", off their latest album, Backspacer, Eddie announced to the crowd, "Time to tear down the building, we're gonna be here for a while". He went on to say that they were going to play every song they ever recorded and that turned out to be pretty much true. They played an unprecedented 44 song set list over 3 1/2 hours ending around 12:30AM! (The set list is below)

After a 21 song set list including, "Why Go", "Corduroy", "Even Flow", "Daughter", "Another Brick In The Wall (Part 2)" and "Black", Eddie and the guys took a little break before returning to the stage for two more sets of encores.

Prior to the first set of encores, Eddie began telling the sold out crowd about a man who had worked at the Spectrum for many years. A 89 year old man named, Charlie. Much to the surprise of everyone, Eddie then brought Charlie onto the stage where he received a standing ovation from everyone in the building. Truly a nice moment.

The first set of encores was really something to behold. They played nine songs, four of

Continued On Next Page!





which were accompanied by a string quartet, "Just Breathe", "The End", "Jeremy" and "Bugs". This was the first time in Pearl Jam history that "Bugs" was played live and Eddie even donned an accordion.

The second set of encores finished off the Spectrum in 12 songs. Pearl Jam got "Halloweeny" so to speak by coming back on stage dressed as Devo in full yellow jumpsuits and the strange red hats Devo made famous. With that entrance and the crowd's cheering, Pearl Jam went into Devo's hit "Whip It". The Spectrum went nuts! Also in the second (and last) set of encores were, "Sweet Lew", "Better Man", "Alive", "Rockin' In The Free World", "Do The Evolution", "Yellow Ledbetter" and finally ended with a stunning "Jimi Hendrix-ish" guitar solo of the "Star Spangled Banner" by Mike McCready, as a final salute, goodbye and goodnight to the Spectrum.

During this set Jeff Ament performed and sang, "Sweet Lew" to the amazement of die hard Pearl Jam fans, as this was the first time it had ever been performed live! Eddie and the guys then ripped through a deafening version of "Rockin' In The Free World", capped off with hundreds of red, white and blue balloons falling from the rafters and pounds of confetti shot out of cannons making for what looked like a blizzard and one hell of a party!

There was also a scorecard girl that walked across the stage periodically informing everyone of the score of the World Series game between the Philadelphia Phillies and the New York Yankees being played next door at Citizens Bank Park.

Also, to be noted, there were many rumors flying around about special guest appearances by Bruce Springsteen, Bon Jovi, Neil Young, Eric Clapton and Jewel. These were only rumors though. The only guest appearances were by Bad Religion and Charlie and that was more than enough for this once in a lifetime concert! It was a killer show, yet sad to know that it was the last show that will ever be played at the historic and beloved "Showplace Of America", the Philadelphia Spectrum!

FOR MORE INFORMATION ON PEARL JAM AND THE TOUR VISIT:

WWW.PEARLJAM.COM



Continued On Next Page



October 31, 2009 Philadelphia, Pennsylvania, Wachovia Spectrum Arena
Opening: Bad Religion

Set List:

- Why Go
- Last Exit
- Corduroy
- Severed Hand
- The Fixer
- Elderly Woman Behind The Counter In A Small Town
- You Are
- Amongst The Waves
- Even Flow
- Pilate
- Unthought Known
- Daughter/Another Brick In The Wall Part 2 (Waters)
- Johnny Guitar
- Rats
- I'm Open
- I Got Shit
- Glorified G
- Out Of My Mind
- Black
- Insignificance
- Life Wasted

1st encore:

- Just Breathe w/string quartet
- The End w/string quartet
- Low Light
- Speed Of Sound
- Jeremy w/string quartet
- Inside Job
- Bugs w/string quartet
- Spin The Black Circle
- Porch

2nd encore:

- Whip It (Devo)
- Got Some
- Crown Of Thorns (Mother Love Bone)
- Satan's Bed
- Sweet Lew
- Do the Evolution
- Better Man/Save It For Later (English Beat)
- Smile
- Alive
- Rockin' In The Free World (Neil Young)
- Yellow Ledbetter/Star Spangled Banner

Here are the links to view footage of the concert on You Tube!

http://www.youtube.com/watch?v=fSq3KHw_VcU
WHIP IT – (DEVO COVER)

