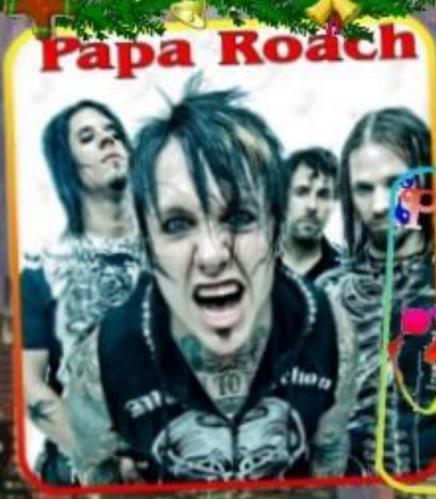




# Holiday Edition!

## Merry Christmas from P.M.S.



# Santa's In Town!



# Holiday Events! Concert Reviews! Latest Events!



Page 5 Girl

Linda Bowma



# WITH MRS CLAUS!

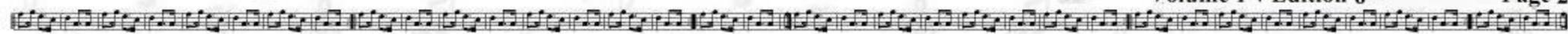
# Band Of The Month



# Trans Siberian Orchestra

# Have Santa & Mrs Claus Visit You!





## Papa Roach & Jet Rocked The Electric Factory !!! By Michael Davis & Lisa Young

Papa Roach, currently on tour supporting their spring release, "Metamorphosis," have paired up with Jet for a co-headlining tour of the nation this Fall. The tour hit the Electric Factory in Philadelphia, PA on 11/11/09!

The two bands, along with support acts: Morningwood, Kill Hannah and Aranda, started their trek on the road 10/25/09 in Amarillo, TX. The club tour, which touched down in nine U.S. cities over the course of three weeks, concluded with a 11/14/09 performance in Jacksonville, FL.

Papa Roach released "Metamorphosis," the band's fifth studio set, in March 2009. Written at Southern California's historic (and reportedly haunted) Paramour Mansion, the latest album follows the group's 2006 effort, "The Paramour Sessions," which was recorded at the famous estate.

Earlier this year, Papa Roach marked the 10th anniversary of their signing to Dreamworks Records with a special appearance at West Hollywood's The Troubadour, the LA-area club where the band was discovered.

Australian rockers Jet spent most of the year on a world tour in support of "Shaka Rock," the outfit's third studio album, which dropped in August 2009.

This was a concert that left all of our ears ringing for days with hits like, "Last Resort", "Scars", "Forever", "Broken Home", "Are You Gonna Be My Girl", "Cold Hard Bitch" and "Look What You've Done", just to name a few and the concert was packed with now near deaf Rock & Roll fans!

On a side note, Killing Hannah canceled the last two dates of its tour after the band's van and equipment trailer was stolen from the parking lot of a Philadelphia Holiday Inn. The band's 15-passenger tour van and 14-foot trailer was taken between 4 a.m. and 11 a.m. on 11/10/09 in what law enforcement officials reportedly are calling a "coordinated heist". The hotel on Packer Avenue is the same location that rock trio, Mae, had their van stolen just one week earlier.

Killing Hannah says it lost more than \$120,000 in gear and merchandise, including one-of-a-kind vintage custom guitars and vintage custom effects.

The band canceled its 11/11/09 show at Philadelphia's Electric Factory and 11/12/09 gig at the Nokia Theatre in New York City. However, the band's seventh annual "New Heart For Xmas" weekend of shows and events in Chicago, IL on 12/18/09 and 12/19/09 will go forward as planned.

We have been on tour with Papa Roach a few times and they are simply an incredible band and great people. They never give anything less than a killer performance and this concert was no different. Jet put on a great set and had the crowd pumped, but it was truly Papa Roach that stole the show!

FOR MORE INFORMATION VISIT:

[WWW.PAPAROACH.COM](http://WWW.PAPAROACH.COM)

&

[WWW.JETTHEBAND.NING.COM](http://WWW.JETTHEBAND.NING.COM)

## Papa Roach



Nov. 11th  
Electric Factory

## Jet



Nov. 11th - Electric Factory

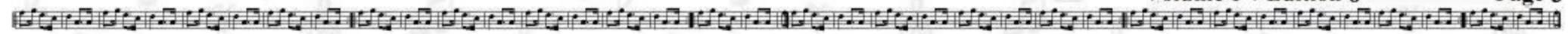
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## POTENTIAL TAX THREATENS RADIO STATIONS !!! By Michael Davis & Lisa Young

WMGK 102.9, WMMR 93.3 & WYSP 94.1, along with every music station in the country is about to be hit with an unfair tax! In the midst of these hard economic times some members of congress are attempting to push through another tax on radio stations that play music.

The international record labels are asking Congress for a handout (H.R. 848 / S. 379) and they want to take it from local radio stations! Apparently, these big international record companies have a problem: they haven't adapted to the digital age. Now they are asking Congress to tax local radio stations to line their pockets and preserve a declining business – to the tune of billions of dollars!

The effects of a performance tax would be catastrophic, potentially forcing many radio stations out of business, causing additional job cuts in the radio industry, stifling airplay for artists, reducing the ability for radio stations to contribute to community organizations that rely on radio stations for support, and harming the listening public who depend on local radio right here in the Philadelphia tri-state area and across the country!

If you listen to the radio, visit [www.HelpSaveRadio.org](http://www.HelpSaveRadio.org) to find out more about this ver important issue and how you can help!



# After The Gig!

Spots in Philly that serve after 2:00 a.m.



*Trans-Siberian Orchestra*



Rutherford NJ DEC 13th  
Winter Tour 2009

## CONCERT LISTINGS 12/1/09 THROUGH 12/31/09

- 12/1 - Philadelphia, PA - The Fillmore @ the TLA - LMFAO
- 12/1 - Allentown, PA - Crocodile Rock - Underoath
- 12/2 - Glenside, PA - Keswick Theater - Twisted Sister
- 12/2 - Philadelphia, PA - Tower Theater - Raphael Saadiq
- 12/3 - Camden, NJ - Susquehanna Bank Center - Lady Gaga
- 12/3 - Allentown, PA - Crocodile Rock - Saosin
- 12/4 - Glenside, PA - Keswick Theatre - Hot Tuna
- 12/4 - Philadelphia, PA - Electric Factory - Rob Zombie
- 12/4 - Sayreville, NJ - Starland Ballroom - Insane Clown Posse
- 12/4 - Atlantic City, NJ - Caesars Casino - Lionel Ritchie
- 12/4 - West Chester, PA - The Note - Flobots
- 12/5 - Allentown, PA - Crocodile Rock - Insane Clown Posse
- 12/5 - Philadelphia, PA - Electric Factory - The Bacon Brothers
- 12/5 - Atlantic City, NJ - House Of Blues - Raphael Saadiq
- 12/5 - Philadelphia, PA - The Fillmore @ the TLA - The Script
- 12/5 - Atlantic City, NJ - Resorts Casino - Boyz II Men
- 12/6 - Sellersville, PA - Sellersville Theater - Crystal Gayle
- 12/6 - Philadelphia, PA - Electric Factory - All Time Low
- 12/9 - Wilkes-Barre, PA - Kirby Center - Bryan Adams
- 12/10 - Camden, NJ - Susquehanna Bank Center - Weezer
- 12/10 - Allentown, PA - Crocodile Rock - Joe Perry
- 12/11 - Philadelphia, PA - Electric Factory - Get The Led Out
- 12/11 - Allentown, PA - Crocodile Rock - Kix
- 12/11 - The Fillmore @ the TLA - Switchfoot
- 12/12 - Sayreville, NJ - Starland Ballroom - Kix
- 12/12 - Atlantic City, NJ - Trump Taj Mahal - Il Divo
- 12/12 - Atlantic City, NJ - Harrahs Casino - Joan Jett & The Blackhearts
- 12/12 - Philadelphia, PA - The Fillmore @ the TLA - Railroad Earth
- 12/12 - Philadelphia, PA - Electric Factory - Gwar
- 12/12 - Allentown, PA - Crocodile Rock - Biohazard
- 12/12 - Philadelphia, PA - Trocadero - Dashboard Confessional
- 12/13 - Philadelphia, PA - Electric Factory - Chris Brown
- 12/14 - West Chester, PA - The Note - Rooney
- 12/17 - Allentown, PA - Crocodile Rock - Thursday
- 12/18 - Glenside, PA - Keswick Theater - Straight No Chaser
- 12/18 - Philadelphia, PA - Wachovia Center - Kayne West & Lady Gaga
- 12/18 - Philadelphia, PA - Electric Factory - Badfish
- 12/19 - Sellersville, PA - Sellersville Theater - The Platters & Friends
- 12/19 - Atlantic City, NJ - Borgata Casino - Rob Thomas
- 12/20 - Glenside, PA - Keswick Theater - Fourplay
- 12/20 - Philadelphia, PA - The Fillmore @ the TLA - The Slackers
- 12/20 - Philadelphia, PA - Electric Factory - Hatebreed & Cannibal Corpse
- 12/21 - Allentown, PA - Crocodile Rock - All That Remains
- 12/26 - Reading, PA - Sovereign Performing Arts Center - Get The Led Out
- 12/26 - Sayreville, NJ - Starland Ballroom - Danzig
- 12/26 - Atlantic City, NJ - Borgata Casino - The Roots
- 12/27 - Sellersville, PA - Sellersville Theater - Craig Thatcher Band
- 12/30 - West Chester, PA - The Note - Lotus & Tigersapian
- 12/30 - Jim Thorpe, PA - Penn's Peak - Gregg Allman
- 12/30 - Allentown, PA - Crocodile Rock - Halestorm
- 12/31 - Atlantic City, NJ - House Of Blues - O.A.R.
- 12/31 - Reading, PA - Sovereign Performing Arts Center - Reading Symphony
- 12/31 - Philadelphia, PA - The Fillmore @ the TLA - Brothers Past
- 12/31 - Philadelphia, PA - Electric Factory - Lotus & MSTRKRFT
- 12/31 - Philadelphia, PA - Liacouras Center - Philadelphia Music Festival
- 12/31 - Atlantic City, NJ - Harrah's Casino - Jimmy Eat World
- 12/31 - Sayreville, NJ - Starland Ballroom - Clutch





## SUPER MOM



## Page 5 Girl



## Also Mrs. Claus

For the past 3 years I've been living the life as a Single Mom of 2 boys. Although its been without a doubt the most difficult time in our lives, it has also been a true test of the Strength that I didn't know I had until it came my way in so many different ways! With all 3 of us being so involved in so many different activities its very hard to keep track, we usually spend most of our time in the car driving from 1 sport to the next. Ice Hockey Rinks at all hours of the day and night, sometimes 4 games in 1 day, 2 different football teams, several baseball and softball teams and yes you can better believe that I am that Mom that is on the sideline cheering them on win or lose with my camera in hand.

Besides being "MOM", I also have a very tight circle of family and friends that I couldn't even imagine getting through 1 day without. Funny how some talk of their best friends and all the good times they have and the ups and downs in life. My Best Friends are my family! The get together standing in the rain, snow, or shine laughing so hard that your stomach hurts. The arguing that we still do like we are teenagers, and still say "I'm calling Mommy or Daddy, but will end up playing games all night as a result, then waking up the next morning and looking around to see that none of us ever left, and somehow we all managed to have a blanket as to say "I'm taking care of the other! This is Us

My Mom and Dad are just 2 of the most important people in my life who actually understand without me even having to say a word "They just Know" what is going on in my life at any particular moment. They have guided me through the past couple years and have taught me how to be the parent and person that I am today! And to that I say "Because of you both, I now see that Silver Lining, and the Grass is so much greener on this side" Thank You!

(Friends) As the saying goes "Friends may come and Friends may go" my true friends will never go because they have become part of my family. These are the select few that have truly seen you at your happiest times and at your darkest days. That's why my friends have become part of my family.

At this point in my life, I look forward to 2:50 in the afternoon everyday when I know in the sea of kids my 10yr old comes running thru all of them with that goofy little smile that he does when he doesn't want you to know how happy he really is, and watching my 13yr old put his hood up and walk as slow as he can trying not to giggle in front of his friends while he pretends not to see his Mom and brother singing in the car. I look forward to the Family dinners that the 3 of us share, the mornings that they bring me coffee in bed when its just right, or when the younger one just nukes the coffee from the day before, but is so proud of himself. The talks I have with my older son and how he is just starting a whole new time in his life. The everyday ups and downs that parents and kids go thru, that hug for no reason while your cooking dinner, or the Luv U Mom text at bedtime on a weekend when they are not with me. These are the important things in my life that I am so thankful for! They are "My Life, My Soul, My Sons"

For so long now, I have been waiting for that 1 special day or time where I can actually step back and look around and say to myself, "I am really happy in my life" When in reality what was I waiting for, I have that!

Lynda Bowman



## Trans-Siberian Orchestra

# Band Of The Month

### Trans-Siberian Orchestra

Bio from website

It's been 14 years since Trans-Siberian Orchestra debuted with the single "Christmas Eve (Sarajevo/1224)," inspiring generations of fans to rediscover the multi-dimensional art form of the rock opera.

TSO has sold more than seven million copies of its first four rock operas -- 1996's CHRISTMAS EVE & OTHER STORIES, 1998's THE CHRISTMAS ATTIC, BEETHOVEN'S LAST NIGHT in 2000 and 2004's THE LOST CHRISTMAS EVE. On the road, meanwhile, they have become one of the world's top touring acts, with a \$20 million-plus production that by 2008 played to over 5 million people in 80+ cities, selling more than \$230 million worth of tickets. And, oh yeah, there was that crazy beer ad with the insanely decorated Christmas house whose lights were synced to TSO's "Wizards in Winter."