http://www.youtube.com/watch?v=eyHlzI9X_dg
AMONGST THE WAVES

<http://www.youtube.com/watch?v=rIBl-ufFmdk>
GOT SOME

<http://www.youtube.com/watch?v=k8rxpvMiKQA>
OUT OF MY MIND

<http://www.youtube.com/watch?v=G6c1jFbQwfw>
INSIDE JOB

<http://www.youtube.com/watch?v=03edpetgLbg>
I GOT SHIT

<http://www.youtube.com/watch?v=KpUME-wJisY>
WHY GO

<http://www.youtube.com/watch?v=QZGxB5wtBcU>
RATS

<http://www.youtube.com/watch?v=oOn5n6bFfdk>
CORDUROY

<http://www.youtube.com/watch?v=CRxnuA0I6bk>
ROCKIN IN THE FREE WORLD

<http://www.youtube.com/watch?v=92nRAaEBuwl>
BLACK

<http://www.youtube.com/watch?v=aZgIgtQjskw>
CROWN OF THORNS

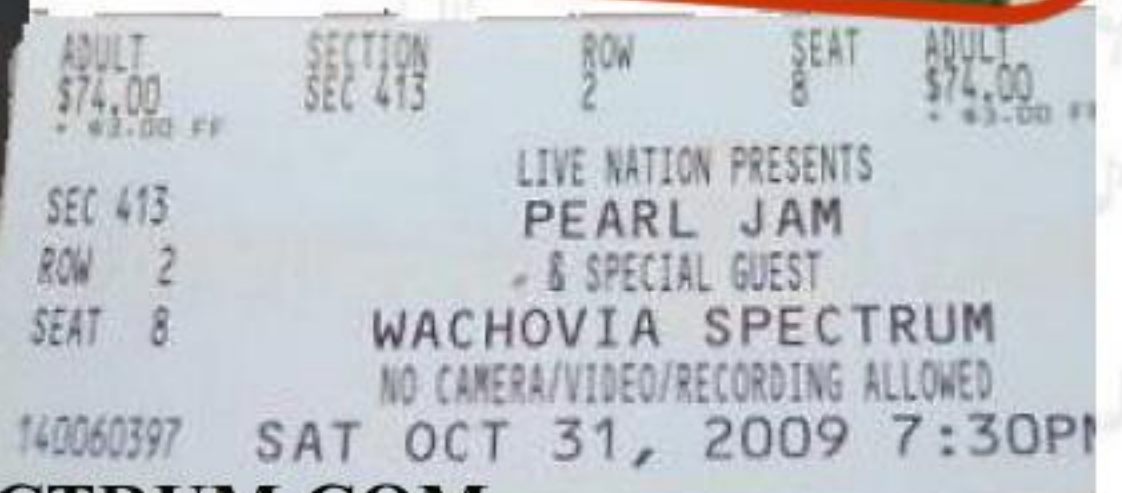
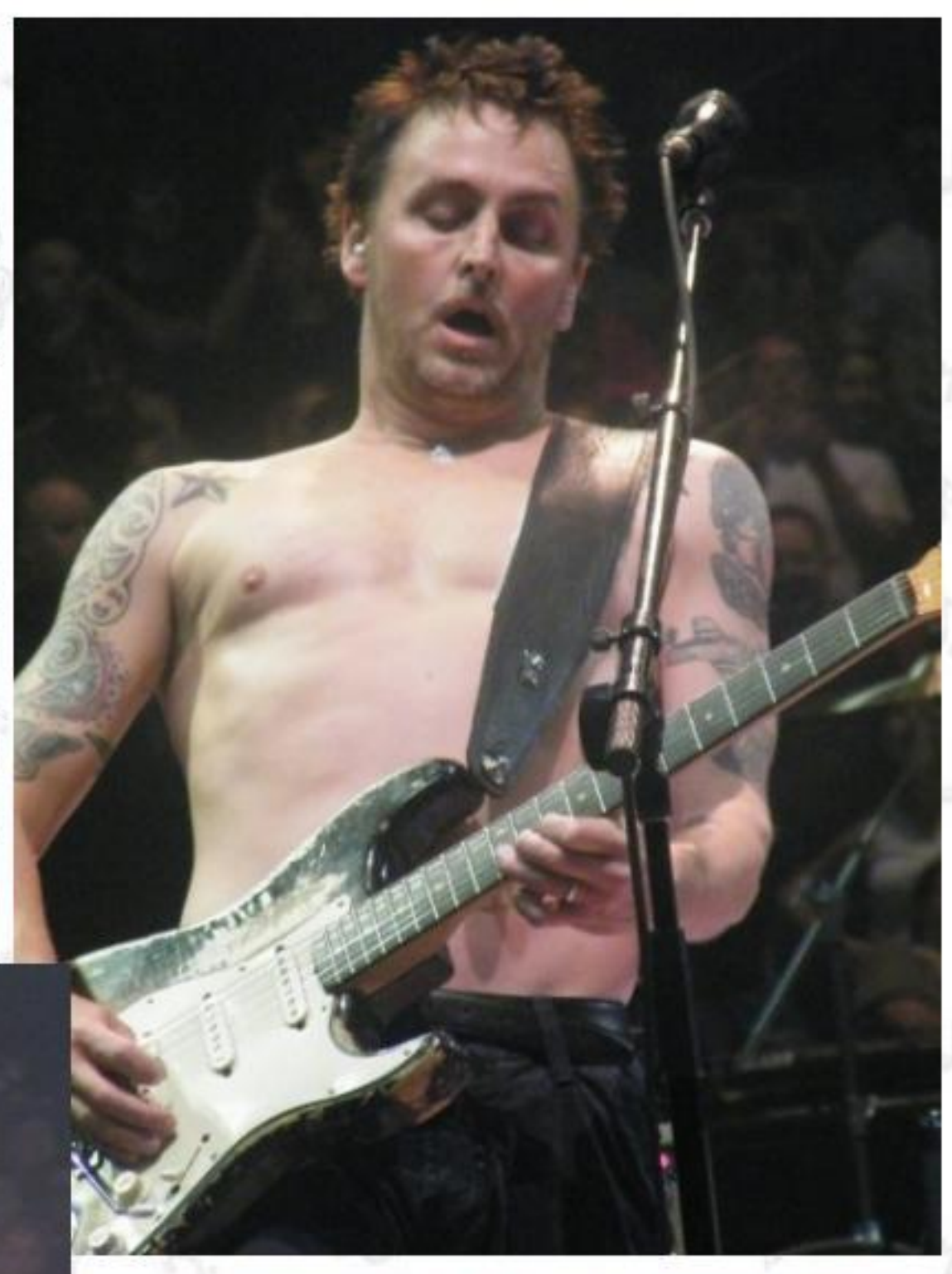
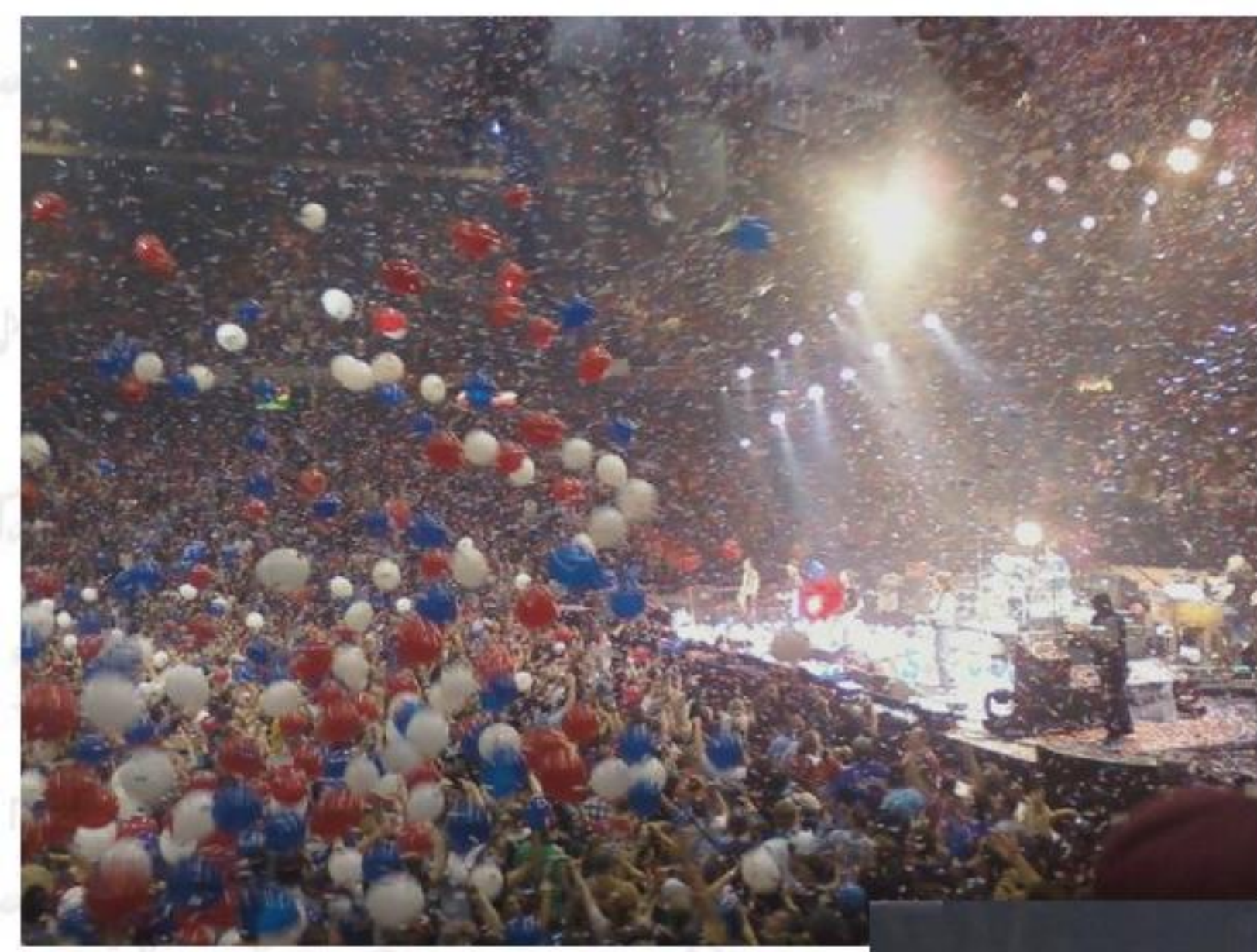
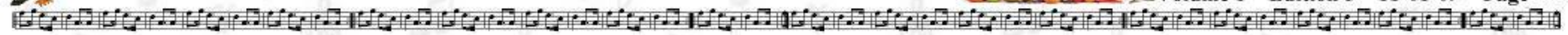
<http://www.youtube.com/watch?v=vxLi4YFIE>
YOU ARE

<http://www.youtube.com/watch?v=46006RNGj1c>
ALIVE

<http://www.youtube.com/watch?v=zOKLwcT-ibs>
STAR SPANGLED BANNER

More Pictures Next Page!







Papa Roach & Jet Set To Rock The Electric Factory !!!

By Michael Davis & Lisa Young

Papa Roach will continue supporting their spring release, "Metamorphosis," as the band pairs up with Jet for a co-headlining tour of the nation this Fall. The tour hits the Electric Factory in Philadelphia, PA on 11/11/09!

The two bands, along with support acts: Morningwood, Kill Hannah and Aranda, started their trek on the road 10/25/09 in Amarillo, TX. The club tour, which will touch down in nine U.S. cities over the course of three weeks, concludes with a 11/14/09 performance in Jacksonville, FL.

Papa Roach released "Metamorphosis," the band's fifth studio set, in March 2009. Written at Southern California's historic (and reportedly haunted) Paramour Mansion, the latest album follows the group's 2006 effort, "The Paramour Sessions," which was recorded at the famous estate.

Earlier this year, Papa Roach marked the 10th anniversary of their signing to Dreamworks Records with a special appearance at West Hollywood's The Troubadour, the LA-area club where the band was discovered.