Now TSO is taking us to a bold and exciting new place -- NIGHT CASTLE.

"Our fans have been unbelievably patient," TSO founder, producer and writer Paul O'Neill says -- and that's an understatement. O'Neill and company began working on NIGHT CASTLE in 2005, after all, and every year since he's found himself answering questions about when it would be finished. "It definitely got out of control," O'Neill says with a laugh. TSO even released the NIGHT CASTLE track "Night Enchanted" via Amazon.com in 2008 just to show fans that new music really was being created.

But the wait was worth it.

A sweeping two-disc set whose 26 songs embrace hard rock theatrics, classical majesty, operatic beauty and chorale richness, NIGHT CASTLE is TSO's ultimate creative statement, a transcendent and enveloping experience built upon a gripping story with a resonant and timely message. As with its predecessors, the characters and narrative are sharply drawn and woven into the genre-splicing soundscape, conveying a wide gamut of emotions right up until the final twist at the tale's end.

"I've always believed that music has the power to transport," O'Neill explains. "The original concept of Trans-Siberian Orchestra was how to make music have the most emotional impact. We always try to write melodies so they're so infectious they don't need lyrics and lyrics so poetic and cutting they'll stand up in poetry books, but when you hear the two together you create an alloy where the sum of the parts is greater than the whole and you cannot imagine them apart."

"I just always want to find a way to make the music more engaging and have a deeper emotional impact."

NIGHT CASTLE also merges O'Neill's high-minded musical ambitions with his keen interest in history, a tale that begins with a chance encounter between a seven-year-old girl and a mysterious stranger from New York City on a beach in California. It's a tale that weaves together light and dark, virtue and fear...and whose details are best revealed by listening to the album itself.

"It's all about redemption and how even good people can make mistakes in life, and it's never too late to change them," O'Neill explains. "It's an album about good and evil and the opportunities you have in life to choose between them. When I was a kid, I used to believe everyone was basically good and, given the opportunity, we basically do the right thing. When you get a little older and you're like, 'Wow, there are some people doing some really bad things out there.' But there's still a belief that in the end, good always wins, that your life's path is not pre-destined, you can always choose. And that gives us hope."

There was plenty of help in the laboratory, of course. On NIGHT CASTLE, O'Neill gathered his core alchemists -- Jon Oliva, Bob Kinkel, Al Pitrelli and engineering wiz Dave Wittman -- along with other TSO stalwarts such as: guitarists Chris Caffery, Alex Skolnick, Angus Clark



## Trans-Siberian Orchestra

# Band Of The Month



and bassist Johnny Lee Middleton; keyboardists Jane Mangini and Derek Wieland; drummers Jeff Plate and John O. Reilly; and a vocal armada including solos by Rob Evan, Jay Pierce, Tim Hockenberry, Jennifer Cella, Alexa Goddard, Valentina Porter and Jeff Scott Soto (of Journey and Yngwie Malmsteen fame).

NIGHT CASTLE'S 68-page booklet, meanwhile, features the artwork of Greg Hildebrandt, who O'Neill notes has "become as much a member of Trans-Siberian Orchestra as any of the musicians."

NIGHT CASTLE also goes beyond the opera to bring fans a set of five "bonus tracks" that "pay tribute to things that have influenced us," according to O'Neill. That includes a rendition of Emerson, Lake & Palmer's "Nutrocker" with Greg Lake guesting on bass, a treatment of Carl Orff's 1930s composition "Carmina Burana" and "Child of the Night," which features Goddard -- who O'Neill notes selflessly volunteered to share vocals on "Night Enchanted" with Valentina Porter simply because the combination of their voices was stronger together than either one was alone.

"That was so much in the spirit of Trans-Siberian Orchestra," O'Neill explains. "This is a group -- a large group -- of very creative and talented people who want to make the best work. With that the possibilities are endless."

When Paul O'Neill first conceived Trans-Siberian Orchestra, his goal was as straightforward as it was ambitious. "The whole idea," he explains, "was to do a progressive rock band that would push the boundaries further than any band before, following in the footsteps of Emerson, Lake & Palmer, Pink Floyd, the Who...but take it way, way further."

After a lifetime steeped in Arena Rock, O'Neill was just the man to do it.

The New York native grew up "with a wide-ranging world of musical influences around me," particularly the previously mentioned rock 'n' roll titans. But O'Neill also soaked up sources such as Broadway musicals, Motown and singer-songwriters such as Jim Croce and Harry Chapin, while authors such as Oscar Wilde and Robert Graves fueled his literary tastes. He began his career playing guitar for touring productions of Jesus Christ Superstar and Hair, then went to work in the late 70's for Leber-Krebs Inc., the Manhattan management company whose clients included Aerosmith, Ted Nugent, AC/DC, Def Leppard, the Scorpions, the New York Dolls and scores of others. In the 80's, O'Neill became a major promoter in Japan as well, but returned to the States to start writing and producing full-time.

O'Neill helmed Aerosmith's CLASSICS LIVE I and CLASSICS LIVE II albums before beginning a fortuitous relationship with the band Savatage that led to conceptual pieces such as HALL OF THE MOUNTAIN KING, GUTTER BALLET, STREETS: A ROCK OPERA and DEAD WINTER DEAD. It also introduced him to Jon Oliva, Bob Kinkel and Al Pitrelli, who became key original collaborators in O'Neill's grand vision -- Trans-Siberian Orchestra.

"I wanted to take the very best of all the forms of music I grew up on and merge them into a new style," O'Neill says. "Basically I was stealing from everybody I worshipped: the rock opera parts from bands like the Who; the marriage of classical and rock from bands like Emerson, Lake & Palmer; the over-the-top light show from bands like Pink Floyd...I always wanted to do a full rock opera with a full progressive band and at least 18 lead singers."

O'Neill took the idea to Island Atlantic Records which, to his surprise, went for it. "We were very fortunate," he says. "It was one of the only labels left that still did an old school kind of artist development." He had his own development plans as well; "I decided that we were going to do six rock operas, a trilogy about Christmas and maybe one or two regular albums."

Christmas came first and hit pay dirt. CHRISTMAS EVE AND OTHER STORIES rolled out in 1996 and, fueled by the socially conscious single "Christmas Eve in Sarajevo 12/24," went double platinum, followed by THE CHRISTMAS ATTIC, 1998's platinum entry, and the popular TV special and home video THE LOST CHRISTMAS EVE in 2001. BEETHOVEN'S LAST NIGHT was the first TSO non-holiday project, going gold in 2000,



Visit [Trans Siberian Orchestra](#) [Click here](#)

## *Trans-Siberian Orchestra*

# Band Of The Month

and THE LOST CHRISTMAS EVE in 2004 not only went platinum but scored TSO's highest-ever chart position at No. 26 on the Billboard 200.