Australian rockers Jet have spent most of the year on a world tour in support of "Shaka Rock," the outfit's third studio album, which dropped in August 2009.

This will be a concert that leaves all of our ears ringing for days with hits like, "Last Resort", "Scars", "Forever", "Broken Home", "Are You Gonna Be My Girl", "Cold Hard Bitch" and "Look What You've Done", just to name a few, this concert is going to be packed with soon to be near deaf Rock & Roll fans!



FOR MORE INFORMATION VISIT:

WWW.PAPAROACH.COM

&

WWW.JETTHEBAND.NING.COM



John Fogerty, Steely Dan & Bob Dylan Invade Philly In November !!!

By Michael Davis & Lisa Young

John Fogerty has mapped a quick fall theater tour of the U.S. in support of his long-awaited solo set, "The Blue Ridge Rangers Rides Again".

The tour hits the Tower Theater on 11/28/09! The two-week run, which begins 11/12/09 in Los Angeles, CA at the Kodak Theater, will hit theaters and arenas in 12 major markets from coast to coast. The trek is currently slated to wrap up with a show on 11/29/09 in Boston, MA at the Orpheum Theatre.

Released late last month, Fogerty's "The Blue Ridge Rangers Rides Again", a self-produced set featuring guest vocals from Bruce Springsteen, Don Henley and Timothy B. Schmidt. The new album--which finds Fogerty returning to the same folksy territory as his 1973 solo record, "Blue Ridge Rangers", follows the Rock and Roll Hall of Famer's 2007 Grammy-nominated studio effort, "Revival."

Before the tour kicks-off, the former Creedence Clearwater Revival frontman is slated to perform a fan-dictated set on "Live By Request," which will air live 11/7/09 on PBS television stations nationwide. Fans can submit requests across several media platforms for the viewer-created set list, including live interactive video requests, call-in and text requests, email and social-network requests.

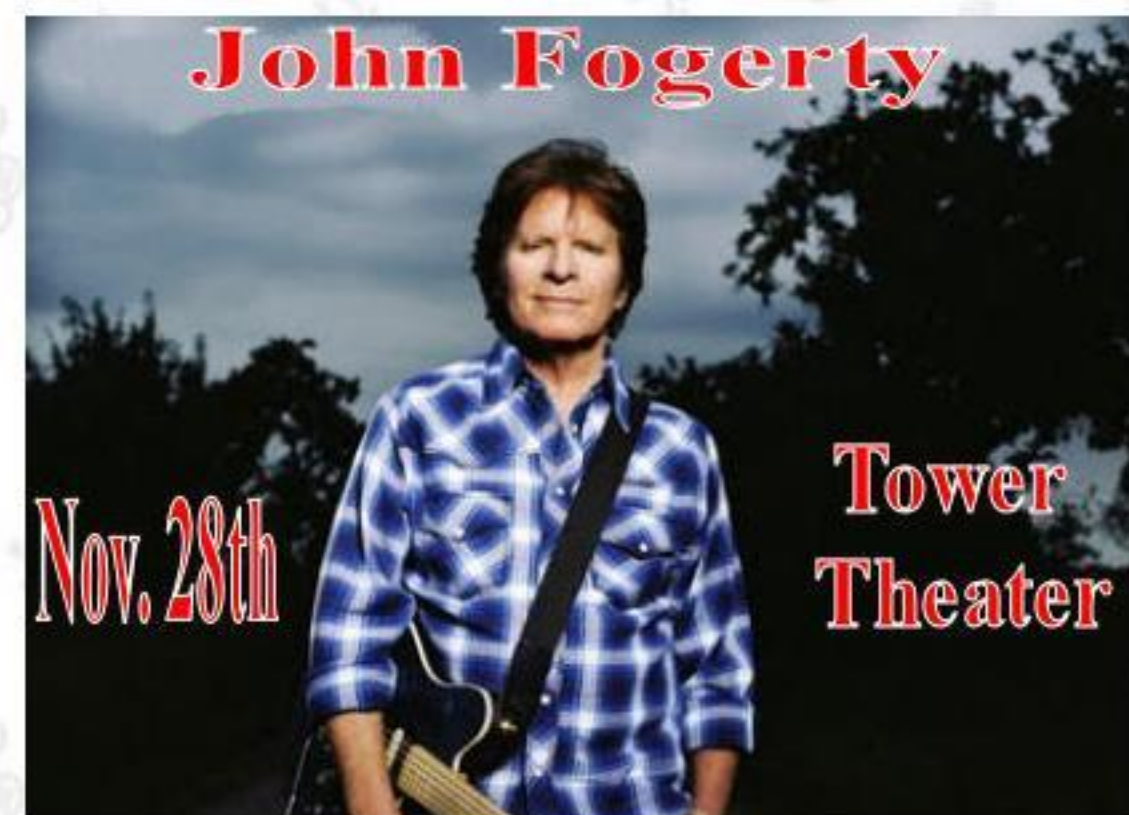
Steely Dan has added new dates to the fall North American leg of its "Rent Party 09" tour, which will find the veteran duo performing a pair of its classic albums in full on the road.

The duo kicks off the outing 10/12/09 in Seattle. New dates have been added in November, extending the trek to 19 cities, with the jaunt concluding 11/25/09 & 11/26/09 in Toronto.

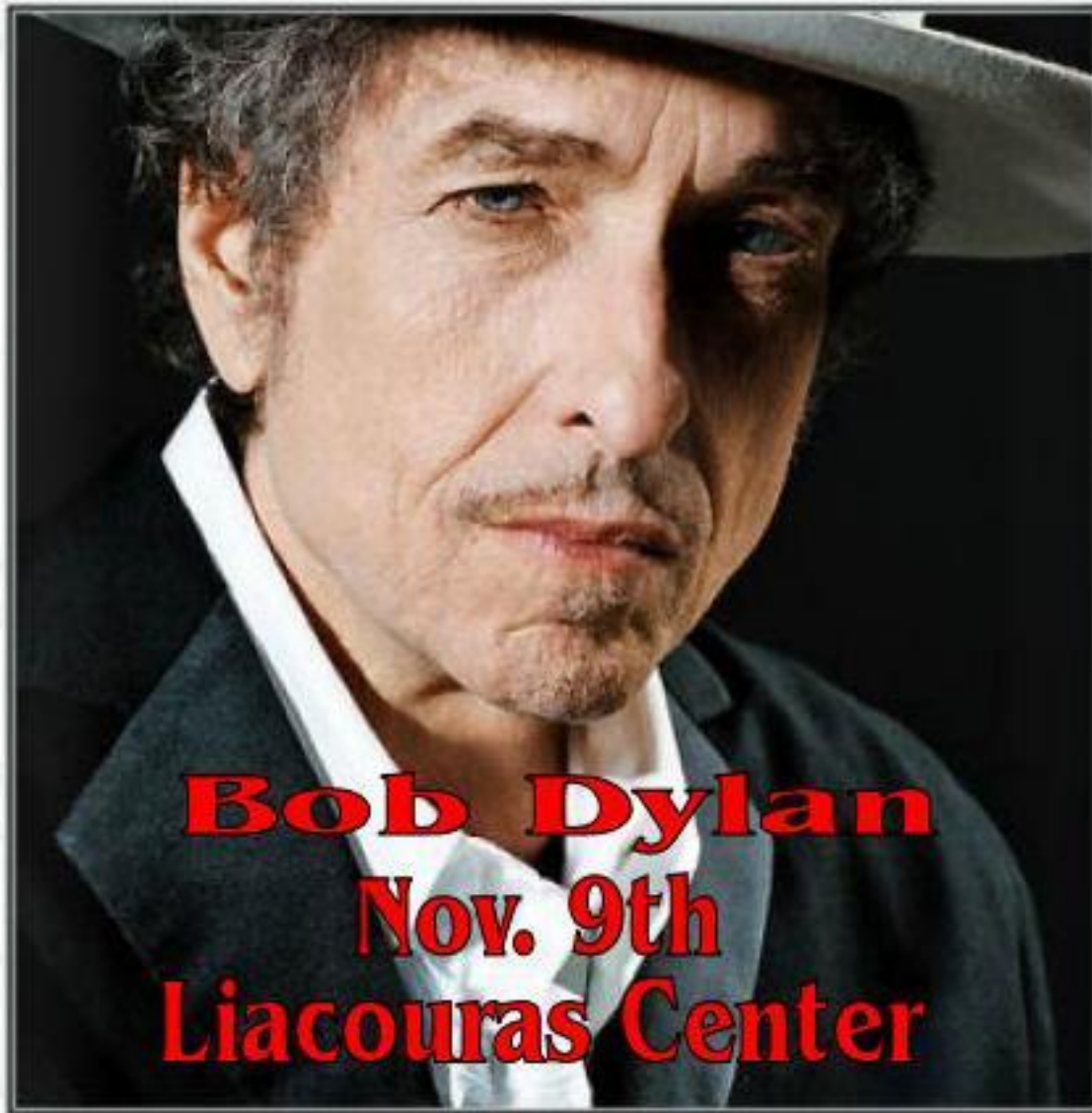
The tour stops at the Tower Theater on 11/19/09 and 11/20/09 at the Tower Theater in Philly! On 11/19/09, fans will be treated to hearing the entire album, "Aja" and on 11/20/09 they will play the album, "The Royal Scam"!

On the road, the band will continue its "Classic Album (Plus)" format, which will feature Walter Becker and Donald Fagen performing one of the band's albums in its entirety each night, with some shows devoted to fan requests sent via the Internet.

The fall shows, along with the band's earlier summer trek, mark the fourth consecutive



Continued on next page.



Bob Dylan
Nov. 9th
Liacouras Center

FOR MORE INFORMATION VISIT
WWW.JOHNFOGERTY.COM
WWW.STEELYDAN.COM
WWW.BOBDYLAN.COM

year that the pair has toured after avoiding consistent roadwork for several years. "Everything Must Go", the duo's most recent release, which surfaced in 2003, followed their first studio album in 20 years, 2000's "Two Against Nature". That record not only received double-platinum certification, but also won a Grammy Award for Album of the Year.

Though the pair was inducted into the Rock and Roll Hall of Fame in 2001 for their work with Steely Dan, they also have successful solo careers. Becker released his second solo album, "Circus Money," last summer, while Fagen most recently released 2007's "The Nightfly Trilogy," a boxed set featuring his three solo albums: "The Nightfly," "Kamakiriad" and "Morph the Cat."

Now that his summer tour of minor-league ballparks with Willie Nelson and John Mellencamp is complete, Bob Dylan has turned his focus to a solo trek which hits the Liacouras Center on 11/9/09. The month-long outing gets underway 10/5/09 in Seattle and sticks close to the coast for the majority of dates.

Dylan continues supporting "Together Through Life," his 33rd studio set, which surfaced in April. The Rock and Roll Hall of Famer produced the album under the pseudonym "Jack Frost"--the same moniker he used on 2006's "Modern Times" and 2001's "Love and Theft."

"Together Through Life" debuted at No. 1 on The Billboard 200, making it Dylan's fifth record to take the top spot. The veteran performer will also unveil a new collection of classic holiday songs titled "Christmas In the Heart." All future royalties from the album, which hit stores 10/13/09, will benefit, "Feeding America", which provides meals to the hungry over the holiday season.

On the road, Dylan and his regular backing group continue to support "Together Through Life," his 33rd studio set, which surfaced in April. On the album, Dylan's touring group was supplemented by David Hidalgo of Los Lobos and guitarist Mike Campbell of Tom Petty and the Heartbreakers.

"Together Through Life" debuted at No. 1 on The Billboard 200, making it Dylan's fifth record to take the top spot.

Three iconic musical acts are going to literally invade Philadelphia, PA in November 2009, how many of them will you go see?

Philadelphia Thanksgiving Day Parade by 6ABC / IKEA

The oldest Thanksgiving Day Parade in the country is in Philadelphia



Date: 11/26/2009 8:30 AM-11/26/2009 12:00 PM
When: Thanksgiving Day, November 26, 2009
The Parade begins at 8:30 a.m and ends at approximately 12 noon.
Where: Along the Benjamin Franklin Parkway in Center City.



Santa ROCKS!

Santa will be visiting Philly Music Store this year & coming out to get pics with the bands for the next holiday edition. Email Philly Music Store santa@phillymusicstore.com to make an appointment for Santa to visit your bands next gig.