But TSO really cemented its following in concert. The group hit the road in 1999, beginning an annual November-December extravaganza that O'Neill takes pride in being "as over the top as we can make it." "We have, two stages -- with pyro, light and lasers -- on both sides of the arena, as well as in the crowd and the best sound we can find...There's no second-class seats at a Trans-Siberian Orchestra show. I want people to walk out of our shows speechless and...still not believing what they have seen was possible."

O'Neill plans to dazzle TSO's fans even more in the future. The new NIGHT CASTLE brings TSO back into the non-holiday world with a sweeping two-discs of genre-blending epics and an affecting story that stretches from the Pacific shore to points beyond. O'Neill and company will give NIGHT CASTLE its due in a live setting -- and that's just one of many multi-media avenues TSO will be exploring in the near future. The details are forming right now; suffice to say that TSO's foreseeable future is a busy one.

"We spend a lot of time planning," O'Neil confesses with a laugh, "and people are always telling me, 'Paul, stop writing and start recording!' It's working out great, though. I feel lucky that it's gone this long and that we get to do what we love for a living. The arts have incredible power, and with that comes incredible responsibility. Someone once said that if you want to change the world, don't become a politician -- write a book, write a great song. I believe in that, and that's what Trans-Siberian Orchestra is about."

**FOR MORE INFORMATION VISIT:**

**[WWW.TRANS-SIBERIAN.COM](http://WWW.TRANS-SIBERIAN.COM)**



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### Trans-Siberian Orchestra Winter Tour 2009 !!! By Michael Davis & Lisa Young

Trans-Siberian Orchestra's Winter Tour 2009 is massive and stopped by the East coast to the Philly area with multiple shows! They performed on 11/20/09 in Wilkes-Barre, PA at the Wachovia Arena, followed by 2 shows on 11/21/09 at the Wachovia Center in Philadelphia, PA and finally, 2 shows on 11/22/09 at the Giant Center in Hershey, PA!

The concert featured blazing fire explosions and a snow storm! Not to mention the incredible music! On top of all the TSO favorites, they also played a few songs off their latest album, "Night Castle".

"Night Castle", the outfit's fifth studio album, hit shelves 10/27/09 marking the group's first new material since 2004's "The Lost Christmas Eve" and first non-holiday release since 2000's "Beethoven's Last Night." The two-disc, 26-track set, includes a 68-page illustrated booklet, complete with story, lyrics and full-color illustrations by artist Greg Hildebrandt.

The rock symphony are in the process of the tour where they will divide and conquer, splitting the ensemble into two groups for simultaneous treks of the US, beginning 11/1/09 at the Mid-America Center in Council Bluffs, IA and at the Covelli Centre in Youngstown, OH, finishing up with concerts on 1/3/10 at the Nationwide Arena in Columbus, OH and at the Sommet Center in Nashville, TN. This huge tour will hit over 80 cities and include over 100 shows in just over two months!

Along with its four CDs, Trans-Siberian Orchestra released a full-length live DVD, "The Ghosts of Christmas Eve," in 2001. The band has also assembled all three of its holiday albums and concert DVDs into "The Christmas Trilogy" box set

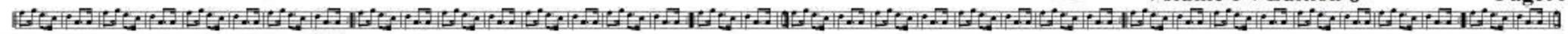


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## After The Gig!



Spots in Philly that serve after 2:00 a.m.



## HORIZON PRESS COMPANY

Photos & Story by Michael Davis & Lisa Young



### Phish Before Fowl In Philly !!! By Michael Davis & Lisa Young



Phish's 2009 tour stopped at the Wachovia Center on 11/24/09 and 11/25/09 to sold out crowds, but that is nothing new for this band. So, first we had some Phish, prior to the Thanksgiving holiday. Then most if not everyone in the area ate lots of turkey. Phish played on Thanksgiving Eve in Philly, plus the night before as well and both concerts were absolutely fantastic!

In case you are unaware about Phish, here is the "skinny". Phish is an American rock band noted for its musical improvisation, extended jams, exploration of music across genres, and devoted fan base. Formed at the University of Vermont in 1983, the band's four members, Trey Anastasio, Mike Gordon, Jon Fishman and Page McConnell, performed together for over 20 years until an official breakup in August 2004. The band reunited in 2009 for three shows at the Hampton Coliseum in Hampton, Virginia.

Their music blends elements of a wide variety of genres, including rock, jazz, progressive rock, psychedelic rock, funk, bluegrass, reggae, country, blues, and classical. Each of their concerts is original in terms of the songs performed, the order in which they appear, and the way in which they are performed.

Although the band has received little radio play or mainstream exposure, it has developed a large and dedicated following by word of mouth, the exchange of live recordings and selling over 8 million albums and DVDs in the United States. Rolling Stone Magazine stated that the band helped to "spawn a new wave of bands oriented around group improvisation and super-extended grooves calling them "the most important band of the Nineties."

In addition to their fourteen studio-recorded albums, Phish has released a multitude of live shows: seven traditional live albums, and a series of 27 complete concerts called Live Phish. Phish has also released 6 videos, containing live concert footage and documentary material. The band's, "Junta" and "A Live One" reached platinum status, and the albums "Lawn Boy", "A Picture of Nectar", "Rift", "Hoist", "Billy Breathes", "Slip Stitch and Pass", "Hampton Comes Alive", and "Farmhouse" reached gold status. In addition, their DVD, "Phish: Live in Vegas" achieved gold status, and the DVD of "It" went platinum.

Phish is likely the foremost Grateful Dead-inspired band and is thus a primary example of a jam band. Often compared to one another, the bands' similarities are cultural as well as musical. Fans of both bands would often tour for weeks at a time, travel from show to show, and support themselves by selling food, homespun goods, and other goods to the pre-show parking lot community. Just as Jerry Garcia had frequently collaborated with a non-Dead member, lyricist Robert Hunter, Trey Anastasio frequently shares writing credit with lyricist and non-Phish member Tom Marshall.

The comparison extends to the business practices of both bands: the primacy of live shows over studio albums and commercial appearances, the fan-friendly taping policies and generous archival release programs and the familial quality of the organizations themselves further align the legacies of the two bands.

Musically, the bands' similarity is more of ethic than aesthetic. Their embrace of group improvisation in a rock context is their unifying factor; however, Phish tended to more closely follow a jazz language or tradition in their playing (similar to The Allman Brothers Band), which is very distinct from the Grateful Dead's roots in folk and Americana.

Furthermore, the similarity extends to both bands' relationship to pop culture, with Ben & Jerry's naming a flavor of ice cream after each, "Phish Food" after the band and "Cherry Garcia" after the Grateful Dead frontman.

The driving force behind Phish is the popularity of their concerts and the fan culture surrounding the event. Each a production unto itself, the band is known to consistently change set lists and details, as well as the addition of their own antics to ensure that no two shows are ever the same, in fact on 11/24/09 Trey came on stage wearing a Philadelphia Flyers hockey jersey on!