34 WYSP
THE ROCK YOU GREW UP WITH

Neighborhood Hotties/Halloween Party @ Whiskey Tango

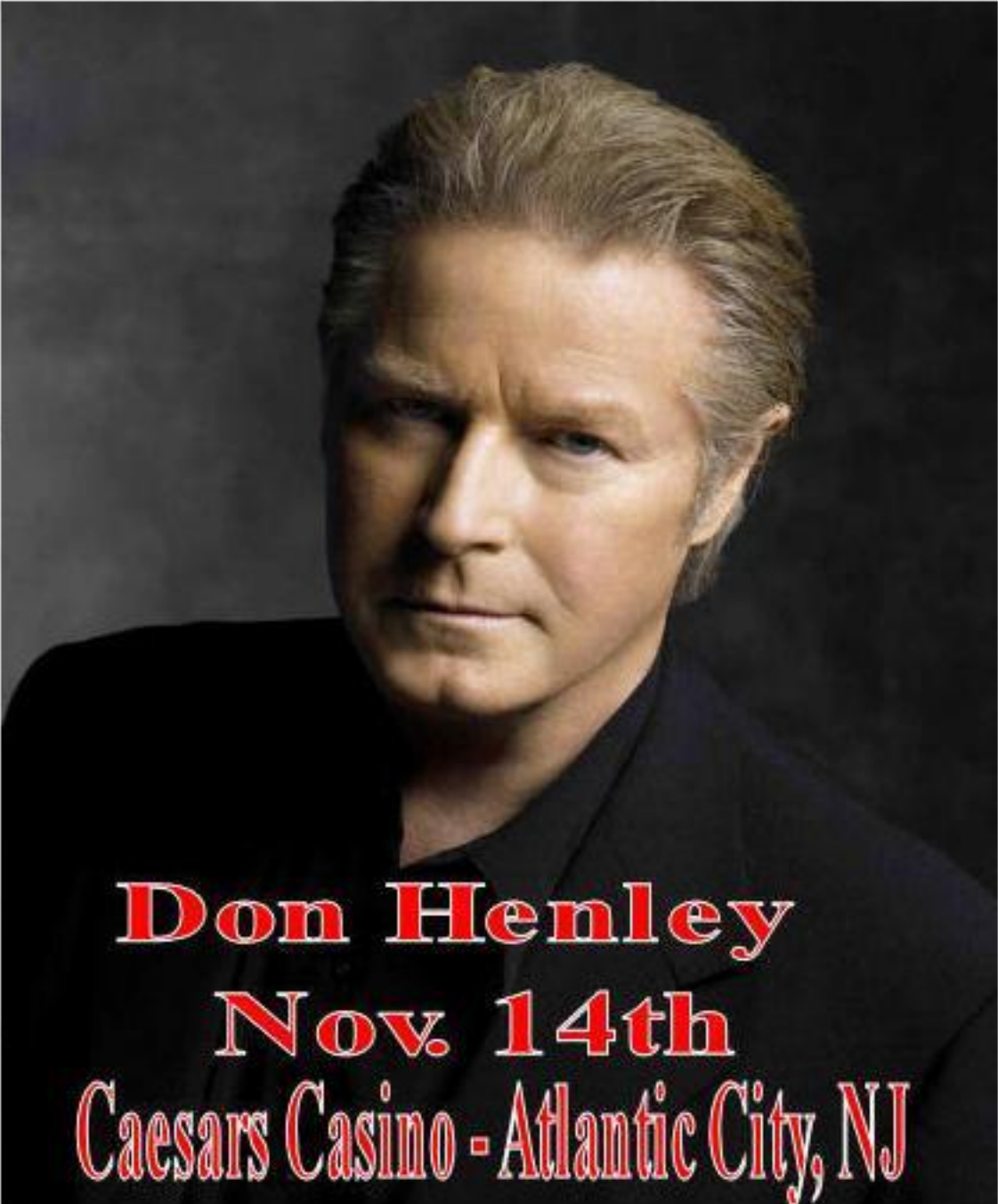




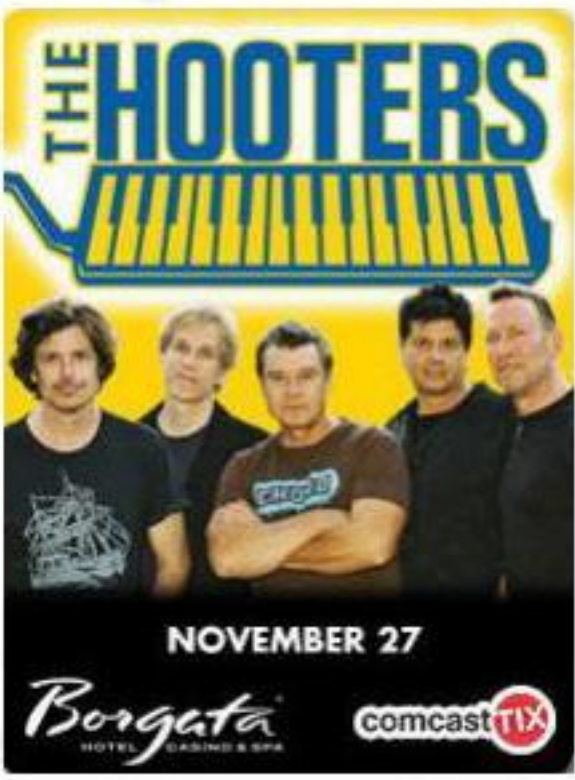
CONCERT LISTINGS 11/1/09 THROUGH 11/30/09



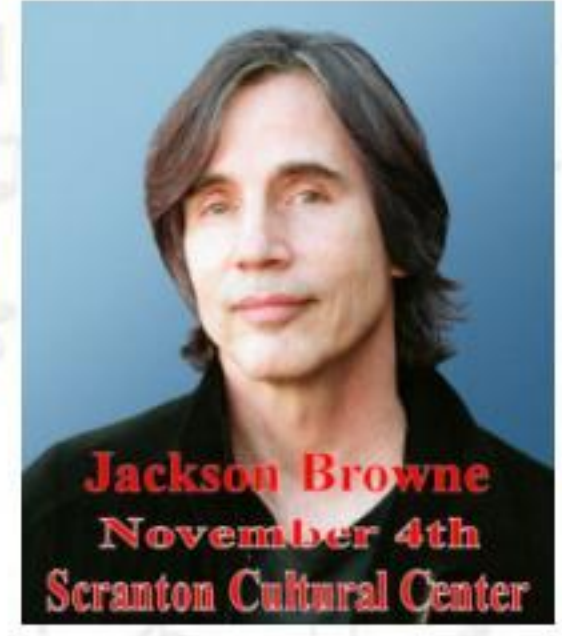
Bob Dylan
Nov. 9th
Liacouras Center



Don Henley
Nov. 14th
Caesars Casino - Atlantic City, NJ



NOVEMBER 27
Borgata **comcast**



Jackson Browne
November 4th
Scranton Cultural Center

Continued Next Page

- 11/1 - Sayreville, NJ - Starland Ballroom - Powerman 5000
- 11/1 - Philadelphia, PA - Electric Factory - Dethklok & Mastodon
- 11/1 - Philadelphia, Pa - The Fillmore @ the TLA - Say Anything
- 11/2 - Philadelphia, PA - The Fillmore @ the TLA - Tesla
- 11/3 - Philadelphia, PA - The Fillmore @ the TLA - The Academy Is & Friends
- 11/4 - Philadelphia, PA - Wachovia Center - Miley Cyrus
- 11/4 - Sellersville, PA - Sellersville Theater - Dave Mason
- 11/4 - Scranton, PA - Scranton Cultural Center - Jackson Browne
- 11/5 - Philadelphia, PA - Trocadero - The Get Up Kids
- 11/5 - Sellersville, PA - Sellersville Theater - Dar Williams
- 11/5 - Reading, PA - Sovereign Center - Daughtry w/ Theory Of A Deadman
- 11/5 - Philadelphia, PA - The Fillmore @ the TLA - Train & Uncle Kracker
- 11/5 - Philadelphia, PA - Electric Factory - Pete Yorn
- 11/6 - Glenside, PA - Keswick Theatre - Engelbert Humperdinck
- 11/6 - Atlantic City - Borgata Casino - Rob Thomas
- 11/6 - Philadelphia, PA - The Fillmore @ the TLA - The Get Up Kids
- 11/6 - Atlantic City, NJ - Trump Taj Mahal - Daughtry w/ Theory Of A Deadman
- 11/6 - Allentown, PA - Crocodile Rock - Sean Kingston
- 11/6 - Atlantic City, NJ - Tropicana Casino - Smokey Robinson
- 11/6 - Philadelphia, PA - Electric Factory - Wolfmother
- 11/6 - Reading, PA - Sovereign Center - Styx, REO Speedwagon & More
- 11/6 - Atlantic City, NJ - House Of Blues - Sean Paul
- 11/7 - Sayreville, NJ - Starland Ballroom - The Academy Is
- 11/7 - Glenside, PA - Keswick Theatre - Keb' Mo'
- 11/7 - Atlantic City, NJ - House Of Blues - Brian Wilson
- 11/7 - Atlantic City, NJ - Tropicana Casino - Smokey Robinson
- 11/7 - Philadelphia, PA - The Fillmore @ the TLA - Trivium
- 11/7 - Philadelphia, PA - Electric Factory - Dark Star Orchestra
- 11/8 - Philadelphia, PA - The Fillmore @ the TLA - Peter Bjorn & John
- 11/8 - Atlantic City, NJ - House Of Blues - Taking Back Sunday & Friends
- 11/9 - Philadelphia, PA - Liacouras Center - Bob Dylan
- 11/10 - Philadelphia, PA - Trocadero - Mercy Mercedes
- 11/11 - Philadelphia, PA - Electric Factory - Papa Roach & Jet
- 11/11 - Sayreville, NJ - Starland Ballroom - Joe Perry
- 11/12 - Philadelphia, PA - The Fillmore @ the TLA - Dan Auerbach
- 11/12 - Lancaster, PA - Chameleon Club - All That Remains & Lacuna Coil
- 11/12 - Scranton, PA - Scranton Cultural Center - Mannheim Steamroller
- 11/12 - Philadelphia, PA - Electric Factory - AFI
- 11/13 - Glenside, PA - Keswick Theatre - Don McLean
- 11/13 - Atlantic City, NJ - Borgata Casino - Roger Daltrey
- 11/13 - Sayreville, NJ - Starland Ballroom - All That Remains & Lacuna Coil
- 11/13 - Hershey, PA - Hershey Theatre - Mannheim Steamroller
- 11/13 - Philadelphia, PA - The Fillmore @ the TLA - Peaches
- 11/14 - Philadelphia, PA - The Fillmore @ the TLA - Bassnectar
- 11/14 - Philadelphia, PA - Electric Factory - Brand New w/ Thrice
- 11/14 - Jim Thorpe, PA - Penn's Peak - Get The Led Out
- 11/14 - Atlantic City, NJ - Borgata Casino - Roger Daltrey
- 11/14 - Philadelphia, PA - Academy Of Music - Mannheim Steamroller
- 11/14 - Sayreville, NJ - Starland Ballroom - Silverstein
- 11/14 - West Chester, PA - The Note - Minus The Bear
- 11/14 - Atlantic City, NJ - Caesars Casino - Don Henley
- 11/14 - Reading, PA - Crocodile Rock - Sean Paul
- 11/15 - Glenside, PA - Keswick Theatre - Dionne Warwick
- 11/15 - Philadelphia, PA - Electric Factory - Brand New w/ Glassjaw
- 11/15 - Philadelphia, PA - Wachovia Center - Star Wars In Concert
- 11/16 - Wilkes-Barre, PA - Wachovia Arena - Daughtry & Friends
- 11/17 - Philadelphia, PA - Electric Factory - The Cranberries
- 11/17 - Wilkes-Barre, PA - Wachovia Arena - Star Wars In Concert
- 11/19 - Philadelphia, Pa - Trocadero - Skinny Puppy
- 11/19 - Allentown, PA - Crocodile Rock - Boys Like Girls w/ Cobra Starship
- 11/19 - Philadelphia, PA - Tower Theater - Steely Dan
- 11/19 - Jim Thorpe, PA - Penn's Peak - Vince Neil
- 11/20 - Philadelphia, PA - Electric Factory - Ani DiFranco
- 11/20 - Atlantic City, NJ - Borgata Casino - Frankie Valli
- 11/20 - Wilkes-Barre, PA - Wachovia Arena - Trans-Siberian Orchestra
- 11/20 - Philadelphia, Pa - Trocadero - Joshua Radin
- 11/20 - Sayreville, NJ - Starland Ballroom - Boys Like Girls w/ Cobra Starship
- 11/20 - Philadelphia, PA - Tower Theater - Steely Dan
- 11/20 - Glenside, PA - Keswick Theatre - Echo & The Bunnymen
- 11/21 - Atlantic City, NJ - Borgata Casino - Frankie Valli



Jet

Nov. 11th - Electric Factory

John Fogerty

Nov. 28th

Tower Theater

Papa Roach

Nov. 11th

Electric Factory

Continued from previous page

- 11/21 - Philadelphia, PA - The Fillmore @ the TLA - They Might Be Giants
- 11/21 - Philadelphia, PA - Wachovia Center - Trans-Siberian Orchestra
- 11/21 - Philadelphia, PA - Wachovia Center - Trans-Siberian Orchestra
- 11/21 - Sellersville, PA - Sellersville Theater - Joe Conklin
- 11/21 - Philadelphia, Pa - Electric Factory - Boys Like Girls w/ Cobra Starship
- 11/21 - Sayreville, NJ - Starland Ballroom - Saving Abel, Red & Pop Evil
- 11/21 - Atlantic City, NJ - Borgata Casino - 311
- 11/21 - Philadelphia, PA - The Fillmore @ the TLA - Flyleaf
- 11/21 - Philadelphia, PA - Tower Theater - Ray Davies
- 11/22 - Atlantic City, NJ - Borgata Casino - Frankie Valli
- 11/22 - Glenside, PA - Keswick Theater - Tommy Castro Band & Coco Montoya
- 11/22 - Philadelphia, PA - The Fillmore @ the TLA - Deadmau5
- 11/22 - Hershey, PA - Giant Center - Trans-Siberian Orchestra
- 11/22 - Hershey, PA - Giant Center - Trans-Siberian Orchestra
- 11/22 - Philadelphia, Pa - Electric Factory - The Maine
- 11/24 - Philadelphia, PA - The Fillmore @ the TLA - Devandra Banhart
- 11/24 - Philadelphia, PA - Wachovia Center - Phish
- 11/25 - Reading, PA - Sovereign Performing Arts Center - Brian Setzer XMAS
- 11/25 - Philadelphia, PA - Trocadero - Saosin
- 11/25 - Jim Thorpe, PA - Penn's Peak - Dark Star Orchestra
- 11/25 - Philadelphia, PA - Electric Factory - Metric
- 11/25 - Philadelphia, PA - Wachovia Center - Phish
- 11/25 - Philadelphia, PA - The Fillmore @ the TLA - Automatic Fire & Friends
- 11/25 - Sayreville, NJ - Starland Ballroom - Boys Like Girls
- 11/27 - Glenside, PA - Keswick Theatre - The Machine
- 11/27 - Sellersville, PA - Sellersville Theater - Lez Zeppelin
- 11/27 - Atlantic City, NJ - Trump Taj Mahal - Aventura
- 11/27 - Sayreville, NJ - Starland Ballroom - Saosin
- 11/27 - Philadelphia, PA - Electric Factory - The Disco Biscuits
- 11/27 - Philadelphia, PA - The Fillmore @ the TLA - Soja
- 11/27 - Atlantic City, NJ - Borgata Casino - The Hooters
- 11/27 - Atlantic City, NJ - House Of Blues - Queen Latifah
- 11/28 - Glenside, PA - Keswick Theatre - Southside Johnny
- 11/28 - Atlantic City, NJ - Trump Taj Mahal - Brian Setzer XMAS
- 11/28 - Philadelphia, PA - World Cafe Live - Meat Puppets
- 11/28 - Allentown, PA - Crocodile Rock - Saving Abel, Red & Pop Evil
- 11/28 - Atlantic City, NJ - Borgata Casino - Matisyahu
- 11/28 - Atlantic City, NJ - Tropicana Casino - The Beach Boys
- 11/28 - Philadelphia, PA - Electric Factory - The Disco Biscuits
- 11/28 - Philadelphia, PA - Tower Theater - John Fogerty
- 11/29 - Glenside, PA - Keswick Theatre - Brian Setzer XMAS
- 11/30 - Philadelphia, Pa - Trocadero - MEW



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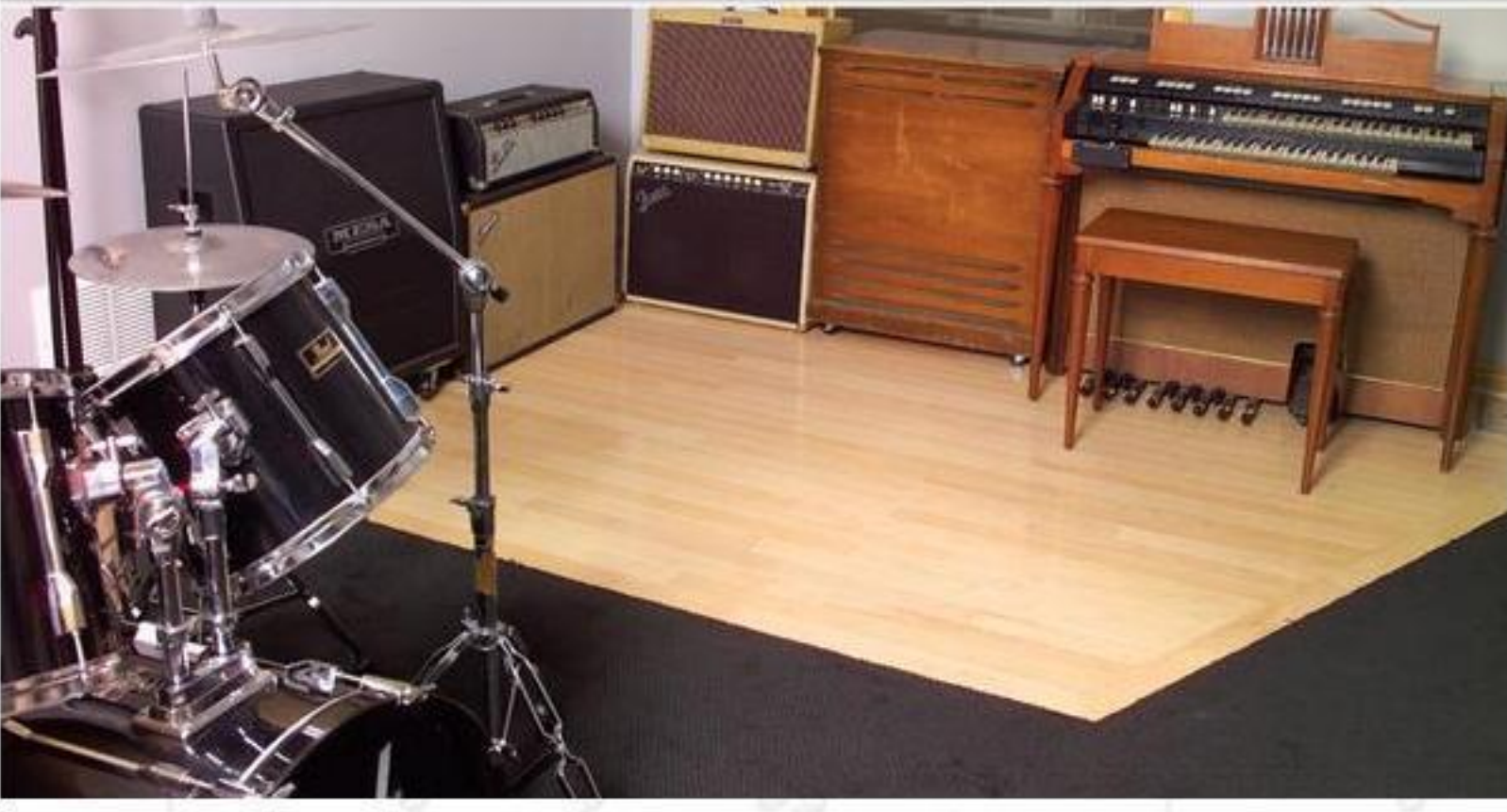