With fans flocking to venues hours before they open, the concert is the centerpiece of an event that includes a temporary community in the parking lot, complete with "Shakedown Street": at times a garment district, art district, food court, or pharmacy. For many, one concert is simply a prelude to the next as the community follows the band around the country.

The two back-to-back concerts were just killer and made for a wonderful beginning to the Thanksgiving holidays!



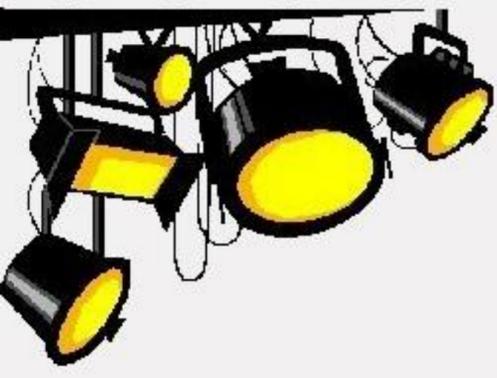
FOR MORE INFORMATION VISIT:

[WWW.PHISH.COM](http://WWW.PHISH.COM)



## HORIZON PRESS COMPANY

Photos & Story by Michael Davis & Lisa Young



**Phish**  
Nov. 24th & 25th  
Wachovia Center



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CB23  
ROW 6  
SEAT 10

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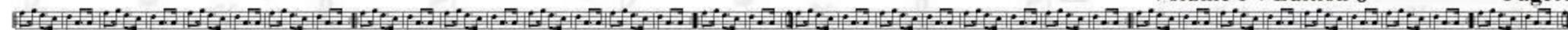
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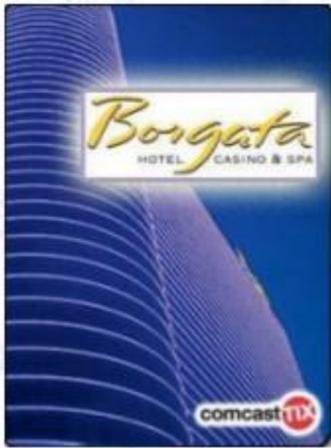
### The Borgata Keeps Rocking !!!

By Michael Davis & Lisa Young

The Borgata Casino in Atlantic City, NJ has an ever growing list of awesome concerts for the December 2009 and early 2010 !!!

So far scheduled are:

- 12/19 – Rob Thomas (rescheduled from 11/6/09)
- 12/26 – The Roots
- 1/1 – John Legend
- 1/2 – Mariah Carey
- 1/16 – Lady Gaga
- 2/13 – Aaron Lewis
- 2/14 – Aaron Lewis
- 3/13 – Jay-Z



& that is just the music concerts, there were dozens of comedy concerts there as well!

The list of concerts continues to grow every week! Whether the concerts are in the Borgata Events Center or in the intimate Borgata Music Box, the acoustics and sound are incredible! If you weren't aware of these concerts at the Borgata Casino, now you are and as more concerts are announced they will be listed here at Philly Music Store and at Horizon Press Company!

Obviously, there is gambling too in case you feel like trying your luck at the slot machines or any of their gaming tables! Or you could even book a room at the Borgata Casino or their new hotel The Water Club and relax in style with spas, shopping, dining at numerous restaurants!

Borgata Hotel Casino and Spa in Atlantic City offers an unparalleled travel experience on the East Coast. The 2,000 room luxury casino-hotel, located at Renaissance Pointe, presents a destination designed to rival those once found only in cities such as New York City and Las Vegas.

The Borgata Casino is designed in classic Italian style, the casino hotel's 2,000 guest rooms and suites include six tiers of luxury accommodation: 1,600 Classic Rooms (460 square feet); 313 Fiore Suites (700 square feet); 8 Studio Suites (900 square feet); 39 Opus Suites (1,000 square feet); 40 Piatto Suites (1,500 square feet); and two Residences (5,000 square feet). Stylish amenities, including floor-to-ceiling windows; 300-thread-count Egyptian cotton sheets and Egyptian cotton bath sheets; ultra-comfortable custom-made Sealy Plush mattresses; large bathrooms with granite countertops and marble walls and floors; oversized glass-enclosed showers with therapeutic showerheads and body sprays; high-speed internet access, and three phones, each with dual lines, are included in each suite and room in the hotel.

With a 161,000-square-foot casino floor incorporating 4,100 slot machines and 200 table games, Borgata puts the high-octane excitement of casino gaming on display in all its glory. Among the available table games are poker, blackjack, roulette, Baccarat, novelty games, Racebook, Pai Gow tiles and Sic Bo. Borgata's preeminent poker program continues to gain momentum with daily tournaments in Borgata's 85-table Poker Room, the largest in Atlantic City.

Borgata's 12 destination restaurants bring a world of culinary experiences to Atlantic City including the New York-landmark Old Homestead Steakhouse. Also on-site: The Metropolitan Café, Oyster Bar and Gelato Bar; Gypsy Bar; B-Bar; Borgata Buffet, and Noodles of the World (N.O.W.). Acclaimed chefs Bobby Flay, Michael Mina, Wolfgang Puck



**Aaron Lewis**  
**Feb. 13th & 14th**  
**Borgata Casino**



*Mariah*  
**Mariah Carey**  
**Jan. 2nd**

rob thomas



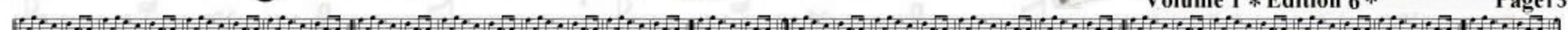
December 19th  
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THE MONSTER BALL TOUR  
 STARRING  
**LADY GAGA**



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**Jay-Z**  
**March 13th**



**Mariah Carey**  
**Jan. 2nd**

and Michael Schulson join Borgata's stellar lineup of fine dining restaurants with Bobby Flay Steak, SeaBlue, Wolfgang Puck American Grille and Izakaya.

With a variety of original nightlife concepts under one roof including Gypsy Bar (Borgata's resident rock and tequila bar), B-Bar (Borgata's ultra-lounge, MIXX (Borgata's nightclub), and Mur.Mur, an intimate nightclub experience with celebrity guest DJs, Borgata offers guests the ultimate sense of nightlife escapism. More details surrounding each bar/chub, photos, event listings and more can be found at [www.borgatanightlife.com](http://www.borgatanightlife.com).

Borgata's European-style, 54,000-square-foot Spa Toccare, complete with salon, fitness center and barbershop, is the place to indulge and escape in Atlantic City. Spa Toccare offers an extensive menu of rejuvenating treatments, while The Barbershop is a bastion of masculinity complete with a pool table and shoe shine. Guests seeking a relaxing respite can find it in the indoor pool and outdoor gardens.

To round out Borgata's array of amenities are 11 specialty boutiques. Located in "Via Borgata," the stylish shopping spots offer men's, women's and children's fashions, gifts, toys, housewares and absolute essentials. Bed by Borgata, linens, towels and other select items found at Borgata can be purchased online at [www.shopborgata.com](http://www.shopborgata.com).

The Water Club is Atlantic City's first boutique-lifestyle hotel that combines elements of the Borgata, while delivering a unique personality of its own. The 43-story, \$400 million hotel features 800 guestrooms and suites; Immersion, a two-story spa on the 32nd floor, 18,000 square-feet of meeting and event space; three Residences modeled after chic, urban lofts; five heated pools - indoor and outdoor, each offering a distinct experience; and six retail shops including La Perla, Hugo Boss, Just Cavali and Hearts on Fire, while offering direct access to and from Borgata Hotel Casino and Spa.

**FOR MORE INFORMATION VISIT: [WWW.THEBORGATA.COM](http://WWW.THEBORGATA.COM)**



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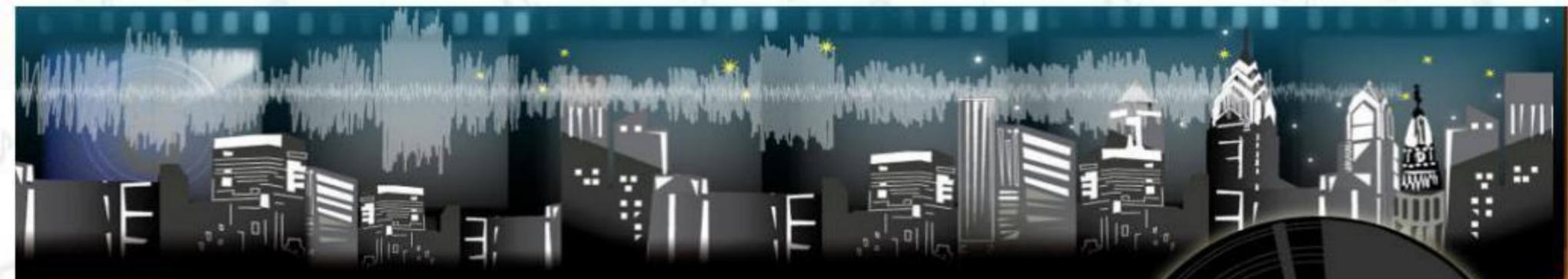
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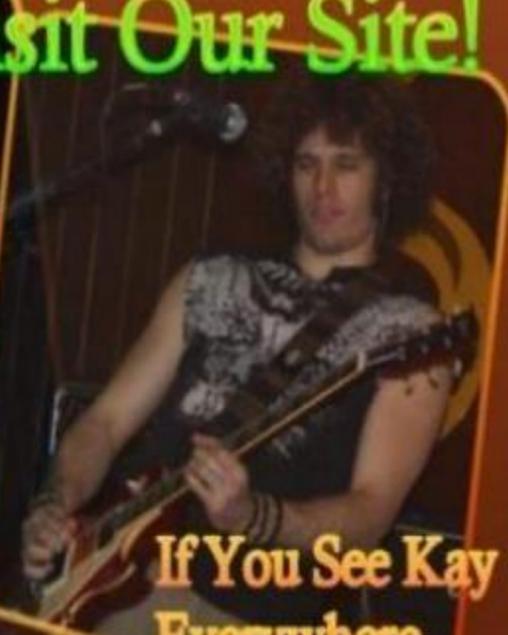
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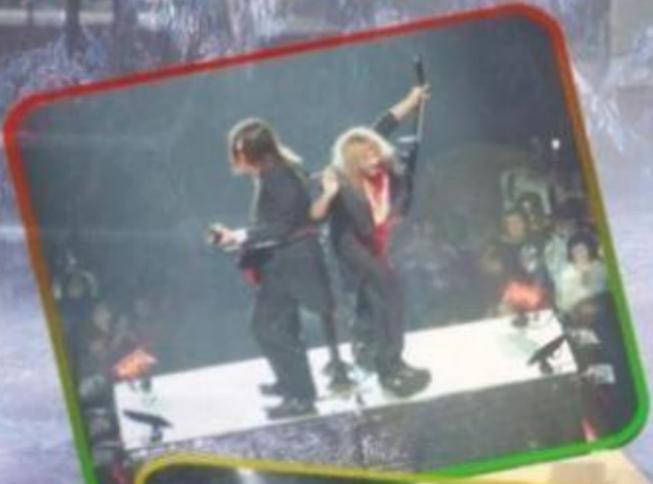
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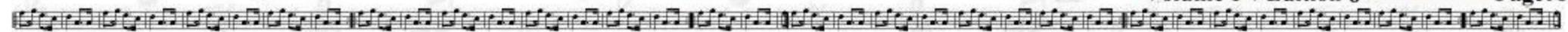
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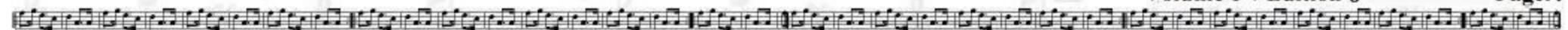
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## Star Wars In Concert Comes To Philly !!!

By Michael Davis & Lisa Young

On 11/15/09 "Star Wars In Concert" hit the Wachovia Center in Philadelphia, PA !!!

This show featured an extensive selection of Oscar-winning composer John Williams' legendary scores from all six Star Wars movies into an extraordinary two-hour musical event that features scenes from the movies, a full symphonic orchestra with choir, and live narration by Anthony Daniels, who played C-3PO in the series.

In addition, audiences were treated to view an exhibition of Star Wars original memorabilia, props, costumes and artwork from all six films from the Lucasfilm Archives.

If you are a fan of Star Wars and the iconic musical arrangements that go hand-in-hand with the epic series of films, this was a must-see event! The symphony played in front of a huge HD screen showing famous clips from all 6 movies and will be yet another thrilling event to go to in November!

As iconic as the Star Wars movies are, they truly are as integral to the storyline as the music itself! John Williams' compositions are not only impressive, musically speaking, but made the Star Wars films what they are, a dynasty! Although the tour has already played in Philly, the tour isn't over yet! If you missed this concert, try to see one of the remaining shows or hope that the production will come back next year! It was a concert that everyone should have a chance to see!

FOR MORE INFORMATION ON TICKETS VISIT:

[WWW.STARWARSINCONCERT.COM](http://WWW.STARWARSINCONCERT.COM)



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## Bon Jovi & U2 Rocking Philly In 2010 !!!

By Michael Davis & Lisa Young

Bon Jovi will launch a two-year-long world tour in February with a full schedule of arena dates in support of the band's forthcoming new studio album, "The Circle."

The trek gets underway 2/19/09 in Seattle, beginning with a West Coast swing that continues through mid-March before the outing heads east. The tour will stop for two back-to-back concerts on 3/23/09 and 3/24/09 at the Wachovia Center in Philadelphia, PA and will finish up on 7/30/09 at Soldier Field in Chicago, IL.