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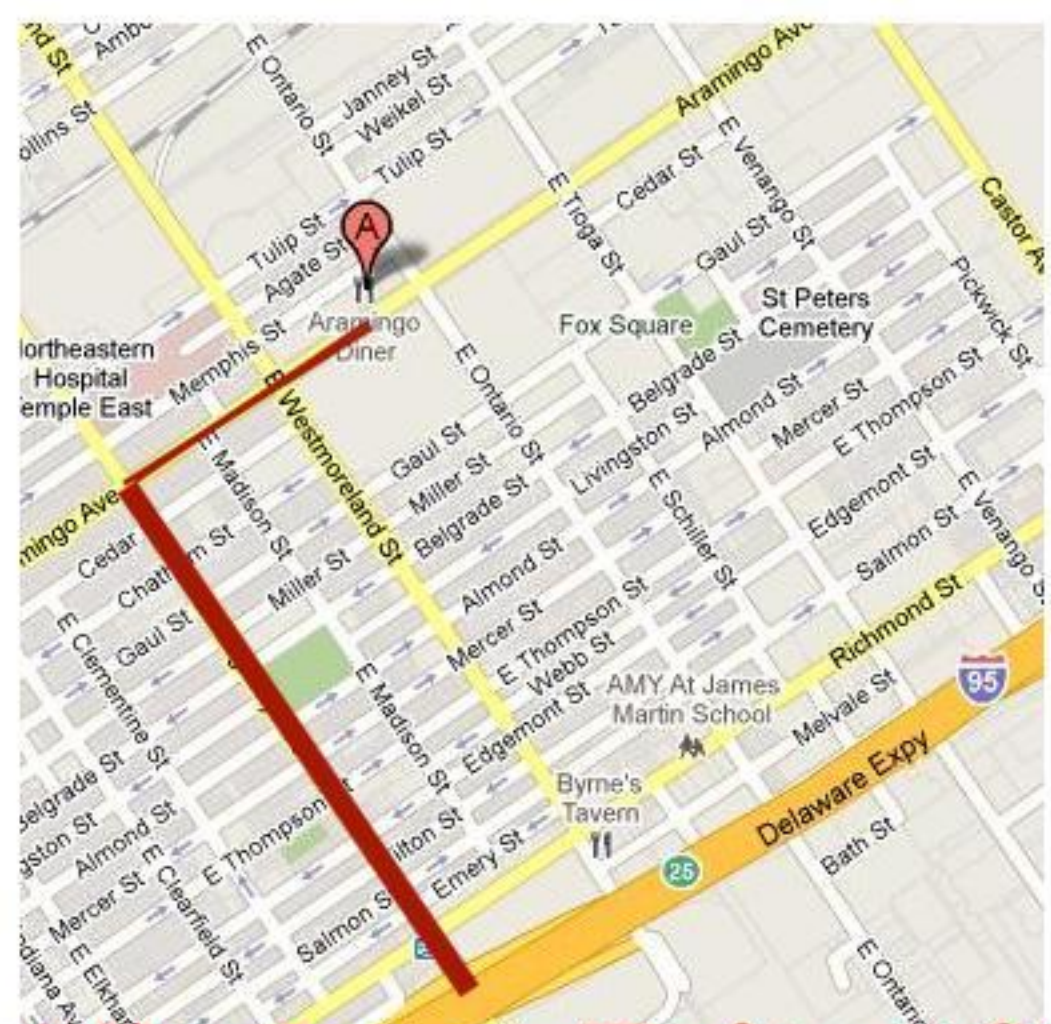
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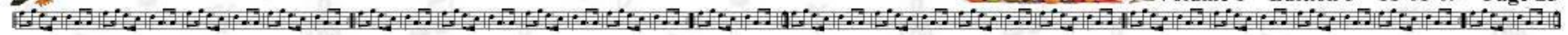
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Star Wars In Concert Comes To Philly !!! By Michael Davis & Lisa Young

On 11/15/09 "Star Wars In Concert" Hits the Wachovia Center in Philadelphia, PA !!!

This show features an extensive selection of Oscar-winning composer John Williams' legendary scores from all six Star Wars movies into an extraordinary two-hour musical event that features scenes from the movies, a full symphonic orchestra with choir, and live narration by Anthony Daniels, who played C-3PO in the series.

In addition, audiences will be able to view an exhibition of Star Wars original memorabilia, props, costumes and artwork from all six films from the Lucasfilm Archives.

If you are a fan of Star Wars and the iconic musical arrangements that go hand-in-hand with the epic series of films, this is a must-see event! The symphony will play in front of a huge HD screen showing famous clips from all 6 movies and will be yet another thrilling event to go to in November!



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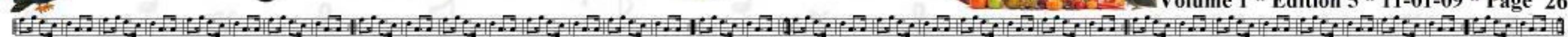


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Bon Jovi & U2 Rocking Philly In 2010 !!!

By Michael Davis & Lisa Young

Bon Jovi will launch a two-year-long world tour in February with a full schedule of arena dates in support of the band's forthcoming new studio album, "The Circle."

The trek gets underway 2/19/09 in Seattle, beginning with a West Coast swing that continues through mid-March before the outing heads east. The tour will stop for two back-to-back concerts on 3/23/09 and 3/24/09 at the Wachovia Center in Philadelphia, PA and will finish up on 7/30/09 at Soldier Field in Chicago, IL.

Due in stores 11/10/09, "The Circle" is Bon Jovi's 10th studio album. The band worked with producer John Shanks (Sheryl Crow, Jane's Addiction) on the set, which will be available in both standard and deluxe versions, with the latter including a DVD featuring the documentary "When We Were Beautiful," chronicling Bon Jovi's 2007-08 Lost Highway Tour.

The album's first single, "We Weren't Born to Follow", hit radio airwaves in August. The cut debuted at No. 90 on the Billboard Hot 100, marking the band's 27th career entry on the singles chart.

The group's previous 2007 album, "Lost Highway," debuted at the top of The Billboard 200 in 2007, spawning the hit "(You Want To) Make a Memory". It was the band's first chart-topping album since 1988's "New Jersey."

U2 has begun laying down plans to bring its massive 360 Tour back to North America next year to hit markets that the band missed on its travels this Summer and Fall.

In addition to new cities on the trek, which kicks off 6/6/10 in Anaheim, CA at Angel Stadium, the band will stop on 7/12/10 at Lincoln Financial Field in Philadelphia, PA before concluding the 12-city outing on 7/19/10 in East Rutherford, NJ at the New Meadowland Stadium. Then U2 will embark on a new leg of European shows next year, beginning in August and extending through early October.

The 2010 shows will continue to feature the massive stage set the band has been using over the last year, designed by long-time U2 associate Willie Williams in collaboration with architect Mark Fisher, an "in-the-round" design that seeks to afford every fan in attendance an unobstructed view of the band on stage. The "170-ton, \$40 million, four-pronged stage, dubbed "The Claw", is in a word, enormous!

U2 has been touring for months on the road in the U.S. and internationally, but wasn't able to manage a Philadelphia, PA concert, but that will change next year!

With shows so far this year in 44 cities, the band has already played before more than three million fans in 2009 and that number will only increase with 2010 tour dates.