Due in stores 11/10/09, "The Circle" is Bon Jovi's 10th studio album. The band worked with producer John Shanks (Sheryl Crow, Jane's Addiction) on the set, which will be available in both standard and deluxe versions, with the latter including a DVD featuring the documentary "When We Were Beautiful," chronicling Bon Jovi's 2007-08 Lost Highway Tour.

The album's first single, "We Weren't Born to Follow", hit radio airwaves in August. The cut debuted at #90 on the Billboard Hot 100, marking the band's 27th career entry on the singles chart.

The group's previous 2007 album, "Lost Highway," debuted at the top of The Billboard 200 in 2007, spawning the hit "(You Want To) Make A Memory". It was the band's first chart-topping album since 1988's "New Jersey."

U2 has begun laying down plans to bring its massive "360 Tour" back to North America next year to hit markets that the band missed on its travels this Summer and Fall.

In addition to new cities on the trek, which kicks off 6/6/10 in Anaheim, CA at Angel Stadium, the band will stop on 7/12/10 at Lincoln Financial Field in Philadelphia, PA before concluding the 12-city outing on 7/19/10 in East Rutherford, NJ at the New Meadowland Stadium. Then U2 will embark on a new leg of European shows next year, beginning in August and extending through early October.

The 2010 shows will continue to feature the massive stage set the band has been using over the last year, designed by long-time U2 associate Willie Williams in collaboration with architect Mark Fisher, an "in-the-round" design that seeks to afford every fan in attendance an unobstructed view of the band on stage. The 170-ton, \$40 million, four-pronged stage, dubbed "The Claw", is in a word, enormous!

U2 has been touring for months on the road in the U.S. and internationally, but wasn't able to manage a Philadelphia, PA concert, but that will change next year!

With shows so far this year in 44 cities, the band has already played before more than three million fans in 2009 and that number will only increase with 2010 tour dates.

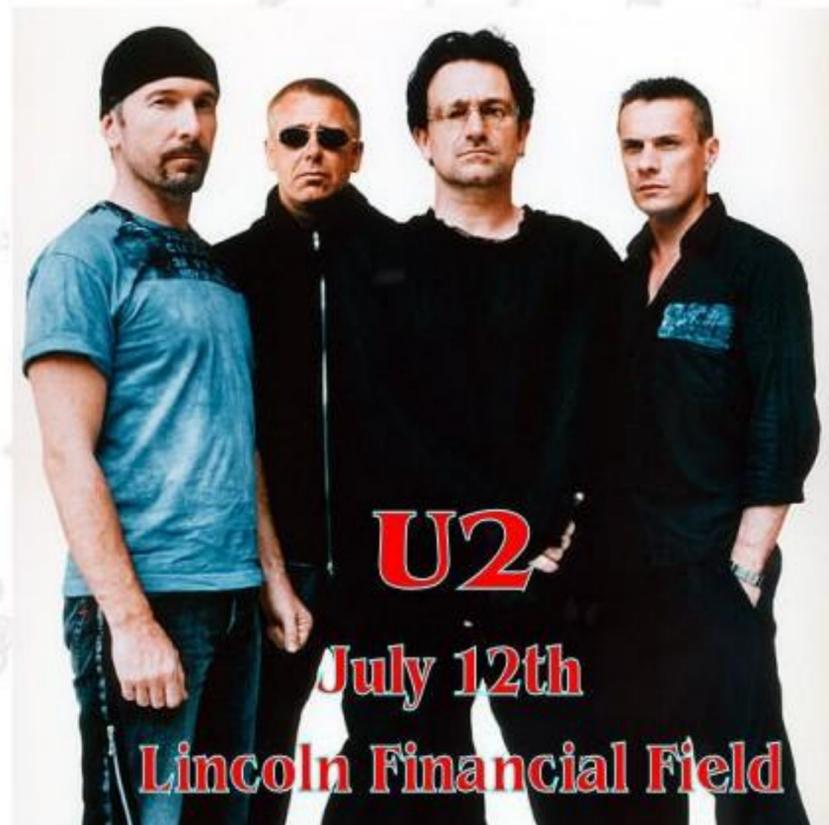
U2 is touring behind its 12th studio album, "No Line on the Horizon" which was released this past February. The album debuted at #1 in 30 countries, including the U.S. where it posted first-week sales of about 484,000 copies.

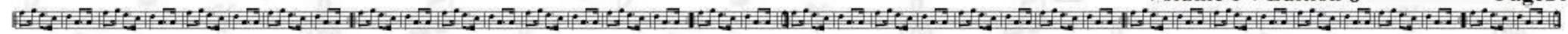
FOR MORE INFORMATION ON BOTH TOURS VISIT:

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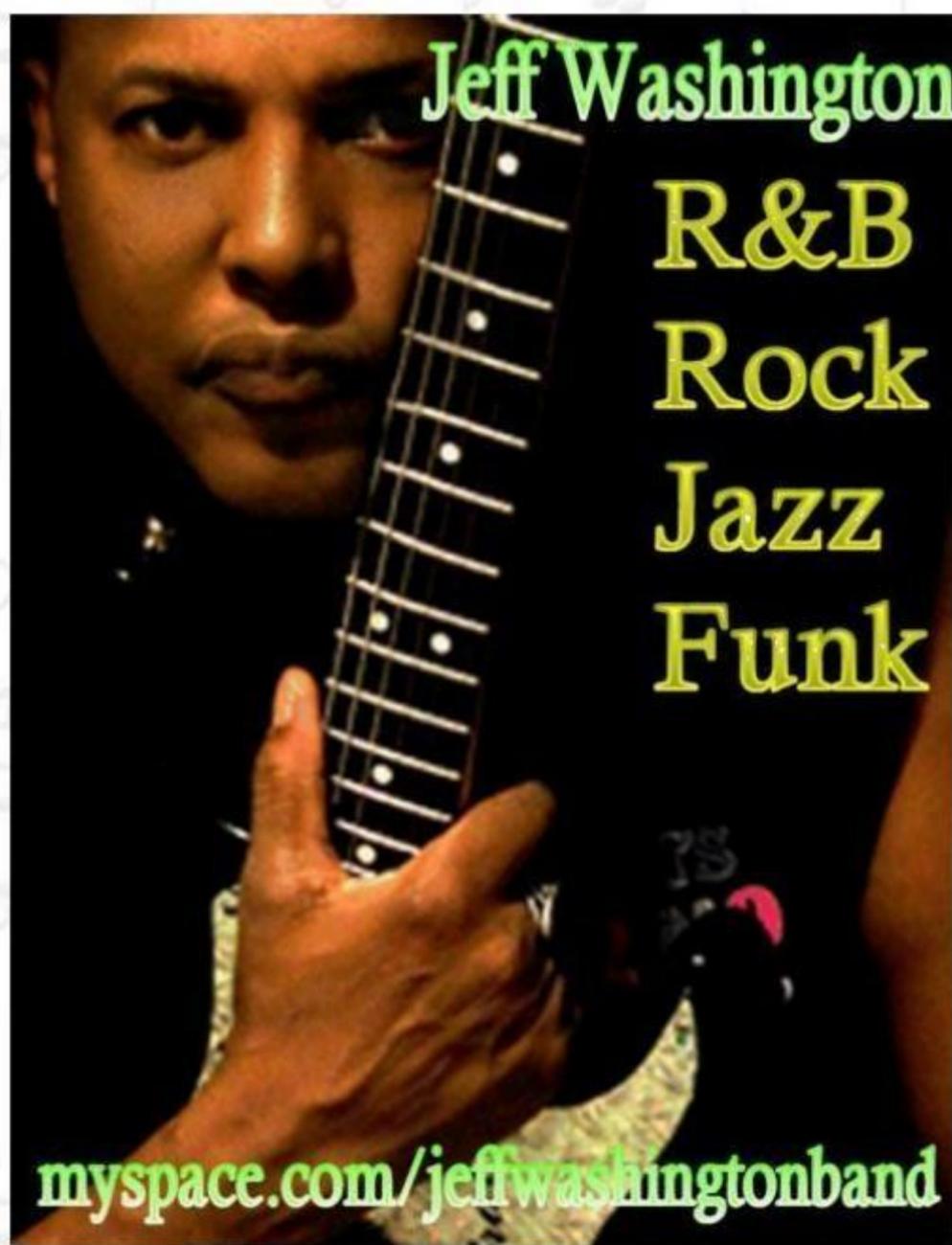
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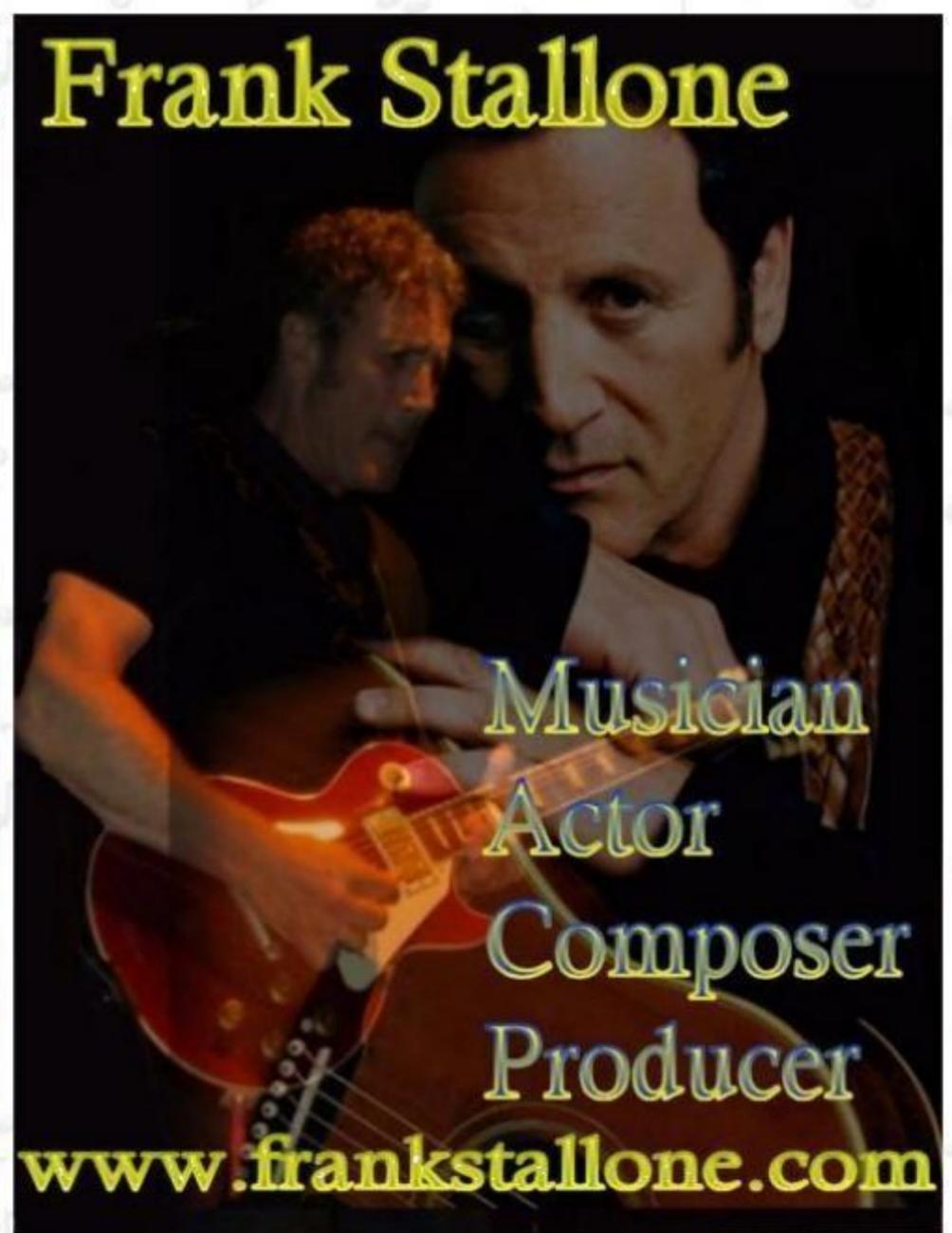
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Best wishes, Ronnie M. and Tony R.

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### WE DO NOT ADVERTISE CLUBS/BARS!

However if a band is playing a bar or establishment and wants to take an ad out for the show they are doing, we will honor that and very cheap \$35 for a corner ad. This is about MUSIC! We want all genre's onboard. The gazette is a small downloadable advertisement sheet in Adobe PDF format in which flyers, radio ads, tv spots, and other area venues will have the url for our site advertised. We also will add your ad to our site on the links page. We will have a members section up soon so the serious musicians will want to be involved. You will be able to sell your music and place samples up for visitors to listen to. We understand that you can do that on facebook or myspace etc We are filtering the content for the content we want to provide We will also offer Philly Music Store VineLine (like the old grape vine) for musicians to contact each other and such..

### PAGE 5 GIRL!

We also will have a page 5 girl (local hotties!) featured first is CarrieAnne Avery If you want to submit a page 5 girl please send pictures (at most 5) and a bio its that easy. We will notify the featured hottie when the decision is made (Musicians are a good plus) and this also can pertain to the guys so ladies ..... :) also written permission in the email THIS IS A MUST.

### THE P.M.S. STAGE PAGE

The Stage Page which will illuminate the featured music article. Can pertain to a band or an artist. Michaels choice as Horizon Press Company will be placing the article.

Band Of The Month is for the local hardworking artist that are really doing their part to support live music. We will be hosting battles of the bands, def jams, ragz 2 riches shows. We also want a latin american community involved. and we open our doors to Country folk.

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### CONTRIBUTIONS!

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