U2 is touring behind its 12th studio album, "No Line on the Horizon," which was released this past February. The album debuted at No. 1 in 30 countries, including the U.S. where it posted first-week sales of about 484,000 copies.

FOR MORE INFORMATION ON BOTH TOURS VISIT:

WWW.BONJOVI.COM

&

WWW.U2.COM





Help Save Radio YOU CAN HELP SAVE RADIO



POTENTIAL TAX THREATENS RADIO STATIONS !!!

By Michael Davis & Lisa Young
Horizon Press Company

WMGK 102.9, WMMR 93.3 & WYSP 94.1, along with every music station in the country is about to be hit with an unfair tax! In the midst of these hard economic times some members of congress are attempting to push through another tax on radio stations that play music.

The international record labels are asking Congress for a handout (H.R. 848 / S. 379) and they want to take it from local radio stations! Apparently, these big international record companies have a problem: they haven't adapted to the digital age. Now they are asking Congress to tax local radio stations to line their pockets and preserve a declining business - to the tune of billions of dollars!

The effects of a performance tax would be catastrophic, potentially forcing many radio stations out of business, causing additional job cuts in the radio industry, stifling airplay for artists, reducing the ability for radio stations to contribute to community organizations that rely on radio stations for support, and harming the listening public who depend on local radio right here in the Philadelphia tri-state area and across the country!

If you listen to the radio, visit www.HelpSaveRadio.org to find out more about this very important issue and how you can help!



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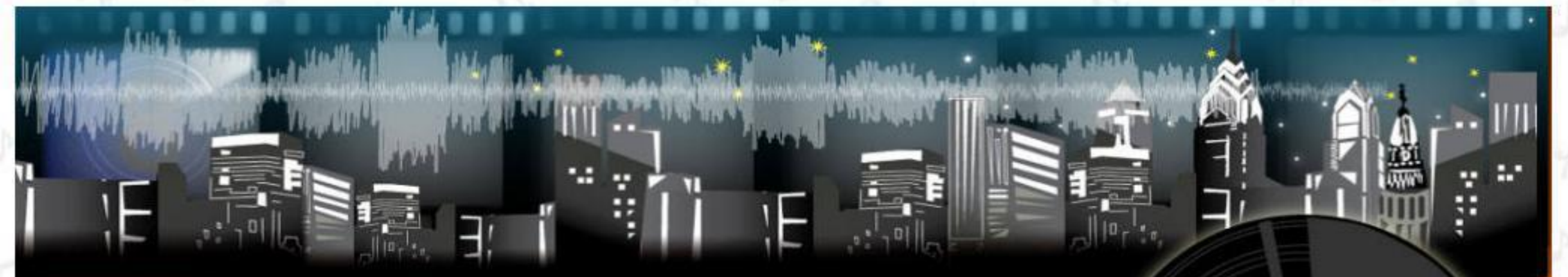
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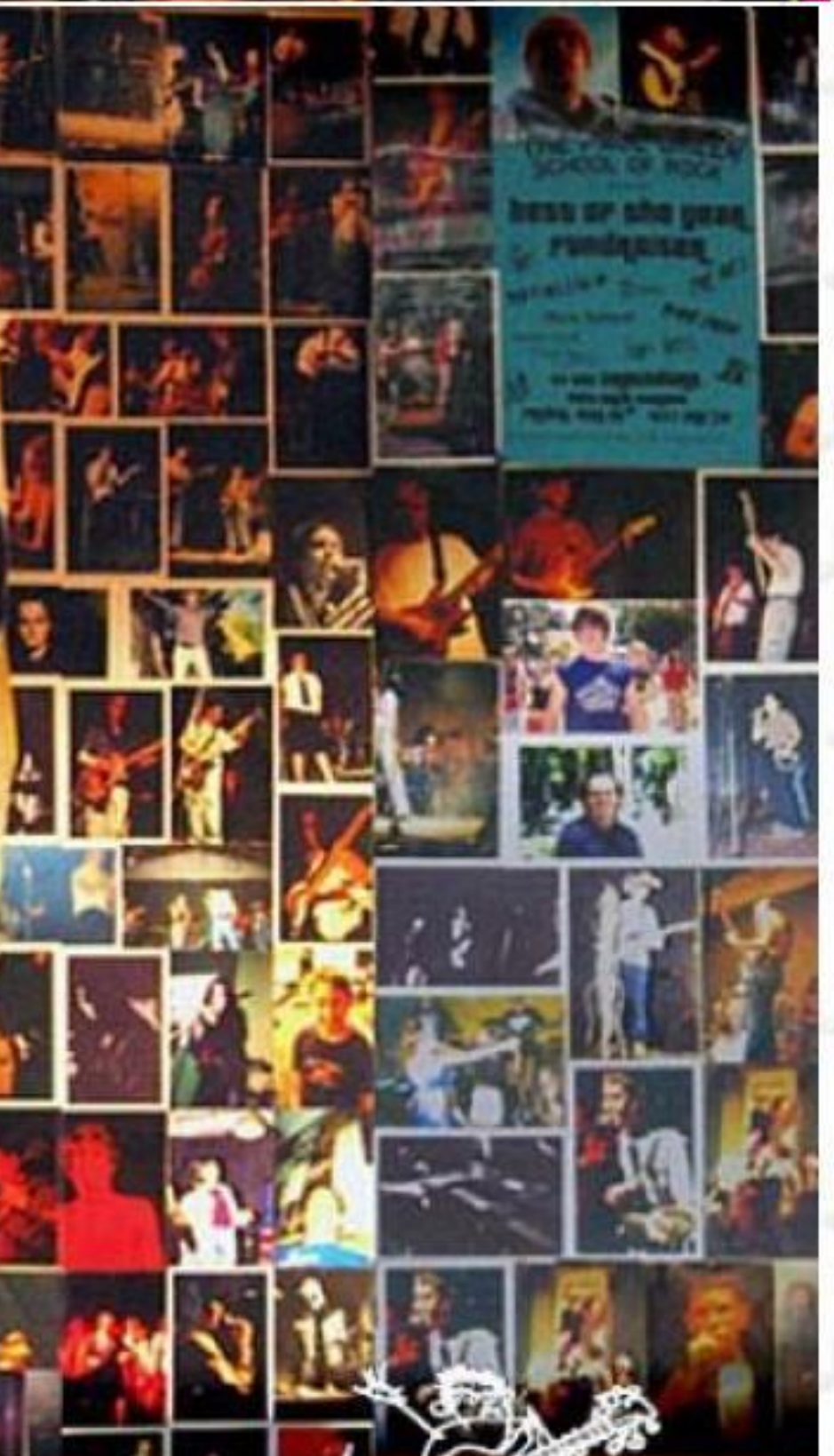

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 Best wishes, Ronnie M. and Tony R.

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However if a band is playing a bar or establishment and wants to take an ad out for the show they are doing, we will honor that and very cheap \$35 for a corner ad. This is about MUSIC! We want all genre's onboard. The gazette is a small downloadable advertisement sheet in Adobe PDF format in which flyers, radio ads, tv spots, and other area venues will have the url for our site advertised. We also will add your ad to our site on the links page. We will have a members section up soon so the serious musicians will want to be involved. You will be able to sell your music and place samples up for visitors to listen to. We understand that you can do that on facebook or myspace etc We are filtering the content for the content we want to provide We will also offer Philly Music Store VineLine (like the old grape vine) for musicians to contact each other and such..

PAGE 5 GIRL!

We also will have a page 5 girl (local hotties!) featured first is Carrieanne Avery If you want to submit a page 5 girl please send pictures (at most 5) and a bio its that easy. We will notify the featured hottie when the decision is made (Musicians are a good plus) and this also can pertain to the guys so ladies :) also written permission in the email THIS IS A MUST.

THE P.M.S. STAGE PAGE

The Stage Page which will illuminate the featured music article. Can pertain to a band or an artist. Michaels choice as Horizon Press Company will be placing the article.

Band Of The Month is for the local hardworking artist that are really doing their part to support live music. We will be hosting battles of the bands, def jams, ragz 2 riches shows. We also want a latin american community involved. and we open our doors to Country folk.

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